

Ridgill, Harold Lee.

THE PETER PAN SONG; w Harold Lee  
Ridgill m Phil Edwin Parker © Harold  
Lee Ridgill & Phil Edwin Parder  
26Aug54 EU368760

Library of Congress  
Copyright Office

Ridgley, Charles Edward, 1916-

So doggone melancholy; words by C. E. Ridgley.  
arranged by James Mitchell.

© 10-25-46; C. E. Ridgley, Baltimore, and  
J. Mitchell, New York; EU54498.

Ridgley, Charlie. See  
Ridgley, Charles Edward.

Ridgley, Douglas C., joint ed.

BERTSCHE, MARGARET H.

Homes and helpers by Margaret H.

Bertsche, with the editorial  
collaboration of Isabelle K. Hart,  
Marietta Odell and Douglas C.

Ridgley. Drawings by Wilma Ihse  
Peterson, Richard Earl Peterson  
and Vega M. Ihse. 272 p.

© McKnight & McKnight, Bloomington,  
Ill.; 4Mar48; A28209.

Library of Congress  
Copyright Office

(Cont. on next  
card) gmc/rk



RIDGLEY, DOUGLAS C.

Influence of geography on our  
economic life. Tests. By Ridgley  
and Ekblaw. Teacher's ed. 24 p.

© The Gregg Pub. Co., New York;  
30oct38; AA182861.

MAY 31 1951

**RIDGLEY, HARRY ELLIOTT.**

**The angry apes, a play in three acts.**

**© Harry Elliott Ridgley; 9Jul53; DU34496.**

RIDGLEY, LOIS JEAN. SEE  
Ridgely, Lois Jean, 1933-

JAN - 4 1952

EP57900

Library of Congress  
Copyright Office

xM

Ridgley, Thomas.

MONKEY MAN; w & m Dave Bartholomew &  
Thomas Ridgley © Commodore Music  
Corp. 2Mar53 EU305786

Library of Congress  
Copyright Office

over


wfm Thomas Ridgley 1925  
3122 Audover St NO La

NO in 52-53 = Ridgley Thos  
3122 Audover

Ridgley, Thomas.

NOBODY CARES; w & m Dave Bartholomew  
& Thomas Ridgley © Commodore Music  
Corp. 2Mar53 EU305789

Library of Congress  
Copyright Office



Ridgley, Thomas.

WISH I HAD NEVER; w & m Gladys DeVore  
& Thomas Ridgley © Progressive Music  
Pub. Co., inc. 80ct54 EU373700

Library of Congress  
Copyright Office



Ridgley, Thomas.

(correct surname)

see also

Ridgely, Thomas H.

1953 file

Ridgley, Tommy.

A DAY IS COMING; w Tommy Ridgley m  
Dave Bartholomew © Commodore Music  
Corp. 19Jan53 EU300502

Library of Congress  
Copyright Office

Ridgley, Tommy.

GOOD TIMES; -w Tommy Ridgley m Dave  
Bartholomew © Commodore Music Corp.  
19Jan53 EU300508

Ridgley, Tommy.

I LIVE MY LIFE; w Tommy Ridgley m  
Dave Bartholomew © Commodore Music  
Corp. 13Oct52 EU290842

**Ridgley, Tommy.**

JAM UP; m Tommy Ridgley © Progressive  
Music Pub. Co., inc. 13Sep54  
EU370724

Library of Congress  
Copyright Office

Ridgley, Tommy.

LAVINIA; w Tommy Ridgley m Dave Bartholomew © Commodore Music Corp.

130ct52 EU290841

RIDGLEY, TOMMY. SEE  
Ridgley, Thomas H.

EU337567



RIDGWAY, AGNES.

Fairmeadows. Radio script. © Agnes  
Ridgway, Baldwin, N. Y.; lc 5Jul47;  
D unp. 9769.

Ridgway, Agnes I.

The Canton cup, a play in three acts.

Typewritten (carbon copy)

© lc 12-23-46; Agnes I. Ridgway, Rockville  
Centre, N. Y.; D unp. 6657.

faa 1-9-47

Ridgway, Agnes I.  
Millionaires' Alley.

Radio play in four scenes.

© Agnes I. Ridgway, Rockville, Centre, N. Y.;  
lc 31Jan47; D unp. 7296.

el 2-13-47

RIDGWAY, AGNES ISABEL.

The house in the garden, a television script. A revision of her radio script, "Fairmeadows." © Agnes I. Ridgway; 31Aug51; DU28660.

SEP 21 1951

RIDGWAY, ALFRED OWEN ©.

Santa Monica Bay area direct-dex,  
1948-1949. Loose-leaf.

© 1Jul48; AA91864.

Ridgeway, Anna Louise  
Geary, Riley W

*c. words by = c. music by =*  
A flower; ^ Riley W. Geary, Anna  
Louise Ridgeway. Ladies trio. *c. Arr. ged by*  
*Lella Shepherd*  
*Score: 55 A and piano.*  
~~For solo voice with piano accompani-~~  
~~ment.~~

First line: I cannot bring great  
gifts.

© 1 c 12-14-45; Riley W. Geary and  
Anna Louise Ridgeway, Phoenix, Ariz.;  
E unpub 3783. New matter: new arrange-  
ment.

ksk 4-12-46

Ridgway, Athelstan, ed.

EVERYMAN'S encyclopaedia. [Edited by  
Athelstan Ridgway] 3d ed. [Originally  
edited by Andrew Boyle and published  
under title: The Everyman encyclopædia]  
v. 1-4. illus. © on revisions; J. M.  
Dent and Sons ltd., London; 27Oct49; 2c  
14Nov49; AIO-264.

- I. Ridgway, Athelstan, ed.
- II. Dent (J. M. ) and Sons ltd.

MAR 20 1950

Library of Congress  
Copyright Office

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Ridgway, Athelstan, ed.

EVERYMAN'S encyclopædia. Vol. 5-[6]  
[Edited by Athelstan Ridgway] 3d ed.  
[Originally edited by Andrew Boyle and  
published under title: The Everyman  
encyclopædia] 2 v. illus. © on revisions;  
J. M. Dent & Sons ltd., London;  
23Feb50; 2c 15Mar50; AIO-314.

I. Ridgway, Athelstan, ed.

II. Dent (J. M.) and Sons ltd.

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Copyright Office

ebc/r

APR 11 1950

Ridgway, Athelstan, ed.

**EVERYMAN'S** encyclopaedia. Vol. 7[-8]  
[Edited by Athelstan Ridgway] 3d ed.  
[Originally edited by Andrew Boyle and  
published under title: The Everyman en-  
cyclopaedia] 2 v. illus. © on revi-  
sion; J. M. Dent and Sons, ltd., London;  
22Jun50; 2c 3Jul50; AI0-546.

- I. Ridgway. Athelstan, ed.
- II. Dent (J. M.) and Sons, ltd.

AUG 8 1950

Library of Congress  
Copyright Office

dr/r

Ridgway, Athelstan, ed.

EVERYMAN'S encyclopaedia. Vol. 9[-10]  
[Edited by Athelstan Ridgway] 3d ed.  
2 v. illus. © on revision; J. M. Dent  
and Sons, ltd., London; 28Sep50; 2c  
24Oct50; AI0-730.

I. Ridgway, Athelstan, ed.

II. Dent (J. M.) and Sons, ltd.

dr/r

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Copyright Office

NOV 14 1950

Ridgway, Athelstan, ed.

EVERYMAN'S encyclopedia. Vol. 11:  
[Ragnarök-spiritualism—vol. 12:  
Spitalfields -zymotic] 3d ed. [Edited by  
Athelstan Ridgway] 2 v. illus. © on  
revisions; J. M. Dent and Sons, ltd.,  
London; 14Dec50; 2c v. 11 5Dec50, 2c  
v. 12 6Dec50; AI0-813.

- I. Ridgway, Athelstan, ed.
- II. Dent (J. M.) and Sons ltd.

JAN 25 1951

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Copyright Office

dr/r

Ridgway, Charles Baxter.

THE MOON IS MY LOCKET © w Charles  
Baxter Ridgway m Milton Andrew  
Munn 16Nov49 EU185230

G 3286

Ridgway, Grace Ethel.

The Hollywood entertainer.

Drawing of magazine cover

© lpc 11-25-46; Hollywood, Calif.;

G 3286.

mrm 12-18-46

Ridgway, Harold Paul.

ALL IT TAKES IS A MILLION DOLLARS;

w, m & © Harold Paul Ridgway

28Oct54 EU375375

Library of Congress  
Copyright Office



Ridgway, Harold Paul.

"On your wedding day"; [words and music ] by Harold P. Ridgway.

For solo voice with piano accompaniment and chord indications.

First line: There's a day coming soon.

© 1c 3-11-46; Harold Paul Ridgway, Kansas City, Mo.; E unpub. 10625.

HIC 7-1-46

M25

.R

RIDGWAY, JOHN.

Jack's boogie ... By John Ridgway  
and Joseph Goldberg. © Grimes  
Music Publishers, Philadelphia;  
6May47; EP14184. For piano solo.

I. Goldberg, Joseph, joint composer.


II. Title.

RIDGWAY, JONNY, PSEUD. SEE  
Reckeweg, Hans Heinrich Gustav Dietrich,  
1905-

EF0-26471

xM

Library of Congress



RIDGWAY (L. L.) COMPANY, INC.

Design for altar screen for Hellenic  
Greek Church of Houston. GP2367.

SEE Smith, Dorrance Romaine.

AUG 15 1951

Ridgway, Mabel Schwab.

I DO © w Mabel Schwab Ridgway m  
Florence May Fortier 11May48  
EU129658

Library of Congress  
Copyright Office

AA 12341

Ridgway, Marion V

Find the toys, by Marion V. Ridgway,  
pictures by Helen Smith. New York,  
Franklin Watts, inc. [c1946]  
pamphlet of illus. 16 1/2 x 16 cm.

Each leaf folded.

Spiral binding.

Descriptive letterpress for each  
illustration.

© 5-9-46; 2 c 5-10-46; Franklin Watts,  
inc., New York; AA 12341.

mgc 5-23-46

RIDGWAY COMPANY, INC.

Decorator-type colors at budget  
prices. KK72999. SEE Phelan-  
Faust Paint Manufacturing  
Company.

RIDGWAY COMPANY, INC.

It's no wonder dealers say Phelan's  
Savoy Satin the satin-lustre enamel  
means business! KK73971. SEE  
Phelan-Faust Paint Manufacturing  
Company.



RIDGWAY COMPANY, INC.

It's weather tested! Phelan's one-two  
house painting system. KK73906.

SEE Phelan-Faust Paint Manufactur-  
ing Company.

RIDGWAY COMPANY, INC.

Now! A beautiful, scrubbable, all-in-one-day finish for walls and woodwork. KK70017. SEE Phelan-Faust Paint Manufacturing Company.

MAR 3 1952

RIDGWAY COMPANY, INC.

Phelan's Savoy Mix-Quik colors for  
simple, mixable, matchable color  
magic. KK69616. SEE Phelan-Faust  
Paint Manufacturing Company.

FEB 15 1952

RIDGWAY COMPANY, INC.

St. Louis reminders, a radio program,  
by Ridgway Co., inc. and Business  
Collaborators, inc. Script for  
July 16, 1948. © Business Collaborators,  
inc.; lc 16Aug48; C2928.

RIDGWAY COMPANY, INC.

Take your pick. KK73000. SEE Phelan-  
Faust Paint Manufacturing Company.

RIDGWAY Company, Inc. SEE Todd,  
Josephus M.

RIDGWAY, GALLATIN COUNTY, ILL. SEE  
Sanborn Map Company.

Ridgway leading opposition to  
Radford's plan for U. S. to inter-  
vene in Indochina. SEE Childs,  
Marquis W.



RIDGWAY'S.

Gyra-Flow ... IP158. SEE Millar,  
Dwight Lewis.

JUN 31 1959

Ridgwell, George.

LEAVING YET LOVING YOU SO; w & m

G. Ridgwell. © 2Mar20; E472927.

R15691; 10Mar47; George Ridgwell

(A), London.

Ridgwell, George.

WITHIN YOUR EYES; w & m G. Ridgwell.

© 2Mar20; E472928. R15692;  
10Mar47; George Ridgwell (A),  
London.

R

RIDICULOUS © w & m Sherman S.  
Lippman 12Jan48 EU111603

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Copyright Office

RIDICULOUS; w, m & © on changed w & m  
James Edward Knighton 1Feb54  
EU346008. Appl. states prev. reg.  
50ct53 EU333126

RIDICULOUS; w, m & © James Edward  
Knighton 50ct53 EU333126

Library of Congress

RIDICULOUS; w Virta m Harold Ambrose  
Kassebaum © Virta & Harold Ambrose  
Kassebaum 14Dec51 EU258868

V  
Library of Congress  
Copyright Office

JAN 11 1952

RIDICULOUS and sublime. DP13761. SEE  
Jacobson, Percy.



RIDICULOUS BLUES; m Bob Fuller & Louis  
Hooper. © 190ct25, E621831.  
R101339, 270ct52, Bob Fuller & Louis  
Hooper (A's)

RIDIN, © w & m Robert J. Carr 27Dec48  
EU157228

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RIDIN' w S. Saady & J. Zara, © m  
Joseph Grotas 31Oct47 EU104385

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RIDIN'; w, m & © Virginia Duffey  
O'Harra 27Jul53 EU325019

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RIDIN'; w, m & © Gene Richard Orndorf  
10Apr50 EU200144

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MAY - 1 1950

RIDIN'; w & m Victor Henry Stocksiek ©  
Pearl D. Stocksiek 27Mar53 EU309453

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RIDIN'; w & m William Babcock Templeton  
m Charles Hale © William Babcock Tem-  
pleton & Charles Hale 25Nov52 EU298120

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E unp 6722

Ridin'.

See

Ashley, Hubert Carl

EAG 5-24-46



E unpub. 1868

Ridin'.

see

Carlson, Raymond Arnold

3-4-46 rs

RIDIN' A BUS. SEE Williams, Bessie Fetzner.

RIDIN' A MAGIC CARPET; w Elizabeth  
Revling m Mildred Lee m & arr Thomas  
Helm Kilbourne © Elizabeth Revling  
& Mildred Lee 24Aug54 EU368486

RIDIN' A SHIP TO THE MOON; w, m & ©  
Dorothy Lannon 7Jul52 EU280422

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Ridin' alone; w & m A. Farrington.

© Anne Farrington, Tenaflly, N. J.;

19Feb47; EU63723.

Library of Congress  
Copyright Office

RIDIN' ALONE © w Frank Lenenberger  
m Ben Patton 2Jan48 EU111971

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RIDIN' ALONE © w Jean S. Van Horne m  
Eddy Buck 10Jan49 EU153122

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Ridin' alone.

\*1

M1630 BARTLETT, FLOYD.

.2      Ridin' alone; words by Frank Lenen-  
.B      berger [music by] Floyd Bartlett.  
© Gordon Music Co., Hollywood,  
Calif.; 21May48; EP27384.



Ridin' alone.

M1630 HOLDEN, JACK.

.2        Ridin' alone. Ridin' the trail back  
.H        home, words and music by Rex Allen  
         and Jack Holden. © Adams, Vee &  
         Abbott, inc., Chicago; 14Jun48;  
         EP28766.

I. Allen, Rex, 1920-  
poser. II. Title.

joint com-

E unpub. 2916.

Ridin' alone.

see

Goodwin, Ralph Donald.

MSH 3-26-46

Ridin' alone.

See Hodges, Ralph.

Ridin' alone in the evening.

RIDING ALONE IN THE EVENING. Ridin'  
alone in the evening; w, m & © Mary  
Cayer 29May52 EU277915

RIDIN' ALONE ON THE PRAIRIE; w & m  
Charline Marie Spradlin, Martha  
Russell & Pauline Savells Peck ©  
Muse Music Publications 10Dec52  
EU297199

Library of Congress  
Copyright Office

Ridin' along; w S. Guettel, m C. P. Wolfson.  
© O. Philip Wolfson & Suzanne Guettel,  
Miami Beach, Fla.; 18 May47; EU75962.

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RIDIN' ALONG © w Frank Higdon m Alta  
Kirby Higdon 29Aug49 EU177832

Library of Congress  
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RIDIN' AN OKLAHOMA TRAIL; arr Irva  
Rose Montijo w, m & © Florence Mor-  
ris Rose 13Jul51 EU244189

AUG 22 1951

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RIDIN' AND A-ROPIN' © w & m Benson  
Everrenthus Robbins 21Apr49 EU164835

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RIDIN' AND ROLLIN' w & m Mack Wolfson  
© Knickerbocker Music Co., inc.  
15Dec49 EU188016

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RIDIN' AND ROPIN' © w Grace E. Hart  
m Ben Patton 16May49 EU167514

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RIDIN' AND ROPIN'; w, m & © Lester  
Frederic Schwartz 30Jan50 EU192073

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Copyright Office

FEB 14 1950

Ridin' and singin' a song.

M1630

BERENS, NORM.

.2

.B

Ridin' and singin' a song; words and music  
by Si Burch and Norm Berens. © Peer-  
less Songs, ltd., Los Angeles; 30Oct45;  
EP42954.

I. Burch, Si, joint composer. II. Title.

RIDIN' AROUND IN THE RAIN w & m Gene  
Austin & Carmen Lombardo © Santly-Joy,  
inc. Notice 30Mar53 v21 p716

Library of Congress  
Copyright Office

E unpub. 6192.

Ridin' back to Gun Smoke Valley.

see

Randolph, Albert J.

MSH 5-6-46

RIDIN' BACK TO OMAHA © w & m W. DuBois  
Brookings 28Sep49 EU180386

Library of Congress  
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RIDIN' BACK TO TEXAS m Ronald Buck

© w Monica Durban 19Mar48 EU123508

RIDIN' BLUES © w Mae C. Smith  
m Ben Patton 2Jan48 EU111990

Library of Congress  
Copyright Office

THE RIDIN' COWBOY m Robert Louis  
Carleton © w Olin Martin 3May48  
EU129146

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Copyright Office

Ridin' cowboy.

See Wortley, Howard Stuart.

Ridin' dirty motorsickle.

Sue Parker, Bob.

M1508

Ridin' double.

Rox, John J                      Barber Herring.  
Sioux City Sue: Ridin' double [excerpt]  
[Words] by J. Rox. New York, Broadcast  
music, inc.

© 18Nov46; publisher; EP10319. Prev.  
reg. 19Oct45; EU443000.

For voice and piano, with chord sym-  
bols.

I. Title: Ridin' double.

RIDIN' DOWN A LONELY LANE; w, m & ©  
Theodore Francis Aupperle 1Feb52  
EU263196

Library of Congress  
Copyright Office

FEB 18 1952

Ridin' down a lonely lane.

M1630

AUPPERLE, THEODORE FRANCIS, 1904-

.2

Ridin' down a lonely lane; by Ted Aupperle.

.A

[Melody and chord symbols, with words]

© Premier Music Pub. Co., Pasadena,  
Calif.; 1Mar54; EP79805.

I. Title.

Library of Congress



(RIDIN' DOWN) MY TRAIL OF DREAMS  
w. & m. Milton Charles © Duchess  
Music Corp. 5Dec47 EU106818

Library of Congress  
Copyright Office

RIDIN' DOWN THAT LONESOME MOUNTAIN  
TRAIL w & m Zeke Clements © Hill and  
Range Songs, inc. 15Nov48 EU148715

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Copyright Office

RIDIN' DOWN THAT OLD APACHE TRAIL w &  
m Johnny Standefer, Tex Ferguson &  
Carl C. Castel © Peer International  
Corp. 14Jul49 EU173876

Library of Congress  
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RIDIN' DOWN THAT OLD TEXAS TRAIL w &  
m Lee B. Winters © Hawaii Conserva-  
tory Publishing Co. 21Apr49 on new  
arr EU164885

Ridin' down that old Texas trail.

M1630 WINTERS, LEO BUCK, 1905-.

.2        Ridin' down that old Texas trail,  
.W        words and music by Leo B. Winters  
          and Myrtle Harrell. © Hawaii  
          Conservatory Publishing Co., Los  
          Angeles; 15Aug42; EP31815.

I. Harrell, Myrtle M., 1912-        lyri-  
cist.    II. Title.

Ridin' down the canyon.  
See Carleton, Robert L.

RIDIN' DOWN THE CATTLE TRAIL; w  
Florence B. Fitzsimmons w & m Char-  
lotte Estella Larsh © on w & added m  
Charlotte Estella Larsh 15Jun53  
EU321137. Appl. states prev. reg.  
as Cowboy serenade, 10Aug50,  
no.212428.

RIDIN' DOWN THE FRASER CANYON; w, m &  
© Thelma Lorraine Kennedy 11Jun51  
EU240864

JUL - 3 1951

Library of Congress  
Copyright Office



RIDIN' DOWN THE MOONLIGHT TRAIL  
© w & m Ted Burgeman 31May49  
EU168960

Library of Congress  
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Ridin' down the Powder River trail.

© Stasny Music Corp., New York; 15Jun51;  
EP90419. SEE

1955 file.

Ridin' down the rainbow trail.

M1630

SMITH, WALTER ELWOOD, 1920-

.2 Ridin' down the rainbow trail; words and

.S music by Marion Combs and Walter E.  
Smith. © Walter Elwood Smith & Marion  
Helen Combs (in notice: Walter E. Smith);  
1Aug49; EP41236.

I. Combs, Marion Helen, 1916- lyricist.

II. Title.

Library of Congress  
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RIDIN' DOWN THE RIVER w & m Zeke  
Clements, © Hill and Range Songs,  
inc. 26oct47 EU100226

RIDIN' DOWN THE SANTE FE TRAIL

© w & m Eugene Frank McKinney

9Jun47 EU84963

RIDIN' DOWN THE SUNSET TRAIL © w & m  
Robert Haynes Ross & Claire Cecelia  
Ross 17Jan49 EU154011

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Copyright Office

RIDIN' DOWN THE TRAIL. Monogram Pictures Corp.,  
1947. 53 min., sd., b&w., 35mm.

Credits: Producer, Bennett Cohen; director,  
Howard Bretherton; film editor, John C. Fuller;  
original screenplay, Bennett Cohen; musical  
director, Edward Kay. Cast: Jimmy Wakely,  
"Cannonball" Taylor, and others.

© Monogram Pictures Corp., Hollywood; 23Aug47;  
LP1193.

RIDIN' DOWN THE TRAIL © w & m Bessie  
Ruth Michel 22Sep49 EU179509

Library of Congress  
Copyright Office



RIDIN' DOWN THE TRAIL; w, m & © Mary Jo  
Rush 3Mar54 EU349663

Library of Congress  
Copyright Office

Ridin' down the trail of dreams.

[Crawford, Robert Glen] Original songs the  
*See* Texas rangers sing. EP7407.

RIDIN' DOWN THE TRAIL OF LOVE © w &  
m Robert Matthew Berdaus 22Jan48  
EU113284

Library of Congress  
Copyright Office

Ridin' down the trail of my dreams.

*See* Mitchell, Sam.

RIDIN' DOWN THE TRAIL TO ALBUQUERQUE;  
w, m & © Johnnie Rhea Lyles 24Jul50  
EU210329

AUG 24 1950

Library of Congress  
Copyright Office

Ridin' down the trail to home sweet  
home.

See McGuire, Mac.

Ridin' down the trail to Santa Fe; w & m A.  
Farrington. © Anne Farrington, Tenaflly,  
N. J.; 27Apr47; EU72579.

RIDIN' DOWN THE TRAIL TO YOU © w  
Beatrice C. Ward, m James Bruce  
24Aug47 EU90107



RIDIN' DOWN THE VALLEY; w, m & ©  
-Harold Rau 6Jul53 EU322648

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Copyright Office

RIDIN' DOWN THE WESTERN TRAIL  
m Louis Tobin, © w Lorraine  
Lawrence 1Dec47 EU107552

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E unpub 810

Ridin' ev'rywhere West, ~~on the C. B. and Q.~~

see

Admire, C            T

vf 3-1-46

RIDIN' FENCE; w, m & © John William  
Hickey 7Aug50 EU211501

AUG 28 1950

Ridin' fence.

M1630

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ZEIGLER, GRACE PETERSON, 1909-

Ridin' fence; words and music by Fay Faler,

Merla Moore [pseud.] and Jana Chase

[pseud.] arr. by Grace Peterson Zeigler.

Appl. states prev. reg. as Ridin' fence in  
no man's land, 23Dec49, EU188637.

© Le Bam Music Publications & Enter-  
prises, Mabel L. Betz, owner, Sacramento,  
Calif.; 10Feb54; EP78122.

I. Faler, Faye, 1921-  
Leona Hobson.

Library of Congress

II. Betz, Mabel  
III. Title.

RIDIN' FENCE IN NO MAN'S LAND © w & m  
Faye Faler & Grace Peterson Zeigler  
23Dec49 EU188637

RIDIN' HERD; w Daniel John McCarthy  
m & © Daniel John McCarthy & Adolph  
Joseph Sandole 30ct51 EU252045

Library of Congress  
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OCT 15 1951

RIDIN' HERD FAR AWAY FROM HOME ©  
w & m Janet May Hoose 18Nov48  
EU149109

Library of Congress  
Copyright Office



Ridin' herd in a jeep.

*See* Kleinerman, Edward.

Ridin' herd on dudes.

*See* Hall, John Minnis.

RIDIN' HERD ON MY DREAMS; w, m & ©  
Robert Louis Smith 3Mar53 EU306058

Library of Congress  
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RIDIN' HERD TO-NITE ON A RESTLESS HEART;  
w, m & © Dorothy Bonneau & Inez  
Tannery 2Mar50 EU195807

MAR 21 1950

Library of Congress  
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RIDIN' HIGH © m Charles E. Balee  
23May49 EU168188

RIDIN' HIGH; w, m & © Charles Stuart  
Pierce 50ct53 EU333131

Library of Congress

RIDIN' HIGH; m Steve Adamczyk © W. H.  
Sajewski Music & Pub. Co., inc.  
200ct50 EU218944

NOV 17 1950

Library of Congress  
Copyright Office

Ridin' high.

M1508 FOSTER, STEPHEN COLLINS, 1826-1864.  
(Ridin' high) Camptown races; Gwine to  
run all night, [from] Ridin' high, words  
and music by Stephen C. Foster, arr.  
by Chris. Langdon. 1/- © on arrange-  
ment; Chappell & Co., ltd., London;  
21Feb50; EF0-1948.

I. Title. II. Title: Ridin' high. III. Title:  
Gwine to run all night. [IV. Langdon, Chris.  
S.]

MAY - 2 1950

S. l.

Library of Congress  
Copyright Office

xM1508.9  
xM1630



Ridin' high.

NORIN, CARL-HENRIK.

Ridin' high; musik och arrangemang:

M1356

.N

Carl-Henrik Norin. (With his Window  
be-bop) © Ehrling & L<sup>ö</sup>fvenholm a.-b.,  
Stockholm; 1Jan48; EF14780. Piano-  
conductor score (orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office

Ridin' high.

RIDING HIGH. Ridin' high; w N. A  
Mazzola m & © Giuseppe Giffoni  
22Mar50 EU198053

Library of Congress  
Copyright Office

ALL 1 1 1950

RIDIN' high. SEE Boren, Philip James.  
Tradin' time. DP268.

OCT 5 - 1950

Ridin' high.

*See* Dunn, Juanita Jordan.

RIDIN' HIGH, FEELIN' SPRY m Robert  
Louis Carleton © w Charles F.  
Brown 1Sep48 EU142562

Library of Congress  
Copyright Office

E unpub 8868

Ridin' high in my saddle.

See

Creighton, Johnny

ksk 6-14-46

"Ridin' high" with contests.

DALLMAN, JUDY.

"Ridin' high" with contests, by Judy  
[pseud.] Duluth, General Contest Serv-  
ice. 85 p. © G. P. Pederson; 25Oct50;  
A51268.

I. Pederson, G. P.

jb/r

FEB 15 1951

Library of Congress  
Copyright Office

"RIDIN' high" with contests.  
AA224619. SEE Dallman, Mrs.  
Arthur George.



RIDIN' HIS BIKE; w, m & © Kay Swift  
27Jan53 EU301703

Library of Congress  
Copyright Office

Ridin' home; w & m J. Cancelmo.

© Joe Cancelmo, Absecon, N. J.;  
1Apr47; EU48594.

Ridin' home; w & m Freddy James & J. Fred  
Coots. © Capitol songs, inc., New  
York; 22Jan47; EU60123.

Library of Congress  
Copyright Office

RIDIN' HOME w & m Andy Parker & Cliff  
Sundin © Hill & Range Songs, inc.  
24May48 EU134594

RIDIN' HOME © w & m William Charles  
Sheen 14Jul48 EU138110

Library of Congress  
Copyright Office

RIDIN' HOME; w Muriel M. Horn m R. C.  
Jeanne Richey © Muriel M. Horn &  
R. C. Jeanne Richey 9May52 EU274226

RIDIN' HOME © w Margaret Wilder,  
m Margaret Curtis 17Jun47  
EU84086

Ridin' home.

M1679

LATTA, EDITH.

.2

Ridin' home; words & music, Edith Latta.

.L

© The Mello-Music Pub. Co., Winnipeg,  
Can.; 1Jun51; EF16821.

I. Title.

JUL 26 1951

Library of Congress  
Copyright Office



E unpub. 6654.

Ridin' home.

see

Sundin, Clifford Emanuel.

MSH 5-10-46

RIDIN' HOME IN THE MOONLIGHT © w & m  
Mollie Belle Clark 27Jun49 EU171528

Library of Congress  
Copyright Office

RIDIN' HOME, SWEETHEART; w, m & ©

Peter Kobal 2Sep52 EU286431

Library of Congress  
Copyright Office

Ridin' in a hansom thru the park.

*See* Paull, Thomas.

RIDIN' IN A JEEP © w & m Thomas

James Oswald 30Jul47 on changes in  
w EU86970

RIDIN' IN A TRAILER BUMP BUMP w  
Hester Ann O'Toole © m Ralph  
Joseph Harrison 22Dec49 EU188623

Library of Congress  
Copyright Office

RIDIN' IN THE BUCKBOARD; w, m & ©  
Georgia Eufaula Miller 17Nov53  
EU338356

Library of Congress  
Copyright Office

RIDIN' IN THE GLOAMIN'; w, m & ©

Tennie Lou Brackin 27May53 EU317926



Ridin' in the moonlight; w & m L. E.  
Smalley. © Lloyd Edgar Smalley,  
Frontenac, Kan.; on changes in w & m;  
16May47; EU80395.

Ridin' in the moonlight.

See Carleton, Robert L.

RIDIN' IN THE RAIN; w Louis Amella  
m Joseph Genova © Louis Amella &  
Joseph Genova 22Sep50 EU216250

OCT 12 1950

Library of Congress  
Copyright Office

RIDIN' IN THE RAIN TONIGHT © w  
Robert Elmer Netterberg, Sr. m  
Robert Elmer Netterberg, Jr.  
15Jul48 EU138273

Library of Congress  
Copyright Office

RIDIN' IN THE RAIN WITH YOU; w, m &  
© Marian Sophia Zeigler 21Feb52  
EU265358

MAR 10 1952

Library of Congress  
Copyright Office

RIDIN' IN THE RODEO m James Charles  
McNeill © w John Stair 7Feb49  
EU156134

Library of Congress  
Copyright Office

Ridin' in the sunset; w & m M. Bradford.

© Mickey Bradford, Orlando, Fla.;

29Jan47; TU61016.

RIDIN' INTO HEAVEN ON A ONE HORSE  
WAGON; w & m Edward Pietzsch Womack,  
Will E. Dulmage & Al Lewis © Edward  
Pietzsch Womack 28May53 EU318045

Library of Congress  
Copyright Office



RIDIN' INTO THE MOONLIGHT; w, m & ©  
Paul Darrel Warren 19Jan54 EU344686

Library of Congress  
Copyright Office

RIDIN' INTO THE SUNSET; w Bernetta  
Clubb m Eddie Eikland © Bernetta  
Clubb & Eddie Eikland 12Feb53  
EU303727

The ridin' kid from Powder river

KNIBBS, HENRY HERBERT. The ridin'  
kid from Powder river. © 10ct19,  
A535281. 'R17325, 11Apr47; Ida  
Julia Knibbs (W) Los Angeles.

M134

THE RIDIN' kid from Powder River.

R17319, 17320. SEE Knibbs,

Henry Herbert.

RIDIN' MY BLUES AWAY; w, m & © Ted  
Smile 2Jul52 EU280069

Library of Congress  
Copyright Office

RIDIN' MY PONY © w & m Harry Daniel  
Smith 18Oct48 EU148564

Library of Congress  
Copyright Office

RIDIN' NEATH THE MOON © w & m George  
E. Ramsey 27Sep48 EU144397

Ridin' night herd on the range.

*See* Gibson, Art.



RIDIN' OL' PAINT AND LEADIN' OL' BALL;  
w, m & © Sally J. Nix 9Nov54  
EU376565

Library of Congress  
Copyright Office

RIDIN' OLD LIL UP THE HILL; w, m & ©  
Dorothy Jane Hall 28Apr53 EU313974

Library of Congress  
Copyright Office

RIDIN' ON A BLUE NOTE © w & m Richard  
William Kolacny 14May48 EU130190

Library of Congress  
Copyright Office

RIDI N' ON A CHARIOT TO GLORY ©

w David Ormont, m Lawrence

Reginald Smith 24Nov47 EU104703

Library of Congress  
Copyright Office

RIDIN' ON A CLOUD; w, m & © Roy Leno  
Coran 10Feb50 EU195485

MAR 24 1950

RID-IN' ON A FEATHER BED © w Joseph  
Edward Crone m Elma Becker Swecker  
& Frank Stanford Becker 19Jan48  
EU113817

Library of Congress  
Copyright Office

Ridin' on a load of hay; w Chuck [i. e.  
Charles Henry] Dilling, m Eloise Rowan  
[pseud. of Eloise Rowan Dilling].

© Charles Henry Dilling & Eloise Rowan  
Dilling, Millbrae, Calif.; 25Jan47;  
EU60649.

RIDIN' ON A MOONBEAM © w & m Armand  
Kashmanian & Malcolm Louis Jarvis  
26Feb48 EU118721

Library of Congress  
Copyright Office



Ridin' on a moonbeam; w & m D. I. Naylor;  
© Daniel Ivan Naylor, Bountiful, Utah;  
16Feb47; EU63294.

RIDIN' ON A RAINBOW © w & m Gordon  
Cameron Ledford, Sr. 29Jun49  
EU173726

Library of Congress  
Copyright Office

RIDIN' ON A RAINBOW w & m Phil Grogan  
© Fairway Music Corp. 21May48  
EU132133

Library of Congress  
Copyright Office

RIDIN' ON A RAINBOW © w James A.  
Taylor m Ben Patton 14May48  
EU130424

Ridin' on a rainbow.

M1630 SHISLER, CHARLES P

.2 Ridin' on a rainbow; music by  
.S Charles P. Shisler, words by  
James Durning. © J. W. Pepper  
& Son, inc., Philadelphia;  
15Aug48; EP29064.

I. Durning, James, lyricist. II.  
Title.

E unp  
1746

Ridin' on a rainbow.

See

Bierman, Bernard

jss 4-4-46

Ridin' on a rainbow.

See Hoffman, Beulah.

RIDIN' ON A RAINBOW. DP1468. SEE  
Lathers, Helen Quackbush.



RIDIN' ON A SONG; w, m & © Clifton  
Raymond Young 10Aug50 EU212025

AUG 28 1950

Ridin' on a summer afternoon.

*See* Byrne, Bobby

Ridin' on a wagon.

see

Keister, E

E

RIDIN' ON A WAVE; w, m & © Beverly  
Downs Mathews 12Mar51 EU232078

Library of Congress  
Copyright Office

APR 12 1951

RIDIN' ON AN OPEN AIR BUS. Riding  
on an open air bus © w Billy Raymond  
Horstman m Courtney Lawrence Gilbert  
30oct49 EU180814

Ridin' on my pony.

*See* Smith, George.

Ridin' on my trusty pinto.

M1998  
.Y

YOUSE, GLAD ROBINSON, 1898-

Ridin' on my trusty pinto; words by Frank  
H. Stanton, music by Glad Robinson  
Youse. © Favorite Publishers, inc.,  
New York; 5Oct49; EP41115.

I. Stanton, Francis Hayward, 1913-      lyri-  
cist. II. Title.

Library of Congress  
Copyright Office



RIDIN' ON THE B & O; w, m & © Jewell  
Ford Kibler 24Mar52 EU268681

Library of Congress  
Copyright Office



RIDIN' ON THE BOOGIE TRAIN. Riding on  
the boogie train; w Ray Isom Agee  
m Richard Alfred Browne © Ray Isom  
Agee & Richard Alfred Browne 26Nov51  
EU257468

DEC 14 1951

Library of Congress  
Copyright Office

Ridin' on the breeze.

M1508 MOROSS, JEROME.

(Ballet ballads) Ridin' on the breeze [from] Ballet ballads; music by Jerome Moross, lyrics by John Latouche. New York, Chappell. © John Latouche & Jerome Moross; 9Jul48; EP28662.

I. Latouche, John Treville, 1917-lyricist. II. Title. III. Title: Ballet ballads.

xM1508.8

M1630

.2

.H

Ridin' on the grave train.  
HOMER, BENJAMIN.

Ridin' on the gravy train;

words by Sunny Skylar, [pseud.]  
and Steve Graham, music by  
Ben Homer. New York, Capitol  
Songs, inc. © Criterion  
Music Corp., New York;  
14Dec45; EP14281.

I. Shaftel, Selig, 1913-  
lyricist. II. Graham, Steve,  
joint lyricist. III. Title.

Ridin' on the keys; m Chris Cross;  
© Capitol songs, inc., New York;  
5Dec46; EU59037.

M1508

**Ridin' on the moon.**

Arlen, Harold.

St. Louis woman; Ridin' on the moon  
[excerpt] Words by Johnny Mercer.  
[New York, Chappoll & co., inc.]

© 11May46; A-M music corporation,  
New York; EP4614.

For voice and piano, with chord symbols.

I. Mercer, Johnny, lyricist. II,  
Title: Ridin' on the moon..

Library of Congress  
Copyright Office

Music Cat.  
xM1508.8

Ridin' on the "Ninety-nine".  
*See* Disney (Walt) productions, ltd.

RIDIN' ON THE PRAIRIE notation Francis  
Eugene Tuller © w & m Theda Adeline  
Savage 31Mar49 EU162751

Library of Congress  
Copyright Office

Ridin' on the prairie's rollin' hills; w & m  
J. F. Conway. © James Franklin Conway,  
Kansas City, Mo.; 10Mar47; EU66085.



RIDIN' ON THE RANGE; w, m & © Stanley  
Cohen 3Mar50 EU195925

Library of Congress  
Copyright Office

MAR 21 1950

RIDIN' ON THE ROCKY MOUNTAIN ROCKET

© w Ruth Irene Petersen m Louis

Mulé arr Carol Carter Officer

6Sep49 EU177939

Ridin' on the trail.

*See* Arntz, Royal Bernard.

RIDIN' ON THE TRAIL TOGETHER

© w & m Lilah Hand 31Aug47

EU90921

Ridin' on Two Flats.

M38

.H

HUMMER, DICK, 1914-

Ridin' on Two Flats; by Dick Hum-  
mer, [arr. by] Frankie Carle  
[pseud.] © Bel-Air Music Corp.,  
Hollywood, Calif.; 26Sep47; on  
arrangement; EP18222. For  
piano solo.

I. Carlone, Francis N., arr. II. Title.

Ridin' out, opus 8, no. 1; m I. Leg-  
horn. © Imogene Leghorn, Portland,  
Or.; 4Jun47; EU78815.

RIDIN' OUT OF TEXAS; w, m & © Daniel  
C. Trombley 11Jun51 EU240834

JUL 13 1951

Library of Congress  
Copyright Office

RIDIN' OVER THE RAINBOW © w & m  
Larry Elmer Oas 18Jul47 EU85053



RIDIN' RHYTHM © w Marc Breslow  
m Monia Fleisher 9Dec49 EU187417

Library of Congress  
Copyright Office

Ridin' rhythm.

See Cross, Chris.

RIDIN', RIDIN' w & m George Robert  
Nelson, Robert Stuart Cragin & Ed-  
ward Franc's Flynn © George R. Nel-  
son, inc. 19Jul49 EU173562

{RIDIN' RIDIN') THE PONY MAIL ©  
w & m John Allan Ringman 24Oct47  
EU99902

A RIDIN' ROMEO, a photoplay in five  
reels by Fox Film Corp. © 22May21,  
L16597. R35058, 9Jun48, Twentieth  
Century-Fox Film Corp. (PWH)

RIDIN ROMEO © w Elizabeth  
Steinbach, m Mabel Steinbach  
15Jul47 EU88287

Ridin' Romeo.

See Hughes, Frank.

Ridin' ropin' rarin'; w & m Lee Penny  
& Harry Sims. © Preview music co.,  
Chicago; 13Jun47; EU80026.



RIDIN', ROPIN', RODEO FOOL © w & m  
Ralph Lawrence Sherven 28Mar49  
EU162009

Library of Congress  
Copyright Office

THE RIDIN' ROWDY, a photoplay by Pathe  
Exchange. © 5Mar27; L23728. Columbia  
Pictures Corp. (PWH); 31Mar54; R128003.

RIDIN', SHOOTIN', AND RUSTLIN'; m Abe  
Osser © Bertgil Music, inc. 9Jun52  
EU277495

RIDIN' SHOTGUN ON THE PECOS STAGE.

Ridin' shotgun on the Pecos Trail;  
w & m Bud Freeman, Fred Darian &  
Bert Pellish © Goday Music Corp.  
25Jul51 EU245284

AUG 28 1951

Library of Congress  
Copyright Office

Ridin' shotgun on the Pecos Trail.

RIDIN' SHOTGUN ON THE PECOS STAGE.

Ridin' shotgun on the Pecos Trail;  
w & m Bud Freeman, Fred Darian &  
Bert Pellish © Goday Music Corp.  
25Jul51 EU245284

Library of Congress  
Copyright Office

AUG 27 1951

Ridin' that old Santa Fe line; w  
Robert Seibert, m J. Wyskowski.  
© John Wyskowski, Omaha; 3Jun47;  
EU78381.

Revised

RIDIN' THE BEAM; w, m & © Helen  
Jeanette Holbrook 13Jan50 EU190130

Library of Congress  
Copyright Office

FEB 24 1950

RIDIN' THE CANYON TRAIL © w & m Jack  
Eugene Davis 15Feb49 EU162434

Library of Congress  
Copyright Office



RIDIN' THE FIDDLE; by Ameen Ganam ©  
Hill & Range Songs, inc. Notice  
200ct54 v24 p957

Library of Congress  
Copyright Office

RIDIN' THE FIDDLE; m Ameen Ganam ©  
Hill & Range Songs, inc. 18Oct54  
EU375546

Library of Congress  
Copyright Office

Ridin' the Heartbreak trail.

*See* Rose, Harold Delmar.

RIDIN' THE IRISH MAIL © w & m  
Robert Russell 28Nov47 EU105781

Library of Congress  
Copyright Office

RIDIN' THE M.T.A. © w & m Charles A.  
Kane 16Jul48 EU138441

Library of Congress  
Copyright Office

RIDIN' THE NEW RIVER TRAIL w & m Gene  
Evans & Raymond Swartz © Peer Inter-  
national Corp. 3Jan49 EU153146

Library of Congress  
Copyright Office

RIDIN' THE OKLAHOMA PRAIRIE; w, m &  
© Samuel B. Watts 5Feb51 EU228310

Library of Congress  
Copyright Office

MAR - 5 1951

Ridin' the Old Chisholm Trail.

*See* Carleton, Bob.



Ridin' the open range.

M1630 SHINER, GRACE M

.2 Ridin' the open range; words & music by  
.S Dave Spielman, Billie Spielman & Grace  
M. Shiner. © Nordyke Pub. Co., Holly-  
wood, Calif.; 11Jul49; EP39008.

- I. Spielman, Dave, joint composer.
- II. Spielman, Billie, joint composer.
- III. Title.

RIDIN' THE OUTLAW TRAIL. Columbia Pictures Corp., 1951. 56 min., sd., b&w, 35mm.

Summary: The Durango Kid captures a Texas outlaw in the 1880's.

Credits: Producer, Colbert Clark; director, Fred F. Sears; screenplay, Victor Arthur; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette, Sunny Vickers, Edgar Dearing, Peter Thompson.

© Columbia Pictures Corp.; 30Jan51;  
LP642.

FEB 16 1951

RIDIN' the outlaw trail. KK61382.

SEE Columbia Pictures Corporation.

MAY 16 1951

Ridin' the plains; m P. Rossan. ©  
Peter Rossan, Brooklyn; 14Jun47;  
EU81033.

RIDIN' THE RAILS. Paramount Pictures Corp.,  
1951. 10 min., sd., b&w, 35mm. (Grantland  
Rice Sportlight Series)

Summary: Shows miniature railroad trains  
built to scale by the Live Steam and  
Locomotive Club of Southern California and  
Walt Disney's model of the old Central  
Pacific diamond stacker which runs on a  
one-half mile track on the Disney estate  
in Beverly Hills.

Credits: Music arranger, Harry D. Glass;  
narrator, Bill Slater.

© Paramount Pictures Corp.; 2Nov51;  
MPI788.

NOV - 7 1951

RIDIN' THE RAINBOW TRAIL © w Emilio  
Anthony Carbone m William Franklin  
Carter 29Nov48 EU149837

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Copyright Office

Ridin' the rainbow trail.

See Samuels, Walter.

RIDIN' THE RANGE; w, m & © Elvira  
Adele Stolz 14Dec53 EU341035

Library of Congress  
Copyright Office



Ridin' the range.

M25  
.M

MILLER, HARRY.

Ridin' the range; by Harry Miller. © Music  
Publications Co., Elkins Park, Pa.;  
21Apr49; EP36458. For piano.

I. Title.

Ridin' the range.

*See* Maxedon, Dean. EP9711.

Ridin' the range.

see

Schwandt, Wilbur.

MSH 4-11-46

RIDIN' THE RANGE AT NIGHT © w & m  
Carter Land Wright 13Jul49 EU172899

RIDIN' THE RANGE IN A JEEP m Wuster  
Lamont Nunemaker © w Bernard Glenn  
Freeman & Lee Allen Prugh 5Apr48  
EU127557

RIDIN' THE RANGE ON MY PINTO w & m  
Jimmy Durante & Jack Barnett © Jimmy  
Durante Music Publishing Co., inc.  
4Mar49 EU159193

Library of Congress  
Copyright Office

RIDIN' THE RANGE ONCE AGAIN © w  
& m William Decker & Horace  
Robert Holmes 24Aug47 EU90275

RIDIN' THE ROAD TO ROMANCE w Lenard  
Joseph Daniels arr Russell Alvin  
Sieving © w & m Winston James Gintz  
25Mar49 EU161861

Library of Congress  
Copyright Office



RIDIN' THE RODS BACK TO TEXAS; w, m  
& © Colin C. Lollie 6Nov50 EU220536

NOV 27 1950

Library of Congress  
Copyright Office

Ridin' the roller coaster.

M1508 BIBO, IRVING M 1889-  
(One too many) Ridin' the roller coaster;  
from One too many. Lyrics [by] John  
Stephens and Irving Bibo, music [by]  
Irving Bibo. © Bibo Music, inc., Holly-  
wood, Calif.; 19Apr51; EP54111.

MAY 3 1 1951  
I. Title. II. Title: One too many. [III.  
Stephens, John]

s.l.

Library of Congress  
Copyright Office

xM1508.9

ML356

.P

Ridin' the subways.  
POWELL, TEDDY.

Ridin' the subways; composed by  
Teddy Powell and Ray Coniff,  
arr. by Ray Coniff. © Bregman,  
Vocco and Conn, inc., New York;  
28Apr47; EP14105. Piano-conductor  
score (orchestra) and parts.

I. Coniff, Ray, joint composer. II.  
Title.

Music Cat.

RIDIN' THE SUNSET TRAIL © w Harry  
David Goldberg m Myron L. Lipton &  
Elise C. Lipton 3Aug48 EU139676

Library of Congress  
Copyright Office

RIDIN' THE TAMIAMI TRAIL; w Richard G.  
Reid Jr. m Raymond E. Rollins ©  
Richard G. Reid Jr. & Raymond E.  
Rollins 20May53 EU316824

RIDIN' THE TRAIL; m & © Isabel Staples  
22Oct54 EU374699

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Copyright Office

M1527  
.S5A4

RIDIN' THE TRAIL from The alley  
cowboy; m Nathaniel Shilkret ©  
Loew's, inc. 14Mar46 EU11454

Ridin' the trail.

See Davis, Floyd Luther.



Ridin' the trail.

*See* Milos, Majel Jonese.

E unpub  
3095

Ridin' the trail back home.

See

Carr, Marguerite

ksk 4-2-48

RIDIN' THE TRAIL TO HEAVEN; w, m & ©  
Carl Ray Overholt 14May52 EU275568

Library of Congress  
Copyright Office

RIDIN' THE TRAIL TO YOU; w & m Peg  
Darasmount Ernst w, m & © Pauline  
Altman Walsh 20Mar50 EU197548

Library of Congress  
Copyright Office

APR 1 2 1950

RIDIN' THE TRAIL TOGETHER; w, m &  
© Vincent Puccio 19Jul50 EU209956

AUG 1 1950

RIDIN' THE WAVES; by Dickie Morris ©  
Forrest Music Corp. EP76364. Notice  
7Jan54 v23 p296

Library of Congress  
Copyright Office

Ridin' the waves.

M1630

EANES, JIM.

.2

.E

Ridin' the waves; by Dickie Morris  
[pseud.] [Melody and chord symbols]  
© Forrest Music Corp., New York;  
23 Nov53; EP76364.

I. Title.

Library of Congress  
Copyright Office

RIDIN' THE WESTERN RANGE; w Hazel E.  
Kelly m Esther Wollison © Hazel E.  
Kelly & Esther Wollison 12Mar52  
EU267676

Library of Congress  
Copyright Office





Ridin' the western range with you.

See Sapolin, Helene.

RIDIN' THE WESTERN TRAIL; w & m Joseph  
Leith Hornsby © Gralow Music Pub.  
Co., Grace Lowery, sole owner 28Apr54  
EU356906

Ridin the wide open spaces with old  
cowboy Ed Wright. SEE Wright,  
Edgar.

RIDIN' THE WIND, a photoplay in six reels by  
R-C Pictures Corp. © 9Aug25, L22015.  
R113967, 22Jun53, RKO Radio Pictures, inc.  
(PWH)

RIDIN' THROUGH THE BADLANDS OF TEXAS

© w & m Bettie Carol Underwood

24Feb48 EU118324

Library of Congress  
Copyright Office

RIDIN' THROUGH THE STREETS BEHIND A  
SIREN © Alva M. Skoglund w & m  
Ruth Lenea Erickson 27May48  
EU139058

Ridin' thru Cool Canyon.

M1630 SANDERS, LENNY.

.2 Ridin' thru Cool Canyon; words  
.S and music by Roy West and Lenny  
Sanders. © Edward Schuberth &  
Co., inc., New York; 27Jan47;  
EP11413. For voice and piano,  
with guitar diagrams and chord  
symbols.

I. West, Roy, joint composer. II.  
Title.

RIDIN' THRU THE CANYON; w, m & © D. P.  
Harmon 29Jun51 EU242875

JUL 7 1951

Library of Congress  
Copyright Office



RIDIN' THRU THE COUNTRY © w Lindwood  
Ford m Curtis Kirk Oakley 1Jun48  
EU134749

RIDIN' TO TENNESSEE; w & m Doc Bowman,  
Wallace Dailey & Tedd Sminote ©  
Johnstone-Monte1, inc. 21Dec53  
EU342451

Ridin' to Tennessee.

M1630

SMINOTE, TEDD.

.2

Ridin' to Tennessee; by W. Dailey, Doc

.S

Bowman and Tedd Sminote. [For voice  
and piano] Appl. states prev. reg.

21Dec53, EU342451. © Johnstone-Montei,  
inc., New York; 12Apr54; EP79507.

I. Tailey, Wallace. II. Bowman, Doc.  
III. Title.

RIDIN' TO THAT GREAT CORRAL; w, m & ©  
Wayne Johnson 5Dec52 EU296299

Library of Congress  
Copyright Office

RIDIN' TO THE END OF THE LINE; w, m &  
© Stephen A. Luketich 1Apr53  
EU310118

Library of Congress  
Copyright Office

Ridin' to the rodeo.

M1380 GARROW, LOUISE.

.G Ridin' to the rodeo; piano solo, by Louise  
Garrow. 35¢ © Schroeder & Gunther,  
inc., Rhinebeck, N. Y.; 10Nov52;  
EP66623.

I. Title.

RIDIN' TO THE TOP OF THE MOUNTAIN JUST  
TO BE CLOSER TO HEAVEN w Delmar  
Smith Porter m Carl Hoefle © Tune  
Towne Tunes 24Oct49 EU182744

Ridin' to town on a mule; w & m R. C. Duffy.  
© Robert C[h]arles Duffy, Manville, N. J.;  
5Apr47; EU70746.



RIDIN' TO VEGAS © w Wilbur McCurdy  
Beatty m Britt Howard Wood  
26Nov47 EU111060

Library of Congress  
Copyright Office

RIDIN' TRAIL WITH THE MOON © w & m  
Florence Connal 7Nov49 EU184361

Library of Congress  
Copyright Office

Ridin' under Arizona stars.

*See* Swaenepoel, Katherine M.

RIDIN' UP THE TRAIL © w George A.  
Clement m Ben Patton 31Mar48  
EU124346

RIDIN' UP TO HEAVEN IN A SADDLE © w &  
m Michael Alexander Goldman 28Feb49  
EU158703

Library of Congress  
Copyright Office

Ridin' with my dog.

RIDIN' WITH MY DOG THROUGH THE TUNNEL  
OF LOVE. Ridin' with my dog; w, m &  
© Bert Nathaniel Coe Jr. 31Jul50  
EU210993

Library of Congress  
Copyright Office

SEP - 6 1950

RIDIN' WITH MY DOG THROUGH THE TUNNEL  
OF LOVE. Ridin' with my dog; w, m &  
© Bert Nathaniel Coe Jr. 31Jul50  
EU210993

Ridin' with my eyes filled with tears.

M1630

HALL, DAVID.

.2

Ridin' with my eyes filled with tears; words  
by Dora McGoff, music by David Hall.

.H

© Nordyke Pub. Co., Hollywood, Calif.;  
21Jan49; EP38786.

I. McGoff, Dora, lyricist.

II. Title.





RIDIN' WITH THE BLUES; w & m Enos  
McDonald © Central Songs, inc.  
18Jun51 EU241757

Library of Congress  
Copyright Office

JUL 5 1951

Ridin' with the stars.

M1630

WARREN, EARL, 1888-

. 2

Ridin' with the stars; by Earl Warren.

. W

[For voice and piano, with chord symbols]

© House-Warven of Hollywood, House-  
Warven Pub. Co., Hollywood, Calif.;  
8Nov50; EP50474.

I. Title.

DEC 18 1950

Library of Congress  
Copyright Office

Riding, Albert.

Grab me while I'm young; w & m Ducky  
[i. e. James] Rice, E. Inge & A.  
Riding. © James Rice, Edward Inge  
& Albert Riding, Buffalo; 26Mar47;  
EU48345.

Riding, Albert.

John will be out of town; w & m Ducky  
[i. e. James] Rice, E. Inge & A.  
Riding. © James Rice, Edward Inge &  
Albert Riding, Buffalo; 26Mar47;  
EU48346.

Riding, Albert William.

I'm left flat (that's for sure);  
w & m J. A. Rice, E. Inge & A.  
W. Riding. © James Albert Rice,  
Edward Inge & Albert William  
Riding, Buffalo; 18Jun47;  
EU80771.

Riding, Albert William.

In my school of love; w & m J. A.

Rice, E. Inge & A. W. Riding. ©

James Albert Rice, Edward Inge &

Albert William Riding, Buffalo;

18Jun47; EU80772.

Riding, Taylor Edwin.

IT IS THE SAME OLD MOON, SWEETHEART;  
w, m & © Taylor Edwin Riding 15Aug52  
EU284712

RIDING from Arizona, hi-ho © w Rollin  
Pease m Arthur Olaf Andersen  
28Feb49 EU162234

Library of Congress  
Copyright Office



RIDING © w & m David Allen Melton  
& Albert Lee Kenyon 18oct47  
EU102927

Library of Congress  
Copyright Office

RIDING A CLOUD; w Isoline Barns  
Ridenour m Sarah Ridenour Sewell  
© Isoline Barns Ridenour & Sarah  
Ridenour Sewell 1Mar54 EU349317

Library of Congress  
Copyright Office

Riding a rocket to the moon.

See Willey, Virginia Elizabeth.

MI380  
.P

Riding a western trail on a mule.  
PULLEN, OLIVE DUNGAN, 1903-

Riding a western trail on a mule; by Olive  
Dungan, for piano solo. 40¢ © G. Ricordi  
& Co., New York; 6Mar52; EP61395.

I. Title.

Library of Congress  
Copyright Office

RIDING A WHITE CLOUD IN A BLUE SKY

© w & m Margaret Edmiston Cecil

16Dec47 EU111697

Library of Congress  
Copyright Office


Riding above the clouds.

Soc Mace, Annie W.

RIDING ACROSS A MOONLIT PRAIRIE; w,  
m & © on changed w & m Virginia  
Helen Daly 4Nov52 EU292962. Appl.  
states prev. reg. as A moonlit  
prairie, 1Nov45.

RIDING ALONE © w & m Martha Olivia  
Forsell 10Jan49 EU153269

Library of Congress  
Copyright Office





RIDING ALONE; w Henry Michalow m  
James Charles McNeil © Henry Micha-  
low 22Dec52 EU300003

Library of Congress  
Copyright Office

RIDING ALONE IN THE EVENING. Ridin'  
alone in the evening; w, m & © Mary  
Cayer 29May52 EU277915

Library of Congress  
Copyright Office

Riding alone in the moonlight.

M1630 SPARKS, MERRILL, 1922-  
.2 Riding alone in the moonlight; by Merrill  
.S Sparks. © Flamingo Music, Hollywood,  
Calif.; 5Jul51, EP55889.

I. Title.

Library of Congress  
Copyright Office

AUG 23 1951

RIDING ALONG; by Frances Horwich &  
William Walker © Monroe Music, inc.  
6Jul53 EU322621. Notice 18Sep53  
v22 p666

Library of Congress

RIDING ALONG © w & m Alice Iacobitti  
20Jan48 EU112757

Library of Congress  
Copyright Office

RIDING ALONG © m Arnold Miller Stein-  
man 11May49 EU167045

Library of Congress  
Copyright Office

RIDING ALONG © w & m Mike DeMarco &  
Frank Whitney 17Jan49 EU153816

Library of Congress  
Copyright Office

RIDING ALONG; w, m & © Robert Nathan  
Bailey 6Mar50 EU196078

Library of Congress  
Copyright Office

MAR 24 1950



RIDING ALONG; w Frances Horwich m  
William S. Walker © Monroe Music,  
inc. 6Jul53 EU322621

Library of Congress  
Copyright Office

Riding along.

M1380

.T TEMPLETON, VIRGINIA.

Riding along; piano composition  
with words by Virginia Temple-  
ton. © Mills Music, inc., New  
York; 31Dec46; EP6441.

I. Title.

M1621

.F

Riding along.

Fox, Oscar J.

Riding along; song ... lyric by  
Grantland Rice. New York, C. Fischer,  
inc. 50¢

© 23Feb46; Carl Fischer, inc.;  
EP1525.

For voice and piano.

I. Rice, Grantland, lyricist. II.  
Title.

Music cat.

Riding along.

*See* Markley, Margaret Marie.

E unpub 9869

Riding along.

See

Whitty, Albert

ksk. 7-8-46

Riding along a valley.

M1587

.W

WILSON, HARRY ROBERT, 1901-

Riding along a valley; words and music  
by Harry R. Wilson, vocal arrangement  
by the composer. Four part S.A.T.B.

© J. J. Robbins & Sons, inc., New York;  
26Sep49; EP41541. With piano reduction.

I. Title.

Library of Congress  
Copyright Office

RIDING ALONG IN THE EVENING © w & m  
Robert L. Marshall 27Jun49 EU171657

RIDING ALONG ON A ROCKET © w & m  
John Kenneth Bowman 25Nov49  
EU187683

Library of Congress  
Copyright Office



RIDING AND GALLOPING ALONG; w, m &  
© William Taft Casteel 12Mar51  
EU231972

APR 11 1951

Library of Congress  
Copyright Office

Riding and gliding.

Sae Van Dyke, Gerald M.

Riding by.

M1567

.S

SCULL, HAROLD THOMAS, 1898-

Riding by; part song for male voices,  
T.T.B.B., words by Mabel Dean, music  
by Harold T. Scull, op.101, no.2. (Ascher-  
berg series of part songs, no.378) [With  
piano acc.] 8d. © Ascherberg, Hopwood  
& Crew, ltd., London; 3May54; EF0-27028.

I. Title. [II. Dean, Mabel]

Library of Congress

Riding circle. SEE Western Print-  
ing and Lithographing Company.

AA 17040

Riding confort research committee,  
Society of automotive engineefs, inc.

see

Society of automotive engineers, inc.,  
Riding confort research committee.

mjc 9-5-46

THE RIDING COWBOY m Jay W. Brown

© w Fred W. Brown 14Jan48 EUL12067

Library of Congress  
Copyright Office

Riding days.

OLIVER, MARJORIE MARY.

Riding days; illus. by Stanley Lloyd.

[First pub. in England under title:

Riding days in Hook's Hollow]

Philadelphia, Westminster Press.

125 p. © Marjorie Mary Oliver;

25Oct48; A27580.

RIDING DOWN FROM BANGOR; w, m & ©  
Josef Marais 18Aug52 EU284758

Library of Congress  
Copyright Office



RIDING DOWN MY TRAIL OF DREAMS w & m  
Johnny Hamblen & Ray Marcell © Peer  
International Corp. 13Jun49 EU172410


Library of Congress  
Copyright Office

Riding down our trail of golden  
dreams.

See Peterson, Harold Allan.

RIDING DOWN THAT STARDUST TRAIL m  
Ronald Buck © w Martin Shepherd  
10Jan49 EU153251

Library of Congress  
Copyright Office



RIDING DOWN THAT SUNSET TRAIL © w & m  
Cecil C. Dunlap 9Sep49 EU178283

Library of Congress  
Copyright Office

Riding down that Texas trail; w & m  
E. Kay. © Evelyn Kay, Urbana, Mo.;  
16Jun47; EU80244.

E unpub 11348.

Riding down that trail of memories.

see

Lupe, John R

DFG 7-3-46

Riding down the Fraser Canyon.

M1679

.2

.K

KENNEDY, THELMA LORRAINE, 1918-

Riding down the Fraser Canyon; by Thelma  
L. Kennedy. Vancouver, Can., Dogwood  
Publications. [For voice and piano] Appl.  
states prev. reg. 11Jun51, EU240864.  
© Thelma Lorraine Kennedy; 1Sep52;  
EF18891.

I. Title.

Library of Congress  
Copyright Office

RIDING DOWN THE HIGHWAY; w, m &  
© Harry Ambrose Ayers 14Apr50  
EU200596

Library of Congress  
Copyright Office

MAY - 5 1950



Riding down the moonlight trail.

See Woodford, Gordon.

(RIDING DOWN) THE ROAD OF LOVE ©  
w & m Clifton Arthur Rawnsley  
22Mar48 EU121943

Library of Congress  
Copyright Office

Riding down the sunset trail.

M1630 HALL, DAVID.

.2 Riding down the sunset trail; words

.H by John W. Taylor, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 1May48; EP27289.

RIDING DOWN THE TRAIL; w Attilio  
Louis Iasimone m Eugenio Feole  
© Attilio Louis Iasimone & Eugenio  
Feole 16Oct50 EU218349

NOV - 3 1950

Riding down the trail.

M1380 ROBINSON, ANNE.

.R Riding down the trail, piano solo by Anne  
Robinson. ([Pub. order no.] 28031)  
© Theodore Presser Co., Philadelphia;  
21Feb49; EP34764.

I. Title.

Library of Congress  
Copyright Office

RIDING DOWN THE TRAIL FOR HOME © w &  
m Guy E. Vance 8May48 EU129488

RIDING DOWN THE TRAIL JUST AT  
SUNSET © w & m Faires Delno  
McDuffee 6Nov47 EU102034

Riding down the trail of broken dreams;  
w & m Joe Allison. © Tex Ritter  
music publications, inc., New York;  
23Jan47; EU60246.



Riding down the trail of dreams; w Pat  
[i. e. Pansy Tiny] Fisher, m S. A.  
Fisher. © Samuel Aubrey Fisher &  
Pansy Tiny Fisher, Morganton, N. C.;  
17Feb47; EU47116.

# Riding for fun and health.

{Horse and mule association of America,  
Riding for fun and health. {Chicago, 1947,

23 p. illus. 23 cm. {Its Book no. 295,

CONTENTS.—Riding for the men that do the world's work, by A. J. Ochsner.—Youth on horseback, by A. W. Harris.—Guides to equitation, by Keith Line and William Strickland.—Starting and operating a riding club, by T. R. Chalmers.—A country boarding and renting stable for riding horses, by Tom Stanton.—Worth while ideas from the School of horsemanship, by M. Gilkison.

1. Horsemanship. I. Ochsner, Albert John, 1858-1925. II. Title.

SF309.H675

798.23

Agr 47-331

U. S. Dept. of agr. Library  
for Library of Congress

42.9H782 no. 295

Copyright

{3}†

RIDING HABITS. (Grantland Rice Sportlight).  
Paramount Pictures, Inc., 1948. 10 min.,  
sd., b&w., 35mm.

Summary: The film shows women famous for  
their horsemanship: Pat North, Audrey  
Scott, the Lucas girls, and Fern Sawyer.

Credits: Producer, Jack Eaton; narrator,  
Bill Slater.

© Paramount Pictures, Inc.; 30Apr48;  
MP2936.

THE RIDING HANNEFORDS.      1 reel.

Sports Parade.

Directed by Del Frazier; written by Louis  
Pollock; narrated by Knox Manning.

© 6-25-46; 2c 7-1-46, release sheet;  
Vitaphone Corp., author and claimant, New York;  
M 762.

el 12-3-46

RIDING HERDS OF CATTLE; w Viola  
Bester m L. Leslie Loth © Viola  
Bester 25Jan54 EU345263

RIDING HIGH. Paramount Pictures Corp.,  
1950. 112 min., sd., b&w, 35mm. Based on  
a story by Mark Hellinger.

Summary: An ex-horse racing enthusiast,  
on the verge of settling into a dull con-  
ventional life, throws over security to  
return to the carefree atmosphere of the  
track.

Credits: Producer and director, Frank  
Capra; screenplay, Robert Riskin; music  
director, Victor Young; music, James Van  
Heusen; film editor, William Hornbeck.

Cast: Bing Crosby, Colleen Gray, Charles

APR 10 1950

RIDING HIGH (Card 2)

Bickford, Frances Gifford, William Demarest.

© Paramount Pictures Corp.; 9Apr50;  
LP22.

APR 19 1950

RIDING HIGH © w & m Robert Spurr  
15Mar49 EU160756

Library of Congress  
Copyright Office





RIDING HIGH; w Isabel Haywood m Louis  
Tobin © Isabel Haywood 9Nov53  
EU337205

Library of Congress  
Copyright Office

RIDING HIGH; w, m & © Carl Ralph  
Henry Jr. 17Sep51 EU250157

OCT - 3 1951

Library of Congress  
Copyright Office

RIDING HIGH; w, m & © Marie Lollar  
7May53 EU315279

Library of Congress  
Copyright Office

RIDING HIGH. Ridin' high; w N. A  
Mazzola m & © Giuseppe Giffoni  
22Mar50 EU198053

Library of Congress  
Copyright Office

APR 11 1950

Riding high.

Weber, Lenora (Mattingly) 1895-

Riding high [by] Lenora Mattingly Weber, illustrated by  
Gertrude Howe. New York, Thomas Y. Crowell company  
[1946]

4 p. l., 295 p. incl. front., illus. 21<sup>cm</sup>.

© 6-28-46; 2c 6-19-46; Denver; A 4639.

1. Title.

Library of Congress

PZ7.W389R1

46-5237

[4]

Riding high.

M1508 VAN HEUSEN, JAMES, 1913-  
(Riding high) The horse told me; [from]  
the picture Riding high, words by  
Johnny Burke, music by James Van  
Heusen. © Burke-Van Heusen & As-  
sociates Music Corp., New York;  
24Feb50; EP44547.

I. Title. II. Title: Riding high. [III. Burke,  
John, 1908- ]

2 1950

S. 1.

Library of Congress  
Copyright Office

xM1508.9

Riding high.

M1508 VAN HEUSEN, JAMES, 1913-  
(Riding high) Someplace on anywhere  
road; [from] the picture Riding high,  
words by Johnny Burke, music by James  
Van Heusen. © Burke-Van Heusen &  
Associates Music Corp., New York;  
24Feb50; EP44546.

I. Title. II. Title: Riding high. [III. Burke,  
John, 1908- ]

APR 12 1950

s. l.

Library of Congress  
Copyright Office

xM1508.9

Riding high.

M1508 VAN HEUSEN, JAMES, 1913-  
(Riding high) Sunshine cake; [from] the  
picture Riding high, words by Johnny  
Burke, music by James Van Heusen.  
© Burke-Van Heusen & Associates Music  
Corp., New York; 24Feb50; EP44548.

I. Title. II. Title: Riding high. [III. Burke,  
John, 1908- ]

s. l.

Library of Congress  
Copyright Office

1 2 1950  
xM1508.9



Riding high.

M1508 VAN HEUSEN, JAMES, 1913-  
(Riding high) We've got a sure thing;  
[from] the picture Riding high, words  
by Johnny Burke, music by James Van  
Heusen. © Burke-Van Heusen & Associ-  
ates Music Corp., New York; 24Feb50;  
EP44545.

I. Title. II. Title: Sure thing. III. Title:  
Riding high. [IV. Burke, John, 1908- ]

APR 12 1950

s. l.

Library of Congress  
Copyright Office

xM1508.9

Riding high.

WILLIE THE WOLF OF THE WEST; from  
Riding high, w Leo Robin m Joseph  
J. Lilley © Famous Music Corp.  
24Aug54 EU368622

Library of Congress  
Copyright Office

Riding high.

See Lekberg, Warren Scott.

RIDING HIGH ON LOVE © w Dorothy Alma  
West m Delphina Julia Nunemann  
23Aug48 EU141227

Library of Congress  
Copyright Office

RIDING HIGH UP IN THE SKY; w, m & ©  
Edward Rinko 6Sep51 EU249212

Library of Congress  
Copyright Office

SEP 17 1951

RIDING HOME; w Hazel R. Dunsmore m  
Larry Allen © Hazel R. Dunsmore &  
Crown Music Co. 10Mar54 EU350464

Library of Congress  
Copyright Office

RIDING HOME; w, m & © Peter Thompson  
Crowhurst 10Jul50 EU209110

APR 1 0 1950

RIDING HOME © w & m Richard Edward  
Ming 29Aug49 EU177216

Library of Congress  
Copyright Office



Riding home; w & m C. A. Fuccio. © Charles  
A. Puccio, Brooklyn; 24Feb47; EU64327.

Library of Congress  
Copyright Office

RIDING HOME m Rosa Rio © Emil  
Ascher, inc. 19Jul47 EU85397

RIDING HOME; w Waldo Vernon Thrasher  
m Paul H. Elisha © Waldo Vernon  
Thrasher & Paul H. Elisha 8Jan53  
EU299472

Library of Congress  
Copyright Office

Riding home.

M1630

LOUIS, LESLIE.

.2

Riding home; [by] Leslie Louis. [Melody and

.L

chord symbols] © Lois Pub. Co., Cincinnati; 9Mar53; EP69823.

I. Title.

RIDING HOME w & m Leslie Louis © Lois  
Pub. Co. 11Mar53 EP69823. Notice  
13Apr53 v21 p814

Library of Congress  
Copyright Office

M1841

.L

Riding Home.

LAWRANCE, ALFRED JOHN, 1886-

Riding Home ... Words and music

by Alf. J. Lawrance. © Allan &  
Co., pty. ltd., Melbourne,  
Australia; 25Oct46; EF5777.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

E unp 6169

Riding home.

See

Cate, Harold Webster.

jss 5-8-46

RIDING HOME ON THE TRAIL; w, m &  
© Thomas Raso 28Aug50 EU213518

SEP 15 1950

Library of Congress  
Copyright Office



E unp 6832

Riding home to you.

See

Moss, E

R

jss 5-13-46

Riding Hood revisited; w John Latouche,  
m J. Moross. © Jerome Moross, Los  
Angeles; 28Apr47; EU73806.

Library of Congress  
Copyright Office

Riding horseback.

M1380

.F

FOUTS, MURIEL.

Children's easy piano pieces;  
signs of spring series, by  
Muriel Fouts. © Edward Schuberth  
& Co., inc., New York; 14Mar47.  
Contents.- [v. 1] Playing mar-  
bles (© EP12610)- [v. 2] Roller  
skating (© EP12611)- [v. 3]  
Bicycle riding (© EP12612)-  
[v. 4] Balloons (© EP12613)-  
[v. 5] Sling shots. Tricycle

(Continued on  
next card)

Music Cat.

Riding horseback.

M1380

.F

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 2) Contents - continued.

ride ((© EP12614)- [v. 6] Bubble  
gum. Easy hopscotch ((© EP12615)-  
[v. 7] Walking on stilts  
((© EP12616)- [v. 8] Hop scotch  
((© EP12617)- [v. 9] Floating  
balloons ((© EP12618)- [v. 10]

(Continued on  
next card)  
Music Cat.

M1380

Riding horseback.

.F

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 3) Contents - continued.

Play with me. A day in spring  
(© EP12619)- [v. 11] Waltz in A  
minor (© EP12620)- [v. 12] Waltz  
in F major (© EP12621)- [v. 13]  
Prelude in G major (© EP12605)-  
[v. 14] Riding horseback  
(© EP12606)- [v. 15] Indian baby

(Continued on  
next card)  
Music Cat.

in 380

.F

Riding horseback.

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 4) Contents - continued.

(© EP12607)- [v. 16] A flower  
sings (© EP12608)- [v. 17] Two  
ways (© EP12609)- [v. 18] The  
hammer song (© EP12604)- [v. 19]  
I will see you. Baby kitty  
(with words) (© EP12602)-[v. 20]  
The snoopy rabbit (© EP12601)-

(Continued on  
next card)  
Music Cat.

Riding horseback.

M1380

.F

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 5) Contents - continued.

[v. 21] Going to town (with words)  
(© EP12600)- [v. 22] Jumping on  
the bed. I know something (with  
words) (© EP12603)- [v. 23] Cow-  
boy song. Nap time (with words)  
(© EP12599)

I. Title.  
series. III.  
title.

II. Signs of spring  
Each contents

Riding in a taxi up Broadway.

See Powers, Hazel Iona.



E unpub. 8844

Riding in circles.

see

Perkins, Charles Russell.

kec 6-13-46

RIDING IN MY CAR. The car song; by  
Woody Guthrie © Folkways Music  
Publishers, inc. Notice 4Oct54 v24  
p853

Library of Congress  
Copyright Office

Riding in my car.

M1630

GUTHRIE, WOODY, 1912-

.2

Riding in my car [or] The car song; words  
and music by Woody Guthrie. [Melody]

.G

© Folkways Music Publishers, inc.,  
New York; 1Oct54; EP83728.

I. Title. II. Title: Car song.

Library of Congress

RIDING IN REVERSE © w & m Myron  
Lawrence Bernstein 3Sep47 EU91245

RIDING IN THE MOONLIGHT; w, m & ©  
Chester Burnett & Jules Taub  
24Sep51 EU251093

Library of Congress  
Copyright Office

OCT 12 1951

RIDING IN THE RAIN © w & m Harold  
E. Piper 17Nov47 EU105857

Library of Congress  
Copyright Office

RIDING IN THE RAIN © w & m Edmund  
Boldt 26Aug48 EU141697

Library of Congress  
Copyright Office

RIDING IN THE RAIN; w Joe D. Spitz  
m Ben Patton © Joe D. Spitz & Ben  
Patton 20Aug52 EU285426

Library of Congress  
Copyright Office



Riding in the rain.

M1630

HALL, DAVID.

.2

Riding in the rain; words by Maude J.

.H

Mitchell, music by David Hall. © Nor-  
dyke Pub. Co., Hollywood, Calif.; 25Jun49;  
EP40966.

I. Mitchell, Maude J., lyricist.    II. Title.

Library of Congress  
Copyright Office

Riding in the rain.

See Richard, Leo.

RIDING IN THE RAIN ON THE PRAIRIE; w,  
m & © Dixie Laurien McInturf 9Mar53  
EU306746

Library of Congress  
Copyright Office

RIDING in the Rockies. H749. SEE Goes  
Lithographing co.

RIDING IN THE ROCKIES IN THE RAIN  
© w & m James J. Damas 21Nov49  
EU185829

Library of Congress  
Copyright Office

Riding in the round up; w & m B. L.  
Allaire. © Blanche Lubton Allaire,  
Hackensack, N. J.; 20May47; EU76396.

Library of Congress  
Copyright Office

RIDING IN THE SUNLIGHT; arr Vern Elliott  
w, m & © Edith Gilmour McCabe 25Sep50  
EU216349

OCT 11 1950

Library of Congress  
Copyright Office

RIDING IN THE SUNSET © w & m  
Alicia H. Lamadrid 11Jul47  
EU85215



RIDING IN THE VALLEY © w & m Marie  
Victoria Becaas 1Nov49 EU183582

Library of Congress  
Copyright Office

Riding in the West; w B. L.  
McClellan, m Ronald Buck. ©  
Bennie Lee McClellan, Joaquin,  
Tex.; 11Jun47; EU79723.

Library of Congress  
Copyright Office

RIDING INTO PERIL, by John Frederick  
[pseud. of Frederick Faust] (In  
Western story magazine, Nov. 19, 1921)  
Original title: The kid. © 16Nov21,  
B515570. R53319, 21Oct49, Dorothy  
Faust (W)

RIDING lights. R75164. SEE Gelzer,  
Jay.

JUN -6 1951

RIDING MAN; w, m & © John W. Schumpert  
12Jan53 EU301774

Library of Congress  
Copyright Office

THE RIDING MASTER, a photoplay in two  
reels by Fox Film Corp. © 16Dec23,  
L19735. R71787, 20Dec50, Twentieth  
Century-Fox Film Corp. (PWH)

JAN - 2

The riding master.

BRANNER, HANS CHRISTIAN.

The riding master, a novel; translated  
from the Danish by A. I. Roughton.

London, 1951. 159 p. © Martin Secker  
& Warburg, ltd.; 1Nov51; 2c 15Feb52;  
AI0-1803.

I. Roughton, Alice I., tr.

II. Secker (Martin) and Warburg ltd., London.

Riding my bike.

M1380

ROGERS, ELIZABETH E

1925-

.R

Riding my bike; piano solo [by] Elizabeth  
E. Rogers. © Century Music Pub. Co.,  
New York; 16Sep53; EP74282.

I. Title.

Library of Congress



RIDING MY SADDLE I'M LONELY FOR YOU;  
w, m & © Evelyn Hornsby Mims  
25Apr52 EU272581

THE RIDING OF THE FIRST CENTURIES: GOD OF  
ABRAHAM, GOD OF ISAAC, GOD OF JACOB.  
SEE Zini, Margherita.

RIDING ON A BICYCLE © m Martha  
Harrison Smith 10oct47 EU97914

Library of Congress  
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RIDING ON A BIKEY m Bert Pellish © w  
Henry F. Vouk 12Apr48 EU124923

Library of Congress  
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RIDING ON A CLOUD; w, m & © Manley  
Marks 22Sep50 EU216285

OC1 1 6 1950

RIDING ON A CLOUD; w, m & © Frank  
Louis Castiglia 19Mar52 EU268288

Library of Congress  
Copyright Office



E unpub  
2791

Riding on a cloud.

See

Borden, Shirley Rhea

ksk 3-21-46 .

RIDING ON A DREAM BOAT; w Aubrey  
Andrew Gass m Grace James © Aubrey  
Andrew Gass & Grace James 14Mar50  
EU197107

Library of Congress  
Copyright Office

APR - 5 1950



RIDING ON A LOAD OF HAY © w & m  
Frederick Ellis Scaife 17May48  
EU130580

Library of Congress  
Copyright Office

E unpub 4795.

Riding on a love-beam high.

see

Munger, Evalyn Peters.

GG 4-23-46

RIDING ON A MOONBEAM m Robert Louis  
Carleton © w Edith Kempke 28Mar49  
EU161900

RIDING ON A MOONBEAM m Robert Louis  
Carleton © w Orma McCormick 14Nov49  
EU185047

Library of Congress  
Copyright Office

RIDING ON A MOONBEAM © w & m  
Samuel Cottone 24Oct47 EU100056

Library of Congress  
Copyright Office

RIDING ON A MOONBEAM; w, m & © Albert  
F. Giebel 200ct52 EU291361

Library of Congress  
Copyright Office

RIDING ON A MOONBEAM; w, m & © Annie  
Peltokangas 28Oct52 EU292276

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RIDING ON A MOONBEAM; w, m & © Russell  
Morse Stevens 4Mar53 EU306259

Library of Congress  
Copyright Office



Riding on a moonbeam.

See Fox, Ben Albert.

RIDING ON A RAINBOW © w & m Jean  
Armand m Robert Edward Hyman  
8Apr49 EU163489

Library of Congress  
Copyright Office



M1356

.B

Riding on a rainbow.  
BATTLE, EDGAR.

Riding on a rainbow; by Edgar

Battle. © Rudine Music, inc.,  
New York; 17Jun47; EP15072.

Piano-conductor score (orchestra)  
and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Riding on a rainy day.

Sco Brazo, Morrie.

Riding on a roundabout.

M1739

MOSS, ERIC, 1906-

.2

.M

Riding on a roundabout; written and composed by Billy Scott-Coomber and Eric Moss. [For voice and piano; melody also in tonic solfa notation] 1/- © Lawrence Wright Music Co., ltd., London; 19Mar51; EF0-6961.

I. Scott-Coomber, William, 1905-

II. Title.

APR 13 1951

Library of Congress  
Copyright Office

RIDING ON A STAR © w & m Richard  
Charles Wilber 15Mar48 EU121113

Library of Congress  
Copyright Office

M1380

.L

Riding on a star.

Lind, Lucile Snow.

Riding on a star; piano solo.

Philadelphia, Theodore Presser co.

35¢

© 19Mar46; publisher; EP2316.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Riding on a star.

*See* Griffin, Odie. EP2471.



RIDING ON A STEAMBOAT; w Charles Frank  
Cole m & © Richard Boyd Jones  
19Apr51 EU235858

MAY 15 1951

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Copyright Office



RIDING ON A SUNBEAM; w, m & © Richard  
Ralph Meyerson 23Apr54 EU355571

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Copyright Office

RIDING ON A SWAN BOAT arr Edward B.  
Whittredge © w & m Anna Frances  
Bergquist 25Apr49 on changed & added  
w EU165048

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Riding on an open air bus.

RIDIN' ON AN OPEN AIR BUS. Riding  
on an open air bus © w Billy Raymond  
Horstman m Courtney Lawrence Gilbert  
30oct49 EU180814

RIDING ON CLOUD NUMBER NINE; w Nicholas  
C. O'Data m Michael Murza © Nicholas  
C. O'Data & Michael Murza 5Jan53  
EU298921

Library of Congress  
Copyright Office

RIDING ON CLOUDS © w Grace Hasch  
m Ben Patton 26May48 EU135140

Library of Congress  
Copyright Office

RIDING ON MY PONY; w, m & © Minnie  
Dolly Griswold 8Aug51 EU246526

AUG 28 1951

Library of Congress  
Copyright Office

RIDING ON TH' MERRY-GO-ROUND © w & m  
John Jay Daly 21Jul47 EU85291



Riding on the boogie train.

RIDIN' ON THE BOOGIE TRAIN. Riding on  
the boogie train; w Ray Isom Agee  
m Richard Alfred Browne © Ray Isom  
Agee & Richard Alfred Browne 26Nov51  
EU257468

DEC 14 1951

Library of Congress  
Copyright Office

RIDING ON THE BUS; w & m Walter Dootsie  
Williams © Dootsie Williams Publica-  
tions 7Jun51 EU240583

JUL 9 1951

Library of Congress  
Copyright Office

Riding on the Chessie; w & m C. Gilpin.  
© Charles Gilpin, Philadelphia;  
4Jun47; EU78702.

Library of Congress  
Copyright Office

RIDING ON THE CHOO CHOO TRAIN © w &  
m A. D. Cowden 23Jun47 EU82752

Riding on the desert.

See Richard, Leo.

RIDING ON THE DIPPY GRADES; w, m &  
© Marvin Max Liblick 3May50 EU202604

Library of Congress  
Copyright Office

JUN 14 1960

RIDING ON THE HORSE THAT GOES UP  
AND GOES DOWN © w & m Henry  
Charles Loescher 1Dec47 EU105687

Library of Congress  
Copyright Office

RIDING ON THE I. C. LINE © w & m  
Bill Hollins 8Jul48 EU137836

Library of Congress  
Copyright Office



(RIDING ON) THE JUNGLE QUEEN; w, m &  
© Ethel May Opp 10Sep51 EU249378

SEP 25 1951

Library of Congress  
Copyright Office

Riding on the milky way.

See Buck, Ronald.

RIDING ON THE MOON © w & m Lloyd  
Cecil Cox 30ct47 EU97966

Library of Congress  
Copyright Office

Riding on the moon.

See Toney, Anna Belle.

Riding on the moon tonight.

*See* Tobin, Louis.

Riding on the P. R. R.  
See Gilpin, Charles.

RIDING ON THE PRAIRIE with w, ©  
m Elbern H. Alkire 31Oct47  
EU101755

RIDING ON THE PRAIRIE; w, m & © Frank  
Russell Sachs 15Apr52 EU271616

Library of Congress  
Copyright Office



RIDING ON THE PRAIRIE © w & m Dan J.  
Bozinko 16May49 EU167436

Library of Congress  
Copyright Office

MT590      Riding on the Prairie.  
            ALKIRE, ELBERN H      1907-  
.A45      Riding on the Prairie; [by] Eddie  
            Alkire. Easton, Pa., E. Alkire  
            Publications. © Elbern H. "Eddie"  
            Alkire, Easton, Pa.; 16Dec47;  
            EP20427. For voice and 2 guitars.

I. Title.

RIDING ON THE RAILROAD LINES © w & m  
Joseph Wright Reid 50ct49 EU180911

Library of Congress  
Copyright Office

RIDING ON THE RIO GRANDE. m

Robert L. Carleton, © w

Lawrence Mitchell 3Jul47

EU82863

Riding on the subway; w & m T. E.  
Ribbink. © Thomas Edgar Ribbink,  
Austin, Tex.; 1Jun47; EU78209.

Riding on the trail.

M1630 HALL, DAVID.

.2 Riding on the trail; words by Clyde  
.H Morris, music by David Hall. © Nordyke  
Pub. Co., Hollywood, Calif.; 27Oct49;  
EP46486.

I. Title. [II. Morris, Clyde]

Library of Congress  
Copyright Office

JUN - 6 1950

THE RIDING PARTY, OP.24, NO.3; for  
piano by Charles Huerter. ©  
22Sep26; E650676. Charles Huerter  
(A); 21Sep54; R136049.

Riding rhymes for young riders.

DISSTON, HARRY.

Riding rhymes for young riders; Paul  
Brown, illustrator. 67 p. © Bond Wheel-  
wright Co., New York; 15Oct51; A59970.

I. Wheelwright (Bond) Co.

OCT 31 1951

lwg/r

Library of Congress  
Copyright Office



Riding, riding.

\*1

M1577 SKILES, MARLIN.

.S Riding, riding; S.S.A., music by  
Marlin Skiles, lyric by George  
Mitchell, arr. by Tom Scott. ©  
Shawnee Press, inc., New York;  
15Jul47; EP26662.

Riding, riding.

\*1

M1557

SKILES, MARLIN.

.S

Riding, riding; lyric by George  
Mitchell, music by Marlin Skiles,  
arr. by Tom Scott. © Shawnee Press,  
inc., New York; 31Dec47: EP22358.  
Score: tenor, chorus (SSAATTB) and  
piano.

Riding, riding, riding; w & m R. E. Gaylord.

© Rex Eugene Gaylord, Amsterdam, Mo.;

6Apr47; EU70774.

RIDING, ROPING COWBOY © w & m  
Grover S. Slayter 22Apr48  
EU126524

RIDING SADDLES ON A STAR © w & m  
Patricia Elza Cheney 8Apr48  
EU124508

Library of Congress  
Copyright Office

Riding simplified.

**SELF, MARGARET CABELL.**

Riding simplified. 77 p. illus. © A. S.  
Barnes and Co., New York; 20Jan48;  
A30667.

I. Barnes (A. S.) and Co.

Library of Congress  
Copyright Office

ebc/rk

RIDING THAT LONESOME TRAIL; w, m & ©  
Earl Matthew Scherer 23Nov54  
EU378056

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Copyright Office

RIDING THE BLUES; w, m & © Dave Clark  
140ct53 EU334429

Library of Congress



RIDING THE BOOGIE m Hadda Brooks ©  
Modern Music Publishing Co. 24May48  
EU134913

Library of Congress  
Copyright Office

RIDING THE CALIFORNIA TRAIL. Monogram Pictures Corp., 1947. 6 reels, sd., b&w., 35mm.

Based upon the character [the Cisco Kid] created by O. Henry.

Credits: Producer, Scott R. Dunlap; director, William Nigh; film editor, Fred Maguire; original story and screenplay, Clarence Upson Young; photographer, Harry Neumann.

© Monogram Pictures Corp., Hollywood; 27Jan47; production sheet; L 813.

RIDING the discs. DU29256. SEE Barbash,  
Bob.

NOV 29 1954

RIDING THE DONKEY. A DOS D'ANE; m  
Gustave Ferrari; pf. © 24Aug22,  
E541883. R51930, 8Sep49, Mrs. W.  
Holmes (C)

RIDING the dragon. B5-19914. SEE  
Harold's Club.

FEB 20 1952

RIDING THE FLOP-EARED MULE; m Fannie  
West Light & Leland West Light ©  
Brenner Music, inc. 10Nov52  
EU294032

RIDING THE 'GLADES. Paramount Pictures  
Corp. 1 reel, sd., b&w, 35 mm. (Grant-  
land Rice spotlight)

© Paramount Pictures Corp.; 12Mar54;  
MP5136.

RIDING THE HEARTBREAK TRAIL; w, m & ©  
Lillian W. Nickle 16Nov51 EU256260

DEC - 6 1951

Library of Congress  
Copyright Office



RIDING THE HICKORIES. 1 reel.

(Grantland Rice Sportlight)

Directed by Russell T. Ervin; narrated by  
Ted Husing.

© 5-24-46; 2c 5-27-46, script; Paramount  
Pictures Inc., author and claimant, New York;  
M 601.

vls 11-4-46

RIDING THE HIGHWAY OF HIS LOVE  
m Wesley Tucker, © w Joseph W.  
Dyson 3Nov47 EU101036

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Copyright Office

RIDING THE LONESOME TRAIL © w Cora  
Patterson m Ben Patton 2Jan48  
EU111929

RIDING THE MOON TOGETHER m Louis  
Tobin, © w Mrs. Seth Fickett  
15Jul47 EU84526

RIDING THE MOONBEAMS TONIGHT; w, m &  
© Grace Ivy Cauble & Emily Patricia  
Angell 17Aug53 EU327592

RIDING THE NICKEL PLATE ROAD m Harry  
Hamann © w Ruth Amelia Liles 2Feb48  
EU115469

Library of Congress  
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RIDING THE NITE WIND; w, m & © Fred F.  
Filippone 23Feb50 EU194839

Library of Congress  
Copyright Office



MAR 24 1950

RIDING THE OCEAN. R84665. SEE  
Rutledge, Archibald Hamilton.

NOV - 1 1951



RIDING THE OLD DONNER TRAIL w & m  
John Wolfe & Jerry Colonna ©  
Hill and Range Songs, inc.  
22Dec47 EU109016.

RIDING THE OLD DONNER TRAIL © w &  
m John Marion Wolfe 11Aug47  
EU88238

## Riding the old Donner Trail.

M1630

COLONNA, JERRY.

.2

Riding the old Donner Trail, words

.C

and music by John Wolfe and Jerry

Colonna. © Hill & Range Songs,  
inc., Hollywood, Calif.; 1Mar48;  
EP23835.

Riding the pony express.

BULLA, CLYDE ROBERT.

Riding the pony express. Illus.  
by Grace Paull. New York, T. Y.  
Crowell Co. 95 p. © Clyde  
Robert Bulla; 23Aug48; A24841.

I. Paull, Grace, illus.

Riding the rails.

OLDS, ELIZABETH.

Riding the rails. Boston,  
Houghton Mifflin Co. 43 p.  
illus. © Elizabeth Olds;  
4Oct48; A26163.

olds /mh

Riding the rainbow; w M. R. Jones, m  
Hal Chanslor. © Mary Rose Jones,  
Malad City, Id.; 16Apr47; EU72081.

M1630

Riding the Rainbow.

CHANSLOR, HAL, 1903-

.2

Riding the Rainbow; words by

.C

Mary Rose Jones, music by Hal  
Chanslor. © Nordyke Publishing  
Co., Los Angeles; 13Aug47;  
EP19962.

I. Jones, Mary Rose, lyricist.

II. Title.

Library of Congress  
Copyright Office

RIDING THE RAINBOW TRAIL © w & m  
Carter Allen 8Jun47 EU83831



RIDING THE RAINBOWS w & m John LeRoy  
Bacon © w Songlets, Cecelia Bacon,  
owner 18Aug47 EU89107

Library of Congress  
Copyright Office

Revised  
16May50

RIDING THE RANGE © w & m Joseph  
Forbyn 15Mar48 EU121127

RIDING THE RANGE © w & m Ereita J.  
Westbroek 3Nov47 EU100996

RIDING THE RANGE; w, m & © Margaret  
Henrietta Egbert 7Aug53 EU326451

Library of Congress

RIDING THE RANGE; w, m & © Walter B.  
Gregson 28Apr52 EU272813

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Copyright Office

Riding the range.

M1380

.R

REBE, LOUISE CHRISTINE, 1900-

Riding the range; [by] Louise Christine

Rebe. [For piano] 35¢ © Elkan-Vogel Co.  
inc., Philadelphia; 4May54; EP80793.

I. Title

Library of Congress

Riding the range.

MT243

DEE, MARGARET.

.D

Riding the range; by Margaret Dee. [For  
piano] 40¢ © Volkwein Bros., inc.,  
Pittsburgh; 20Aug52; EP64696.

I. Title.

Riding the range.

M1630

STOLZ, ELVIRA ADELE, 1904-

.2

Riding the range; words and music by E. A.

.S

Stolz. © Elvira A. Stolz, Farmington,  
Mich.; 11Mar54; EP78924.

I. Title.

Library of Congress

Revised  
7May54



RIDING the range. See Boyd, Oscar Beckwith.  
D map. 8877.

RIDING THE RANGE AT TWILIGHT; w, m &  
© George Robert Armstrong & Warner  
Hart 6Jul50 EU209222

111 1950

RIDING THE RANGE FOR JESUS; by V. B.  
Ellis © Duchess Music Corp. Notice  
29Mar54 v23 p790

Library of Congress  
Copyright Office

Riding the range for Jesus.

M2199

.E

ELLIS, VESPHEW BENTON, 1917-

Riding the range for Jesus; words and  
music by V. B. (Vep) Ellis [arr. by Staff  
of Duchess Music Corp] 60¢ Appl.  
states prev. reg. 15Jan46, EP1331.  
NM: arrangement. © Duchess Music  
Corp., New York; 26Mar54; EP79198.

I. Title.

Library of Congress

Riding the range for Jesus.

*See* Ellis, Vespew Benton. EP1331.

RIDING THE RANGE ON HIGH © w & m  
Pearl Atkins Campbell 6Oct49  
EU181025

Library of Congress  
Copyright Office

RIDING THE RIFF; m Robert Isaac  
Dougherty © Drake Music Corp. 9Jan52  
EU261541

FEB 8 1952

Library of Congress  
Copyright Office

Riding the rim.

MARVIN, LILLIAN MAYER.

Riding the rim. Portland, Ind., Como  
Heights, Publishers. 287 p. illus.  
© Lillian Mayer Marvin; 20Dec50;  
A50830.

FEB - 8 1951

jb/r

Library of Congress  
Copyright Office



Riding the Santa Fe trail.

*San* Guin, Joel W.

RIDING THE SILVERY TRAIL m Robert  
L. Carleton, © w Mrs. Leslie  
Dunseith 18Sep47 EU96985

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RIDING THE SUNSET TRAIL DOWN TO  
DREAMY VALLEY © w & m Charles Joseph  
Kweder & Albert Leo Pikelis 1Jun49  
EU169231

Riding the trail; w & m S. I. Beatty.

© Sue I[rene] (Mrs. Walter E.) Beatty  
& Walter E. Beatty, Washington C. H.,  
Ohio; 23Feb47; EU77253.

RIDING THE TRAIL © w & m Anthony  
J. Warbeck 17Dec47 EU109113

Library of Congress  
Copyright Office

RIDING THE TRAIL OF SUNSHINE; w, m &  
© Elvera Marcella Lundmark 1Apr52  
EU269989

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RIDING THE TRAIL TO THE OLD RANCH  
HOUSE; w, m & © Benjamin Chase Lamont  
3May50 EU202695

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Copyright Office

JUN 26 1950

RIDING THE TRAILS; m Louis Tobin w &  
© Curtis C. Jacobs 14Aug50 EU212361

SEP - 7 1950



Riding the Wabash Road.

M1978  
.R3E

ELSMO, SVERRE S

1910-

Riding the Wabash Road; words and music  
by Cy Elsmo [arr. by Henry Dross]  
guitar arrangement by Chuck Peterson.  
© Elsmo Bros., Publishers, Racine, Wis.;  
5Dec51; EP59112.

I. Title. II. Title: Wabash Road.  
[III. Dross, Henry. IV. Peterson, Chuck]

JAN - 8 1952

Library of Congress  
Copyright Office

RIDING THE WAVES. (Grantland Rice  
Spotlight). Paramount Pictures, Inc.,  
1947. 10 min., sd., b&w., 35mm.

Credits: Narrator, Ted Husing.

© Paramount Pictures, Inc., New  
York; 6Oct47; MP2355.

RIDING THE WAVES OF LOVE; w George  
Delrose m Lois Melrose © George  
Delrose & Lois Melrose 8May50  
EU203203

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Copyright Office

JUN 1 4 1950

RIDING THE WAVES OF LOVE; w, m & ©  
George Delrose 7Jul52 EU280426

Library of Congress  
Copyright Office

RIDING THE WIND. RKO-Pathé.

8 min., sd., b&w, 35 mm. (Screen-  
liner)

Credits: Producer, Burton  
Benjamin; director, Heinz Scheiderbauer.

© RKO-Pathé, inc.; 25Jul54;  
MP5218.

RIDING THROUGH CENTRAL PARK; w Frank  
Burnham m Henry Koenig & Karl Koenig  
© Frank Burnham, Henry Koenig &  
Karl Koenig 8Dec52 EU296619

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RIDING THROUGH KENTUCKY; w Alice E.  
Kennelly m Edith Friedlaender Bondi ©  
Edith Friedlaender Bondi 29Dec52  
EU298453

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RIDING THROUGH THE NIGHT; w Fred E.  
Weatherly, & m. © 23Feb21, E499842.  
R36898, 10Aug48, F. S. Breville-Smith  
(A of m)



Riding through the park.

M1380 REEVES, RACHAEL.

.R Riding through the park; piano solo, by  
Rachael Reeves. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 5Feb51;  
EP52793.

I. Title.

APR - 6 1951

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RIDING THROUGH THE PRAIRIE © w & m  
Albert O. Dominguez & Edwin Daniel  
Moy 19Sep49 EU179267

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Copyright Office

RIDING THRU THE TUNNEL OF LOVE; w  
Gwendolyn Phillips m Leo & Hector  
Richard © Gwendolyn Phillips 10Aug53  
EU326692

Library of Congress

Riding to heaven; w & m P. Wallace.

© Patricia Wallace, Detroit;

26Feb47; EU64574.

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L 217

RIDING TO OBLIVION. 2 reels.

(Who's guilty? No. 11)

Directed by Howard Bretherton and Wallace Grissell; original screen play by Ande Lamb and George Plympton.

© 2-21-46; 2c 4-9-46 synopsis; Columbia pictures corp., auth. and claimant, Hollywood, Calif.; L 217.

el 9-11-46

RIDING T'WARD THE SUNSET © w Walter  
Hudnall & Frances Whitaker m Johnny  
Smolen 12Oct48 EU145387

Riding up the canyon.

*See* Rose, Harold Delmar.

RIDING UP THE TONTO TRAIL © w & m  
Mabel Fardelius Marquette 13Sep47  
EU96252

Library of Congress  
Copyright Office



Riding up to glory.

M2199

CRUCE, LOUISE MARGARET, 1900-

.C

Riding up to glory; by Louise Thompson.

[Close score; shape-note notation] 35¢

© Louise Thompson, now Mrs. J. E. Cruce,  
Atlanta; 29Aug52; EP69426.

I. Title.



RIDING UP TO HEAVEN; w, m & © Vida  
May Donato 17May50 EU204172

JUN 1 2 1951

RIDING WITH DEATH, a photoplay in five  
reels by Fox Film Corp. © 13Nov21,  
L17288. R43817, 1Feb49, Twentieth  
Century-Fox Film Corp. (PWH)

(RIDING WITH MY BABY IN) A GOLD CADIL-  
LAC; by Dick Charles & Eddie Waldman  
© Shawnee Press, inc. Notice 5Apr54  
v23 p831

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(RIDING WITH MY BABY IN) A GOLD CADIL-  
LAC; w & m Dick Charles & Eddie Wald-  
man © on w Shawnee Press, inc.  
2Apr54 EU353232. Appl. states prev.  
reg. as GLENDALE BUS 10Jun43 EP114772

RIDING WITH SMITTY; m & © Johnny Lee  
Smith 14Apr52 EU272662

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Copyright Office

Riding with the moon; w Chaw [i. e. Charles]  
Mank & Marie White, m Walker H. Hay-  
craft. © Chaw Mank, Staunton, Ill.;  
7 Mar47; EU65947.

RIDING WITH YOU; w Norman P. Landry  
m Jeremiah Braswell © Norman P. Lan-  
dry & Jeremiah Braswell 24Nov54  
EU378154

Library of Congress  
Copyright Office



RIDINGER, Joyce. SEE Speakers  
Bureau, Research and Information  
Center.

Ridings, Gordon H.

V-FIVE ASSOCIATION OF AMERICA.

Basketball, Rev. ed. [Committee: G. H. Ridings, K. A. Hashagen and J. M. Barry] First ed. prepared by the Training Division. [Bureau of Aeronautics] U. S. Navy. 259 p. illus. (The Naval aviation physical training manuals) © on changes & additions; The United States Naval Institute, Annapolis; 31Mar50; A43036.

MAY - 5 1950

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Copyright Office

(continued on next card)

egm/r

V-FIVE ASSOCIATION OF AMERICA.  
Basketball. Rev. ed. (Card 2)

- I. U. S. Bureau of Aeronautics (Navy Dept. )
- II. Ridings, Gordon H.
- III. Hashagen, Kenneth A.
- IV. Barry, Justin M.
- V. United States Naval Institute.

Library of Congress  
Copyright Office

A43036

egm-r

Ridings, Monica.

HILLBILLY BLUES © w Monica Ridings,  
m Eddy Buck 15Sep47 EU93603

Ridings, Monica.

THE HILLBILLY BLUES w Monica Rid-  
ings, m Eddy Buck, © arr Albert  
James Randolph 17Nov47 EU103218

Ridings, Monica.

I'M A SAD SAD WOMAN © w Monica Rid-  
ings, m Eddy Buck 15Sep47 EU93604

Ridings, Monica.

ON THE TRAIL OF BROKEN DREAMS w  
Monica Ridings © m Albert James  
Randolph 24Feb48 EU118112

Ridings, Monica.

SO YOU WANT TO LEAD A BAND © w

Monica Ridings, m Al Perry 31Jul47

EU87146



Ridings, Monica W

lyricist.

See Marrier, Chester J.

Makin' tracks.

Ridings, Monica W.

The minute she walked in; w M. W.

Ridings, m A. Perry. © Al Perry,

Rosemount, Montreal & Monica W.

Ridings, Los Angeles; 8May47;

EU74552.

Ridings, Monica W.

OH NO © w & m Glen J. La Bar arr  
Monica W. Ridings 23Nov49 EU185964

Ridings, Monica W.

Steamy swamplands; w M. W. Ridings,  
m C. J. Martell. © Monica W.

Ridings, Los Angeles & Charles  
Joseph Martell, Tucson, Ariz.;  
21Feb47; EU64801.

Ridings, Monica W.

Watchin' the clock; w M. W. Ridings,  
m C. J. Martell. © Monica W.  
Ridings, Los Angeles & Charles  
Joseph Martell, Tucson, Ariz.;  
24Mar47; EU67984.

Ridings, Monica Wolf, 1896- lyricist.  
See Katona, Coloman. Dreamland.

Ridings, Monica Wolf, 1896- lyricist.

See Katona, Coloman. I come from red Russia.

See Ridings, Monica Wolf, 1896- lyricist.  
Katona, Coloman. I wait for you.



Ridings, Monica Wolf, 1896- lyricist.

See Katona, Coloman. Los Angeles.

Ridings, Monica Wolf, 1896- lyricist.

See Katona, Coloman. On the day I met you.

Ridings, Monica Wolf, 1896- lyricist.

See Katona, Coleman, Ours is a rosy romance.

Ridings, U. L.

IN MEMORY OF OUR BOYS m Robert Louis  
Carleton © w U. L. Ridings 6Dec48  
EU150448

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Copyright Office.

Ridings, U. L.

MY DARLING LULU m Robert Louis Carleton  
© w U. L. Ridings 11Oct48 EU146242

Ridings, U. L.

MY TENNESSEE WOMAN, AND THAT OLD TWO-  
BARREL SHOTGUN m Robert Louis  
Carleton © w U. L. Ridings 6Dec48  
EU150447

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Ridings, U. L.

PATY AND HIS RED LANTERN m Louis  
Tobin © w U. L. Ridings 4Oct48  
EU144890

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Copyright Office

Ridings, U. L.

WHEN MY CROSSEYED BABY LOOKS STRAIGHT  
TO ME © w & m U. L. Ridings 24Nov48  
EU149782

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Copyright Office



**Ridings-Payne, Sallie.**

The pioneer's wife, from Yea, rockies;  
w & m Sallie Ridings-Payne. © Sarah  
E. Payne, Caldwell, Id.; 4Jun47;  
EU79367.

Ridings-Payne, Sallie. See  
Payne, Sarah E.

RIDINGS-PAYNE, SALLIE. SEE  
Payne, Sarah E. Ridings.

EU206586

JUN 16 1950

RIDLER, ANNE (BRADBY)

Henry Bly, and other plays. [In verse]

London, Faber and Faber. 119 p.

© Anne Barbara Ridler; 27Jan50;

1c 10Mar50; AI-2627.

APR 13 1950  
Misc. "A"

br/mg

Library of Congress  
Copyright Office

Ridley, Alfreda.

DANCING UNDER THE STARS © w & m Al-  
freda Ridley & Edward Mattos  
12Sep49 EU178534

Library of Congress  
Copyright Office

Ridley, Alfreda.

A DREAM TO REMEMBER m United  
Recording Artists Bureau, ©  
w Alfreda Ridley 22Sep47  
EU94291

Ridley, Alfreda.

FAREWELL TO DREAMS m Lee Penny,  
revision of m United Recording  
Artists Bureau, © w Alfreda Ridley  
22Sep47 EU94292

Ridley, Alfreda.

MOONLIGHT TANGO © w Alfreda Ridley  
m Arthur B. Wein 22Mar48 on new  
w & m EU127750



Ridley, Alfreda.

\*1

M1630 RICHARD, LEO, 1883-

.2 Sighing pines of Maine; words by  
.R Alfreda Ridley and Mertie Allen,  
music by Richard Bros. © Nordyke  
Publishing Co., Hollywood, Calif.;  
22Mar48; EP25636.

Ridley, Alfreda.

TEMPT ME, BABY © w & m Alfreda Ridley  
30Apr48 EU127688

Library of Congress  
Copyright Office

Ridley, Alfreda.  
TROPICAL MOON © w & m Alfreda Ridley  
4Jan49 EU152540

Library of Congress  
Copyright Office

Ridley, Alfreda.

WAS I ONLY DREAMING © w & m Alfreda

Ridley 12Nov47 EU102735

Ridley, Alfreda.

WILD ROSE OF THE PRAIRIE © w & m  
Alfreda Ridley & Edward Mattos  
21Nov49 EU186704

Ridley, Alfreda M.

LONELY WESTERN MOON; w, m & © Alfreda  
M. Ridley 15Feb50 EU193797

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Copyright Office

MAR 17 1950

Ridley, Alfreda M.

THIS LONESOME HEART OF MINE; w & m  
Alfreda M. Ridley & Louis Catinazzo  
© Alfreda M. Ridley 15Jun53  
EU320044

Ridley, Alison.

M1504 BRAILOVE, SUSAN.

.B77J4 Jest in time; or, The legend of Lynore,  
[music by Susan Brailove, Betty Felsen-  
feld and Barbara Leacock, lyrics by  
Alison Ridley, June Sigler, Judith Mayer,  
Susan Brailove and Barbara Leacock]  
[Piano-vocal score] © Broadcast Music,  
inc., New York; 19Dec49; EP43297.

I. Felsenfeld, Betty. II. Leacock, Barbara.  
III. Title. IV. Title: The legend of Lynore.  
[V. Ridley, Ali- son. VI. Sigler, June.  
VII. Mayer, Judith]

Library of Congress  
Copyright Office

s.l.

MAR - 2 1950



RIDLEY, ALISON RUTHERFORD.

The grassroots boy. [Radio script] by  
Alison Rutherford Ridley and Katharine  
Scott Ridley. © Miss Alison R. Ridley,  
Mrs. K. Scott Ridley; 19May52; DU30847.

**RIDLEY, ARNOLD.**

**East of Ludgate Hill, a comedy.**

**London, French [1950]. 86 p.**

**(French's acting edition, no. 2028)**

**Based on the author's film of the same  
title. © Samuel French Ltd.;**

**19Jun50; DP258.**

OCT 5 - 1950

**RIDLEY, ARNOLD.**

**Easy money, a comedy in three  
acts. London, S. French [1948].  
82 p. illus. (French's acting  
edition, no. 2421) © Samuel French  
ltd.; 8Nov48; DP17401.**

RIDLEY, Arnold. Source author. SEE  
Easy Money. LP2535.

RIDLEY, ARNOLD.

Mrs. Tredruthan's son, a play for six  
women in one act. English Theatre  
Guild. © Arnold Ridley; 15Aug53;  
DF605.

RIDLEY, ARNOLD.

Murder happens, a play in three acts.

London, French. 108 p. illus.

(French's acting edition, no. 1969)

© Arnold Ridley; 23Feb51; DF66.

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rjm/r  
MAY 22 1951

RIDLEY, Clarence E., ed. SEE The  
Municipal year book, 1948.  
AA87852.

**RIDLEY, CLARENCE EUGENE.**

Check list on how cities can cut costs; practical suggestions for constructive economy in local government, by Clarence E. Ridley and Orin F. Nolting. [Many of the items appeared originally in How to reduce municipal expenditures, pub. in 1932.] 52 p. © International City Managers' Assn., Chicago; 8Nov49; A39222.

I. Nolting, Orin Frederyc, joint author.

II. International City Managers' Association.

Library of Congress  
Copyright Office

dr/ r



RIDLEY, Clarence Eugene, ed. SEE  
The Municipal year book, 1949.  
AA120541.

RIDLEY, CLARENCE EUGENE, ed. SEE  
The Municipal year book, 1954.

r

RIDLEY, CLARENCE EUGENE.

Specifications for the annual municipal report; suggestions for the content, preparation, design, publication and distribution of the annual municipal report, by Clarence E. Ridley and Herbert A. Simon. [Based in large part on Measuring municipal activities; a survey of suggested criteria for appraising administration] 52 p. illus. © The International City

Library of Congress  
Copyright Office

A22767.  
(cont. on next card)

RIDLEY, CLARENCE EUGENE.

Specifications for the annual  
municipal report ... (Card 2)

Managers' Assn., Chicago; 15Apr48;  
on revisions; A22767.

I. Simon, Herbert Alexander, joint  
author. II. International City  
Managers' Assn.

**RIDLEY, CUTHBERT.**

Sweetie, a comedy. 26 leaves. © Cuthbert  
Ridley; 6Mar53; DU33062.

**Ridley, Diana.**

Love sees clearly, by Diana Ridley. London and Melbourne,  
Ward, Lock & co., limited [1946]

219 p. 19 $\frac{1}{2}$ ".

"First published 1946."

1. Title.

PZ3.R4373Lo

46-23135

Pub. 11Apr46; Mrs. Diana Szumowska, Driffield, E. Yorks,  
Eng.; AI 523.

RIDLEY, DIANA.

Nicola Denning. [New York, 1951] 223 p.

© Arcadia House; 3Apr51; A54129.

I. Arcadia House.

MAY 2 - 1951

egm/r

Library of Congress  
Copyright Office

RIDLEY, DON. SEE

Ridley, Donald Edward, 1928-

EU283855



Ridley, Donald Edward.

ANGEL; w Carter Land Wright m Donald  
Edward Ridley © Carter Land Wright  
& Donald Edward Ridley 17Jan52  
EU261651

Ridley, Donald Edward.

LONELY; w, m & © on changed w Donald  
Edward Ridley 11Aug52 EU283855.  
Appl. states prev. reg. as Angel,  
Jan52, EU261651.

Ridley, Edna Clinton.

FOR ALL TIME; w, m & © Edna Clinton  
Ridley 80ct53 EU334391

Library of Congress

Ridley, Edna Clinton.

LOVELY YOU; w Edna Clinton Ridley m  
Ronald Buck © Edna Clinton Ridley  
8Oct53 EU334392

Library of Congress

RIDLEY, GEOFFREY NORMAN.

Your brain and you. Foreword by Alan M.  
Edwards. London, Watts [1952] 209 p.  
illus. © The Rationalist Press Associa-  
tion ltd.; 14Feb52; 2c 29Feb52; AI0-1846.

I. Rationalist Press Association, ltd., London.

RIDLEY, JOHN.

Kitchen for home in any price range.

IU8067. SEE Crane Company.

Ridley, John Commie.

I'll always love you; w C. S. Pittard, m  
J. C. Ridley. © Clarence Sumner  
Pittard & John Commie Ridley, Dallas;  
3Apr47; EU49949.

RIDLEY, John Hood. Culdoscopy.

AA152947. SEE Lewis, Dean De Witt,  
ed. Practice of surgery. Vol. 11,  
chap. 35, p. 43-58.

JAN 10 1951



RIDLEY, JOHN THOMPSON ©.

Balch's Park Avenue Addition resi-  
dences. cPlan and elevation of  
houses; Drawing. © 17Dec51; IU7576.

JAN - 5 1952

RIDLEY, JOHN THOMPSON.

Residence; chouses type PA cno.: 2 &  
PA cno.: 2A. cPlans: Drawing.

Scale  $1/4" = 1'$ . © John Thompson  
Ridley; 5Jun53; IU8229.

**RIDLEY, KATHARINE SCOTT.**

**The grassroots boy. DU30847. SEE**

**Ridley, Alison Rutherford.**

RIDLEY, KATHARINE SCOTT.

A silver-smith named Paul; radio script.

© Katharine Scott Ridley, (Mrs. K. Scott  
Ridley); lc 20Mar50; DU23863.

APR 19 1950

RIDLEY, KATHARINE SCOTT.

A silver-smith named Paul, an original  
[radio] play. Appl. states prev. reg.  
NM: additions and revisions.

© Katharine Scott Ridley; 1Nov54;  
DU38335.

Ridley, Malovene Danzey.  
DON'T CRY OVER ME © w & m Malovene  
Danzey Ridley 14Aug47 EU94521

Ridley, Malovene Danzey.  
I THINK I'VE GOT A TOUCH OF SPRING

© w & m Malovene Danzey Ridley

23Jan48 EU115323

Library of Congress  
Copyright Office

Ridley, Malovene Danzey.

I WANT TO RIDE ON THE MERRY-GO-ROUND

© w & m Malovene Danzey Ridley

12Jan48 EU111657



Ridley, Malovene Danzey.

THAT KISS © w & m Malovene Danzey

Ridley 14Aug47 EU94520

Ridley, Malovene Danzey.

WHY WON'T ANYBODY DANCE WITH ME

© w & m Malovene Danzey Ridley

12Jan48 EU111656

Ridley, Malovene Danzey.  
YOU ARE SO NECESSARY © w & m  
Malovene Danzey Ridley 23Jan48  
EU113512

Ridley, Malovene Danzey.

YOU DON'T KNOW w & m Malovene Danzey

Ridley © Mrs. Malovene Danzey

Ridley 31Mar48 EU123254

Ridley, Mrs. Malovene Danzey.

YOU DON'T KNOW w & m Malovene Danzey  
Ridley © Mrs. Malovene Danzey  
Ridley 31Mar48 EU123254

Ridley, Ruth Ellen.

DOWN IN COZY TOWN © w & m Ruth Ellen  
Ridley 7Oct48 EU145164

Library of Congress  
Copyright Office

Ridley, Ruth Ellen.

KEEP ME IN YOUR HEART © w & m Ruth  
Ellen Ridley 31Mar49 EU162668

Library of Congress  
Copyright Office

Ridley, Ruth Ellen.

LITTLE SWEETHEART OF THE VALLEY ©

w & m Ruth Ellen Ridley 14Nov47

EU103418



M1739

RIDLEY, WALLY.

.2        The mermaid song; words by Hal  
.R        Halifax, music by Wally Ridley.  
         © Chappell & Co., ltd., London;  
         16Jan48; EF8002.

M1508 RIDLEY, WALTER.

(Archie Andrews Christmas party) The  
happiest Christmas of all; [from] Archie  
Andrews Christmas party, words by Sid  
Colin, music by Walter Ridley. .1/-  
© Bradbury Wood, ltd., London; 7Dec51;  
EF0-11221.

I. Title. II. Title: Archie Andrews Christ-  
mas party. [III. Colin, Sid]

FEB 26 1952

s.l.

Library of Congress  
Copyright Office

xM1508.8

Walter Ridley

British

England

Chappel & Co., Inc.  
NY

M1739 RIDLEY, WALTER.

.2 Christmas love, words by Hal Hal-  
.R fax, music by Walter Ridley. ©  
Chappell & Co., ltd., London;  
29oct48; EF11441.

I. Halifax, Hal, lyricist. ' II. Title

Walter Ridley  
England

British

Chapman & Co., Inc.  
NY

RIDLEY, WALTER.

The happiest Christmas of all. SEE HIS  
Archie Andrews Christmas party.

EF0-11221

xM

Library of Congress  
Copyright Office

Ridley, Walter, 1913-

M25  
.C

CORDELL, FRANK, 1918-

Horn blower's hayride; by Francis Meillear  
and Robert Blair [pseuds.] [For piano]  
2/6 © Robert Mellin, inc., London;  
9Jun54; EP81937.

I. Ridley, Walter, 1913-

II. Title.

Library of Congress

xM25.5

m Walter Ridley - cit England  
ps. Robert Blair



M1739

RIDLEY, WALTER.

.2

.R

I'll Keep You in My Heart; music  
by Walter Ridley, lyric by  
Desmond O'Connor [and] Tommy  
Connor. © The Edward Kassner  
Music Co., ltd., London;  
25Jun47; EF6872.

I. O'Connor, Desmond, lyricist. II.  
Connor, Tommie, joint lyricist. III.  
Title.

Walter Bidley

British

Mechanics Copyright Protection Society Ltd.  
London.

M1739 RIDLEY, WALTER, 1913-  
.2 Love evermore; [words] by Hal Halifax  
.R [music by] Gordon Wain [pseud.] © John  
Fields Music Co., ltd., London; 27Feb53;  
EF0-18691.

I. Title. [II. Halifax, Arthur William,  
1907- ]

Walter Ridley

British

1913

Ben Gordon Wain

Stack House, Russell Road,  
Moor Park, Herts

John Fields Music Co., Ltd.  
London

M1556

.R

RIDLEY, WALTER.

Raise your voices, raise your hearts;  
[or] The happy day song, radio arrangement for S.A.T.B. with piano accompt. by George Mitchell, words and music by Jack Fishman, Peter Hart & Walter Ridley. (George Mitchell glee club series, no.7) 9d © on arrangement; Chappell & Co., ltd., London; 14May52; EF0-14026.

I. Fishman, Jack. II. Hart, Peter, 1923-  
III. Title. IV. Title: The happy day song.  
[V. Mitchell, George]

Library of Congress  
Copyright Office

[Ridley not mentioned on appl.]

M1739 RIDLEY, WALTER.

.2 Raise your voices, raise your hearts;  
.R the happy day song, by Jack Fishman,  
Peter Hart & Walter Ridley. 1/ © Chap-  
pell & Co., ltd., London; 8Jun50;  
EFO-3747.

I. Fishman, Jack. II. Hart, Peter, 1923-  
III. Title.

JUL 28 1950

Library of Congress  
Copyright Office

Walter Ridley  
England

British

Clappell & Co. Inc.  
NY



M1356

.R

RIDLEY, WALTER JOHN, 1913-

Three D; composed by Blair [pseud.] &  
Jamieson [pseud.] [Piano-conductor score:  
orchestra] © John Fields Music Co., ltd.,  
London; 13Aug54; EF0-28952.

I. Love, Geoffrey, 1917-

II. Title.

Library of Congress

RIDLEY crossing. DU15888. SEE  
Ragsdale, Raiford Moncrief.

RIDLEY PARK PRESBYTERIAN CHURCH. WEST-  
MINSTER FIRESIDE FELLOWSHIP.

SEE

BULLETIN OF THE WESTMINSTER FIRESIDE FELLOW-  
SHIP.

RIDLEY'S, INC. ©.

Lucky Wheel Pops. (Display for Lolly-  
Pops) Card. © 14Jul49; KK38443.

RIDLON, DELBERT CLEO ©.

Ridlon's longshot system. Rules.

Sheet. © 21Jun48; AA86045.

Ridlon, Henrietta, 1913-

MT15  
.R55

RIDLON, JOHN, 1914-

Key and chord slide rule; the basic chords in all keys [by John Ridlon and Henrietta Ridlon] Metrochord, surest way to harmony. © Metrochord Co., Chicago; 19Dec52; A76587.

1. Music---Charts, diagrams, etc.
- I. Ridlon, Henrietta, 1913-      II. Title.
- III. Title: Metrochord.

SL

Library of Congress  
Copyright Office

RIDLON, HENRIETTA.

Key and chord slide rule. A76587.

SEE Metrochord Company.

MT15  
.R55

RIDLON, JOHN, 1914-

Key and chord slide rule; the basic chords in all keys [by John Ridlon and Henrietta Ridlon] Metrochord, surest way to harmony. © Metrochord Co., Chicago; 19Dec52; A76587.

1. Music---Charts, diagrams, etc.

I. Ridlon, Henrietta, 1913-      II. Title.

III. Title: Metrochord.

SL

Library of Congress  
Copyright Office



RIDLON, JOHN.

Key and chord slide rule. A76587.

SEE Metrochord Company.

Ridner, Hazel, 1915-

M1630 WILLIAMS, EDGAR, 1884-

.2 How do I know you love me? Words by  
. W James Hornberger and Hazel Ridner,  
music by Eddie Williams. New York,  
Arion Pub. Co. © Williams Music Co.,  
Edgar Williams, sole owner; 15Oct50;  
EP50190.

I. Title. [II. Hornberger, James, 1920-  
III. Ridner, Hazel, 1915- ]

Library of Congress  
Copyright Office

NOV 22 1950

RIDOLFI, ROBERTO.

Orologio a pagine. [Napoli] G. Casella.

185 p. © Roberto Ridolfi; 15Apr51;

AF0-5151.

hes/r  
JUL 25 1951

Library of Congress  
Copyright Office

**RIDOLFI, ROBERTO.**

**Vita di Girolamo Savonarola, v. 1.**

**Roma [1952] 407 p. © Belardetti  
editore; 1Apr52; AF0-7741.**

**I. Savonarola, Girolamo Maria Francesco  
Matteo.**

**II. Belardetti editore, Rome.**

Library of Congress  
Copyright Office

/r

Ridolini e la collana della suocera.

M1356  
.C

SALERNO, ALFONSO, 1917-

(Ridolini e la collana della suocera) Ah!  
Ah! Ah! Ah! Ah! Ah! Swing dal film,  
Ridolini e la collana della suocera, testo  
di T. Gramantieri, musica di A. Salerno.  
(With Coppola, Edoardo. Vele) [Piano-  
conductor score (orchestra) and parts]  
© Carisch s.a.; 31Dec53; EF0-26348.

I. Title. II. Title: Ridolini e la collana  
della suocera. [III. Gramantieri, Tullo,  
1899- ]

Library of Congress

RIDONAMI LA CALMA; preghiera, m F.

Paolo Tosti, arr. Emile Tavan; ptes.  
d'orch. © 21May21, E506933. R46546,  
13Apr49, Adele G. B. Ragot (NK of E.  
Tavan)

Ridor, Hope.

M1630 DOLAN, LIDA.

.2 Ocean of tears; words and music by Hope  
.D Ridor and Lida Dolan. 40¢ © Peer Inter-  
national Corp., New York; 18Jul51;  
EP57824.

I. Ridor, Hope. II. Title.

Library of Congress  
Copyright Office

NOV - 5 1951

M1670  
.R46N6

RIDOUT, DANIEL LYMAN.

Twelve Negro spiritual interpretations and  
arrangements; by Daniel Lyman Ridout.

© Daniel Lyman Ridout; 12Sep50;  
AA165127.

I. Title.

JAN 31 1951

s. 1.

Library of Congress  
Copyright Office



RIDOUT, ELISABETH LAWTON.

Annapolis on the Severn. SEE

Chronicle Publishing Co., Inc.

RIDOUT, ELISABETH LAWTON.

Belvoir. SEE Chronicle Publishing  
Co., Inc.

RIDOUT, ELISABETH LAWTON.

The Liberty Tree and McDowell Hall.

SEE Chronicle Publishing Co., Inc.

RIDOUT, ELISABETH LAWTON.

St. Anne's. SEE Chronicle Publish-  
ing Co., Inc.

RIDOUT, ELISABETH LAWTON.

St. Mary's. SEE Chronicle Publish-  
ing Co., Inc.

RIDOUT, ELISABETH LAWTON.

Tulip Hill, West River. Reproduction  
of drawing. © The Chronicle Pub-  
lishing Co., Inc.; 27Apr49; K20741.

RIDOUT, ELISABETH LAWTON.

Whitehall. SEE Chronicle Publish-  
ing Co., Inc.

RIDOUT, ELIZABETH LAWTON.

The Hammond-Harwood house. Reproduc-  
tion of drawing. © The Chronicle  
Publishing Co., Inc.; 27Apr49;  
K20738.



RIDOUT, ELIZABETH LAWTON.

The Maryland State House. [From  
Francis Street, Annapolis] Repro-  
duction of drawing. © The Chroni-  
cle Publishing Co., inc.; 27Apr49;  
K20742.

M2075

.R

RIDOUT, GODFREY.

Come rejoicing; [for] S.A.T.B. [by]

Godfrey Ridout, ancient office hymn.

[Words translated from the Latin hymn  
Laetabundus] [With piano acc.] 20¢

© Canadian Music Sales Corp., ltd.,  
Toronto; 21Nov52; EF0-17505.

I. Title.

Library of Congress  
Copyright Office



xM2072.4

Ridout, Harry A

lyricist.

*Sae* Ridout, Robert A.  
in love?

Do you believe

Ridout, Martha.

I'll have to pretend; w M Ridout, m  
Leo & Hector Richard. © Martha  
Ridout, Galloway, Ohio; 9Mar47;  
EU66222.

Ridout, Robert A

Do you believe in love? Words  
by Harry A. Ridout.

For voice and piano, and chord  
symbols.

© 4-15-46; R. A. Ridout, New  
Castle, Ind.; EU 16510.

RIDPATH, JOHN CLARK.

History of the world. [Revised by  
Paul L. Haworth] 9 v. © on world  
history through 1922, 1Nov23,  
A766280. R73304, 22Jan51, The  
Jones Bros. Pub. Co. (PWH)

I. Haworth, Paul L.

II. Jones Brothers Publishing Co.

MAY 16 1951

RIDPATH, LAURENCE WILBUR ©.

Principle and practice of first aid  
to the injured. Students' outline.  
Lesson no. 8. 1 v., illus.

© 30Mar49; on revisions; A113142.

RIDPATH, LAURENCE WILBUR ©.

Student's outline principles and  
practice of first aid to the in-  
jured. Lesson no. 5. 1 v.  
(loose-leaf) © 20Mar49; on re-  
visions; AAl12463.

*Apper✓*



Ridpath, Veda Arlene.

CONQUER WITH CHRIST; w Veda Arlene  
Ridpath m Phillip M. Edwards © Ruth  
E. Marsden 10Aug53 EU327141

RIDPATH'S HISTORY OF THE WORLD, by  
Paul S. Haworth. Vol. 10. © 11Jun21,  
A614819. R37169, 24Aug48, The Jones  
Brothers Publishing Co. (PWH)

Ridsdale, Knowles, pseud.  
see Knowles, Jessica.

The RIdwA speller for school and  
home.

**WRIDE, GEORGE THOMAS.**

The RIdwA speller for school and home.

[Los Angeles?] ©1950. [56] p.

© George Thomas Wride; 8Feb50;  
A40972.

dw/r

Library of Congress  
Copyright Office

MAR 14 1950

RIDZ. SEE Boyle-Midway, inc.

Ridge-rust. KK14367. See Barton, Fred  
D.

RIE; w, m & © Antero Acevedo 27Feb52  
EU265921

MAR 20 1952

Library of Congress  
Copyright Office

Rie.

M1680 ACEVEDO, ANTERO.

.2 Rie; canción-bolero, letra y música de  
.A Antero (Tito) Acevedo [piano arr. by  
René Touzet] © Peer International  
Corp., New York; 21Aug52; EP65924.

I. Title. [II. Touzet, René]



RIE RIE CORAZON © w & m Margarita  
Ojeda Cosme 22Mar48 EU121796

RIEBAU, HANS.

Der Tolpatsch, eine lustige Geschichte.

Stuttgart [1953] 63 p. illus. (Blüchert-  
Bücher, 4) © Blüchert-Verlag; 1Apr53;  
AF0-11170.

I. Blüchert-Verlag.

Library of Congress  
Copyright Office

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Riebe, Pearl Adell.

FOR A RAINY DAY © w & m Pearl Adell  
Riebe 2Nov49 EU183774

Riebe, Pearl Adell.

WORKING FOR LIBERTY; w, m & © on added  
w Pearl Adell Riebe 1Feb54 EU345833.  
Appl. states prev. reg. as WE'LL BE  
HERE, WE'LL BE THERE, WE'LL BE  
EVERYWHERE, FIGHTING FOR LIBERTY  
6Mar43 EU326155

Riebe, Pearl ~~Ad~~dell.

YOU'VE HAD YOUR CHANCE; w, m & © Pearl  
Adell Riebe 22Oct54 EU374675

Library of Congress  
Copyright Office

RIEBEL, JOHN P.

How to write successful business  
letters in 15 days. New York,  
1953. 276 p. © Prentice-Hall,  
inc.; 26Jun53; A97076.

I. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office

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RIEBEL, RAYMOND CHARLES.

Louisville panorama; a visual history  
of Louisville, compiled, written,  
and designed by R. C. Riebel.

231 p. © Liberty National Bank &  
Trust Co. of Louisville; 29Apr54;  
A137148.

I. Liberty National Bank and Trust Com-  
pany, Louisville, Ky.

RIEBETH, EDWIN WALTER ©.

A method for trisecting angles. Draw-  
ing. © lc 27Oct49; IU6162.



**RIEBLING, ALBERT RUDOLPH.**

**Fraud frustrated. Script no. J-1 in the  
television series "The old Opry House."**

**© Albert Riebling; 29Jan51; DU26594.**

FEB 20 1951

**RIEBLING, ALBERT RUDOLPH.**

The wreck of Number Nine, a television script. Script no. J-4 in the television series, "Gaslight theatre." © Albert Riebling; 23Feb51; DU26812.


MAR - 5 1951

M1658  
.T35R

RIEBLING, GERTRUDE MAE, 1914-  
A Texas cowboy; by Gertrude Riebling,  
[arr. by Grace Duncan] St. Louis, Dun-  
can House of Note Music Publishers.  
© Gertrude Mae Riebling; 1Jul49;  
EP38915. For voice and piano, with  
chord symbols.

I. Duncan, Grace, arr. II. Title.

Library of Congress  
Copyright Office



RIEBLING, Richard.

Never lonely again. DU13347. SEE Jordan,  
Elizabeth.

Riebling, Richard, joint author.  
The weaver's shuttle.

See

Jordan, Elizabeth. D unp. 5843.

Riebock, Carl H.

BASEBALL PLAYERS' SWING; w Carl H.  
Riebock m Calvin Edward Green ©  
Calvin Edward Green 15Feb54 EU347787

RIEBOLD, VIOLET (WOLFINGER)

As long as love shall last. Vantage  
Press. 201 p. © Violet Riebold;  
28Apr53; A101061.

Library of Congress

*J/m*

**RIEBSOMER, N. G.**

Miniature riverboats originated by  
the Schipper family. Conners-  
ville, Ind., R. Schipper, c1952.  
Drawing on 2 sheets each 22 x 28  
in. (Tow boat model 110) Scale:  
Full size. © Ralph Schipper;  
21Jul52; IP1337.



RIECHE, Dr. Progress in the field of  
lignin synthetic resins. AA75044.  
SEE Interessengemeinschaft Farbenin-  
dustrie Aktiengesellschaft.

M1033

.R5  
no.2

Rieche, Eugene.

Concerto no. 2 (in A major) for trombone and piano. [Edited with special annotations by Ralph Satz] New York, Leeds music corporation.

© foreword, 26Dec46; publisher;  
EP10544.

I. Satz, Ralph, ed. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Riechi.

BRASOL, BORIS LEO.

Riechi. Tom' 2. [Public addresses.  
In Russian; title transliterated]  
Izd. Ob-va im. A. S. Pushkina v'  
Amerike. 172 p. Appl. title:  
Rechi. © Boris Brasol; 15Jul53;  
A104552.

I. Title.

II. Title: Rechi.

Library of Congress

bj/m

RIECK, GUSCHL, pseud. SEE  
Richter, Friedrich Gustav, 1921-

EF0-13383

xM

Library of Congress  
Copyright Office

R

Rieck, Martin.

On the fair Bermuda isles.

See

On the fair Bermuda isles.

RIECK, MILTON.

It's a dog's life, script no. 1. ©

Milton Rieck, New York; lc 13Aug47;

D unp. 1351.

RIECK, MILTON A.

A dog's life, a new, novel, half hour, weekly,  
situation radio show. © Milton A. Rieck,  
New York; lc 22May47; D unp. 9477.

RIECK, MILTON A.

Guarded secrets; radio show. (c) Milton A.

Rieck, New York; lc 11Mar47; D unp. 8027.

eb 3-27-47



RIECK, MILTON A.

Many happy returns, a weekly half hour novelty  
radio show. Script no. 1. © Milton A. Rieck,  
New York; lc 14Mar47; D unp. 8989.

Rieck, Milton A.

Pride and joy, a new radio presentation,  
featuring the mothers and fathers of famous  
personalities.

11 leaves.

© 1c 29Jan47; Milton A. Rieck, New York;  
D unp. 7271. 1c 29Jan47; D unp. 7271.

e1 2-13-47

Rieck, Milton Abner.

Monday through Friday, a new comedy in  
three acts.

Typewritten (carbon copy)

© 1c 11-15-46; Milton A. Rieck, New York;  
D unp. 5967.

eog 12-4-46.

Rieck, Roy Frederick William.

THAT WILL BE OUR DAY © w & m Roy  
Frederick William Rieck 7Feb49  
EU155909

Library of Congress  
Copyright Office

RIECK, VERNON LEROY ©.

Angel. Now, Howard, if you'll just  
wait a second, I'm sure I have even  
change here somewhere [by] Valeri  
[pseud. Girl at sales counter  
searching through purse as irate  
customers demand service] Cartoon.

(In Aglite, p. 7, Nov. 1948)

© 12Nov48; B5-7660.

RIECK, VERNON LEROY ©.

Hectic Daze [by] Veler1 [pseud. Young  
girl applying for position] Car-  
toon strip. (In Aglite, p. 5, Nov.  
1948) © 12Nov48; B5-7661.

Riecke, Elizabeth.

I WASN'T BORN TO BE BLUE; w Marjorie  
Wagner m Elizabeth Riecke © Marjorie  
Wagner & Elizabeth Riecke 17Feb53  
EU304316

Riecke, Elizabeth.

I'M SO CONFUSED ABOUT YOU; w Marjorie  
Wagner m Elizabeth Riecke © Marjorie  
Wagner & Elizabeth Riecke 26Sep52  
EU289242



Riecke, Elizabeth.

WHAT DO I HAVE TO DO TO FORGET YOU; w  
Marjorie Wagner m Elizabeth Riecke  
© Marjorie Wagner & Elizabeth  
Riecke 17Feb53 EU304315

Riecken, Frank Frederick, joint author.

**SIMONSON, ROY WALTER.**

Understanding Iowa soils; an introduction to the formation, distribution, and classification of Iowa soils [by] Roy W. Simonson, F. F. Riecken, and Guy D. Smith. Dubuque, W. C. Brown Co. [1952] 142 p. illus. © Roy Walter Simonson, Guy Donald Smith & Frank Frederick Riecken; 19Sep52; A72219.

I. Riecken, Frank Frederick, joint author.

II. Smith, Guy Donald, joint author.

RIECKEN, HENRY W.

The volunteer work camp: a psychological  
evaluation. Cambridge, Mass., 1952.  
262 p. © Addison-Wesley Press, inc.;  
28Nov52; A73643.

I. Addison-Wesley Press, inc.

Library of Congress  
Copyright Office



*j/m*

RIECKER, OTTO.

Das evangelistische Wort; die Verkündigung  
der grossen Evangelisten als geistliches  
Ereignis. [2. neubearb. Aufl.] [Güters-  
loh] 1953 [i.e. 1952] 219 p. © C. Ber-  
telsmann Verlag; 1Dec52 (in notice: 1953);  
AF0-10708.

I. Bertelsmann (C.) Verlag.

**Rieckhoff, Herbert Joachim, 1898—**

... Trumpf oder bluff? 12 jahre deutsche Luftwaffe. Genf,  
Verlag Interavia, Auslieferung: Europa-verlag, Zürich/New  
York [1945]

296 p. maps, diagrs. 23<sup>cm</sup>. [Reihe internationaler dokumente zum  
luftkrieg]

At head of title: Generalleutnant H. J. Rieckhoff.

"1. auflage 1945."

**(over)**

1. Germany. Luftwaffe. 2. World war, 1939-1945—Aerial operations.  
I. Title.

46-15938

Library of Congress

D787.R5

[2]

358.4

© 12-6-45; 1 c 2-26-46; Interavia,  
Société anonyme d'éditions aéronautiques  
internationales, Geneva; A for. 446.

M2085  
.D47B5

RIECKMANN, WILHELM, 1886-  
Dree Königs; [by] Wilhelm Rieckmann  
[words by] Klaus Witt. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.36) (For voice and keyboard instrument]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27506.

I. Title. [II. Witt, Klaus, 1897- ]

Library of Congress

SL

M2085

.D47

B5

RIECKMANN, WILHELM, 1886-

Harten Wiet! [By] Wilhelm Rieckmann  
[words by] Emil Hecker. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p. 23) [Score: 2 voices] © Musikverlag  
Hans Sikorski; 16Dec53; EF0-27493.

I. Title. [II. Hecker, Emil, 1897- ]

SL

Library of Congress



M2085  
.D47B5

RIECKMANN, WILHELM, 1886-  
Heini un de Winachtsmann; [by] Wilhelm  
Rieckmann [words by Heinrich Dieckel-  
mann] (In Dieckelmann, Heinrich,  
ed. Binnen brennt een Licht. p.14-15)  
[For voice and keyboard instrument]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27483.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

M2085  
.D47B5

RIECKMANN, WILHELM, 1886-

Wei't en Singen; [by] Wilhelm Rieckmann  
[words by] Emil Hecker. (In Dieckelmann,  
Heinrich, ed. Binnen Brennt een Licht.  
p.35) [Score: 2 equal voices; performable  
also by 2 mixed voices] © Musikverlag  
Hans Sikorski; 16Dec53; EF0-27504.

I. Title. [II. Hecker, Emil, 1897- ]

Library of Congress

SL

RIED, RICHARD, PSEUD. SEE  
Haenschen, Walter Gus.  
O'Keefe, James C.

R123531

Riede, Ronald.

DREAM AWHILE; w Inis Mason m Ronald

Riede © Ronald Riede 26Jan53

EU301379

Riedel, Bob.

LITTLE COWBOY; w & m Bob Riedel &  
Joan Riedel © Walt Disney Music  
Co. 24Apr50 EU201819

Library of Congress  
Copyright Office

MAY 19 1950

Riedel, Bob.

NONSENSE; w & m Bob Riedel & Joan  
Riedel © Walt Disney Music Co.  
3May50 EU202934

Library of Congress  
Copyright Office

RIEDEL, DICK, joint author. Own  
story of endurance flyers. B5-9424.  
SEE Barris, Bill.

RIEDEL, DIETMAR.

Silberne Ernte; mit 10 Tafeln und  
Federzeichnungen von Lieselotte  
Finke-Poser. 125 p. © Jugend-  
buchverlag Ernst Wunderlich;  
300ct53; AFO-13011.

I. Wunderlich (Ernst) Jugendbuchver-  
lag.

Library of Congress  
Copyright Office

1/b



Riedel, Frederick Carl, joint author.

**CRANE, WILLIAM GARRETT.**

How to think and write; the fundamentals of  
composition [by] William G. Crane [and]  
F. Carl Riedel. 378 p. illus.

© Harper & Bros., New York; 18Jan50;  
A40182.

I. Riedel, Frederick Carl, joint author.

II. Harper and Brothers.

Library of Congress  
Copyright Office

mh/r

Riedel, Georg.

STOCKS AND BONDS; m & © Georg Riedel  
60ct54 EU372916

Library of Congress  
Copyright Office

Riedel, George A.

BREAK THE BARRIER BETWEEN US; m Robert  
Louis Carleton w & © June G. Michael  
& George A. Riedel 20Mar50 EU197697

APR - 3 1950

Riedel, George A.

IT'S KISSIN' I'M MISSIN' m Robert  
Louis Carleton © w George A. Riedel  
26Sep49 EU179977

Riedel, George A.

OH, MY LADY, LADY MOON m Robert Louis  
Carleton © w George A. Riedel  
29Mar49 EU162147

Riedel, George A.

SNUGGLE UP; m Robert Louis Carleton  
w & © June G. Michael & George A.  
Riedel 30Oct50 EU217261

NOV 17 1950

Riedel, George Albert.

MY MELANCHOLY MELLOW MOON; w George  
Albert Riedel m Leo & Hector Richard  
© George Albert Riedel 28Feb52  
EU266150

Library of Congress  
Copyright Office

112 2 0 1952

RIEDEL, HEINRICH, ed.

Herr, bleibe bei uns; Gebetbuch für  
das christliche Haus. Abendgebete  
für alle Tage des Kirchenjahres,  
hrsg. in Gemeinschaft eines Mitar-  
beiterkreises von Heinrich Riedel.  
440 p. © Claudius-Verlag, Oskar  
Koch & Co.; 12Mar54; AFO-14174.

I. Claudius-Verlag.

Library of Congress  
Copyright Office

r/h



RIEDEL, HEINRICH, ed.

Herr, lehre uns beten; Gebetbuch für das christliche Haus. Morgengebete für alle Tage des Kirchenjahres und Gebete für besondere Tage und Anlässe, hrsg. in Gemeinschaft eines Mitarbeiterkreises von Heinrich Riedel. München [1952] 504 p. © Claudius-Verlag Oskar Koch & Co.; 20Sep52; AF0-9098.

I. Claudius-Verlag.



Riedel, Joan.

LITTLE COWBOY; w & m Bob Riedel &  
Joan Riedel © Walt Disney Music  
Co. 24Apr50 EU201819

Library of Congress  
Copyright Office

MAY 19 1950

Riedel, Joan.

MY LITTLE COWBOY © w Joan Riedel m  
Robert Dryburgh Riedel 25Jul49  
EU174130

Library of Congress  
Copyright Office

**Riedel, Joan.**

**NONSENSE; w & m Bob Riedel & Joan  
Riedel © Walt Disney Music Co.  
3May50 EU202934**

**Library of Congress  
Copyright Office**

JUN - 5 1950

Riedel, Joan Julia.

NONSENSE; w, m & © Robert Dryburgh  
Riedel & Joan Julia Riedel 10Apr50  
EU200014

Library of Congress  
Copyright Office

MAY - 1 1950

Riedel, Kurt, illus.

**GEBAUER, GERDA.**

Mühlenmärchen, mit Zeichnungen von Kurt  
Riedel. [Leipzig, 1952] 77 p. © on  
illus.; Jugendbuchverlag Ernst Wunderlich;  
10Oct52; AF0-9494.

I. Riedel, Kurt, illus.

II. Wunderlich (Ernst) Jugendbuchverlag.

Riedel, Kurt, illus.

TURGENEV, IVAN SERGEEVICH.

Der Stumme; mit Federzeichnungen  
von Kurt Riedel. [Translation  
of Mymy (transliterated: Mumu)]  
69 p. © on pen-drawings; Jugend-  
buchverlag Ernst Wunderlich;  
21Apr53; AFO-11348.

I. Riedel, Kurt, illus.

II. Wunderlich (Ernst) Jugendbuch-  
verlag.

Riedel, Oswald, joint author.

**BOPP, FRITZ.**

Die physikalische Entwicklung der Quantentheorie [von] Fritz Bopp [und] Oswald Riedel. 130 p. illus. CES-Bücherei, Bd. 27) © Curt E. Schwab, G.m.b.H., Stuttgart; 4Oct50; AF0-3522.

I. Riedel, Oswald, joint author.

II. Schwab (Curt E.) G.m.b.H.

el/r

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Copyright Office

FEB 15 1951



Riedel, Robert Dryburgh.

MY LITTLE COWBOY © w Joan Riedel m  
Robert Dryburgh Riedel 25Jul49  
EU174130

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Riedel, Robert Dryburgh.

NONSENSE; w, m & © Robert Dryburgh  
Riedel & Joan Julia Riedel 10Apr50  
EU200014

Library of Congress  
Copyright Office

MAY - 1 1950

RIEDEL, ROCKY, PSEUD. SEE  
Riedel, Warren Clinton.

Riedel, Virginia Patterson.

OH, BLESSED SAVIOR. O Blessed Savior

© w & m Virginia Patterson Riedel

28Feb49 EU158675

Library of Congress  
Copyright Office

Riedel, W. E.

R

I'll help to put the finish to the submarine.

See

I'LL help to put the finish to the  
submarine.

Riedel, Walter.

A letter to Santa; words by W. Riedel.

© 10-28-46; W. Riedel, Butternut, Wis.  
EU43686.

RIEDEL, WARREN CLINTON.

The drifter cby: Rocky Riedel  
cpseud.: Sheet. © Zinn-Harp  
Publications; 28Sep53; A111109.

M2099  
.E74R

RIEDEL, HENRY THAYER, 1881-

The Lord's prayer; for quartet or chorus  
of mixed voices, music by Henry Thayer  
Riedell. [Close score] © Henry Thayer  
Riedell; 24Mar54; EP79918.

I. Title.

Library of Congress

xM2092.4



Riedell, Henry Thayer.

THE TWENTY THIRD PSALM, with w; m &  
© Henry Thayer Riedell 2Mar51  
EU231003

MAR 27 1951

Library of Congress  
Copyright Office

RIEDEMANN, Carolyn Barbara. Reading  
selections, writing summaries,  
exercises and other materials  
for Communication five. AA88026.  
SEE San Francisco. City College.  
Committee on Communication.

RIEDER, CHRISTOPPER J.

Rieder's automatic craft preserver.

[Design] Drawing. © Christopper

J. Rieder & Charles S. Esposito;

21May51; IU7335.

JUN 21 1951

RIEDER, FRANK S.

Plibrico refractory products.

KK71253. SEE Plibrico Jointless  
Firebrick Company.

RIEDER, FRANK S.

Specifications for boiler settings.

KK70823. SEE Plibrico Jointless  
Firebrick Company.

MAR 24 1952

RIEDER, KEITH KOCH.

Cheechako first class. Manchester, Me.,  
Falmouth Pub. House [1953] 200 p.  
illus. © Keith Koch Rieder; 15Apr53;  
A90947.

Library of Congress  
Copyright Office

j/m

RIEDELSEL, C. C., joint author.  
Laboratory manual for vertebrate  
physiology. AA35614. SEE  
Pace, D. M.

Riedesel, C. H., tr.

**Böhl, Eduard, 1836-1903.**

The Reformed doctrine of justification, by Dr. Edward Boehl, an authorized translation from the German by Rev. C. H. Riedesel. Grand Rapids, Mich., Wm. B. Eerdmans publishing company [1946]

308 p. 20 $\frac{1}{2}$ ".

© 5Sep46; publisher; A5500.

1. Justification. 2. Reformed church—Doctrinal and controversial works. I. Riedesel, C. H., tr. II. Title.

46-21471

Library of Congress

BT764.B62

[3]

234.7



E unp. 1439

Riedesel, Lea

129. 7 My one beloved! Words and music by Lea  
Riedesel...

[4] p. 32 cm.

For solo voice with piano accompaniment.

First line: Life has its ups and downs.

1 c 1-10-46; Lea Riedesel, Des Moines, Ia.;

E unp. 1439.

el 2-28-46

Riedhammer, Mary.

HEARTSICK AND BLUE; w Mary Riedhammer  
m Larry Allen © Mary Riedhammer &  
Crown Music Co. 31Dec53 EU342577

Library of Congress  
Copyright Office

RIEDIGER, BRUNO.

Berechnung von Fraktionierkolonnen für  
Vielstoffgemische. With an abstract in  
English: A new method of computing  
fractionation columns for multicomponent  
mixtures. 88 p. illus. © Springer-  
Verlag OHG., Berlin; 13Jun51; AF0-5713.

I. Springer-Verlag OHG.

Library of Congress  
Copyright Office

hmp/r

OCT 15 1951

**RIEDIGER, BRUNO.**

**Brennstoffe, Kraftstoffe, Schmierstoffe;  
eine Einführung in ihre Chemie und  
Technologie für Ingenieure. 484 p.  
illus. © Springer-Verlag, Berlin;  
12Mar49 (in notice: 1948); AF10970.**

**I. Springer-Verlag OHG.**

Library of Congress  
Copyright Office

jb/r

RIEDING, GEORGE, pseud. SEE  
Israels, Philippe, 1901-

EF0-2581

xM

Library of Congress  
Copyright Office

JUN 27 1950

Riedinger, Isabelle.

ARMS AROUND THE ONE YOU LOVE m Robert  
Louis Carleton © w Isabelle Rieding-  
er 25Apr49 EU166257

M1630

RIEDINGER, ISABELLE.

.2

.R

Just a smile from you; words and music by  
Isabelle Riedinger. © Nordyke Pub. Co.,  
Hollywood, Calif.; 4May49; EP39053.

I. Title.

Library of Congress  
Copyright Office



Riedinger, Isabelle.

YOUR LOVE CAME TO ME ON A MOONBEAM  
m Robert Louis Carleton © w Isabelle  
Riedinger 11Mar49 EU160191

Library of Congress  
Copyright Office



RIEDINGER, JUANITA D. ©.

Posture Pete. [Doll made of sections  
that peg together for free movement]

Wooden doll. H. 20 in. © 19Apr49;

GP12882.

RIEDINGER, JUANITA D. ©

Posture Pete. [Figure to illustrate  
different postures] Col. print on  
lapel button. © 18Apr49; K20770.

RIEDINGER, JUANITA D. ©.

Posture Pete. [Figure of child; joint-  
ed to illustrate various postures]

Cardboard cut-out. © 19Apr49;

GP12755.

RIEDINGER, JUANITA D. ©.

Posture Pete's house. [House that  
pegs together floor by floor - foundation,  
first floor, second floor  
and attic] Wooden model. H. 12 in.

© 19Apr49; GP12883.

RIEDINGER, JUANITA D. ©.

Relaxation doll "Limpy Lou." [Rag  
doll used for teaching relaxation]

Rag doll. H. 25 in. © 19Apr49;

GP12881.

RIEDINGER, JUANITA D. ©.

Visual aids to posture education.

(Dolls, doll house and lapel button)

Folder. © 18Apr49; KK36276.

RIEDINGER, RUTH.

What did you sell. cArticles

(In Creditgram, Oct. 16, 1951)

© Ruth Riedinger; 16Oct51;

B5-22674.

RIEDL, EDMUND JOHN.

Crash Book Service. Designed to  
make a good appraiser better; an  
inexpensive pricing service with  
monthly revisions. © on additions  
& revisions; Crash Book Service;  
14Aug53; A103966.



RIEDL, EDMUND JOHN.

Crash book service. Loose-leaf.

© Crash Book Service; 20Jul53;

A104020.

Riedler, Kurt Franziskus, ed.

Claudius, Matthias, 1740-1815.

Matthias Claudius, aus dichtung und prosa, liebe und ehe  
des Wandsbecker boten und seiner guten frau Rebekka.  
Dargestellt von Kurt F. Riedler. Zürich, Rascher, 1946.

117 p. 18½<sup>cm</sup>.

"1. bis 3. tausend."

r. Riedler, Kurt Franziskus, ed.

PT1837.C5A6 1946

838.6

47-19363

© 30Apr46; Rascher & cie, a.-g.; AF5193.

Library of Congress

(2)

M1703

RIEDLMAYER, OTTO, 1904-

.2

Du bist ein doch ein Studentchen; Tango,

.R

Worte: Hans Werner, Musik: Otto  
Riedlmayer. © Solisten-Verlag, Wien;  
4Sep53; EF0-24198.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress

M1703

.2

.R

RIEDLMAYER, OTTO, 1904-

Gnädige Frau ... ich wäre so verschwiegen;

Slow-fox, Text: Helmut Andreae [and]

Hans Hauenstein, Musik: Fritz Roll

[pseud.] © Solisten Verlag, Wien;

10Jul54; EF0-31267.

I. Title. [II. Andreae, Helmut Gustav

Arthur, 1901-

III. Hauenstein, Hans,

1912- ]

Library of Congress

M1703    RIEDLMAYER, OTTO, 1904-  
.2        Herzbua; English Waltz. Worte: Hans  
.R        Schober u. R. Grobauer, Musik: Otto  
          Riedlmayer. © Solisten-Verlag, Wien;  
          27Dec49; EF16548.

I. Title.    [II. Schober, Hans, 1906-  
III. Grobauer, Rudolf, 1893-        ]

Library of Congress  
Copyright Office

JUN 21 1951

M1703

.2

.R

RIEDLMAYER, OTTO, 1904-

Ja, der kleine, blonde Julius...; Tango,

Worte: Hans Werner u. Heinz Peka  
[pseud.] Musik, Otto Riedlmayer.

© Solisten-Verlag, Wien; 12Jul54;

EF0-31266.

I. Title. [II. Werner, Hans, 1898-  
III. Andreae, Helmut Gustav Arthur,  
1901- ]

Library of Congress

M1703

.2

.R

RIEDLMAYER, OTTO, 1904-

Ein Liedchen aus Hawai; Hawaian Tango,

Worte: Josef Petrak, Musik: Otto  
Riedlmayer. © Solisten-Verlag, Wien;  
4Sep53; EF0-24199.

I. Title. [II. Petrak, Josef, 1908- |  
art.

Library of Congress

M1703    RIEDLMAYER, OTTO, 1904-  
.2        Man bleibt nicht zwanzig Jahre; Lied u.  
.R        Melodie-Fox, Worte: H. Werner [and] R.  
          M. Siegel, Musik: Otto Riedlmayer.  
          © Solisten-Verlag, Wien; 2Nov51;  
          EF0-10792.

I. Title.    [II. Werner, Hans, 1898-  
III. Siegel, Ralph Maria, 1911-        ]

Library of Congress  
Copyright Office

JAN - 8 1952



RIEDMAN, SARAH REGAL.

Food for people. With a foreword by  
Lord John Boyd Orr; illustrated by  
Helen Ludwig. Abelard-Schuman.  
192 p. © Sarah R. Riedman;  
12Apr54; A134684.

Library of Congress  
Copyright Office

r/h

RIEDMAN, SARAH REGAL.

Grass, our greatest crop. Drawings by  
Glen Rounds. New York, T. Nelson  
[1952] 128 p. © Sarah R. Riedman;  
15Sep52; A70158.

**Riedman, Sarah Regal, 1902-**

How man discovered his body; illus. by Frances Wells. New York, International Publishers [1947]

128 p. illus. 25 cm. (A young world book)

1. Physiology—Juvenile literature. 2. Physiology—Hist. I. Title.  
II. Series: Young world books.

QP37.R5

612.09

Med 47-2468\*

© International Publishers Co., inc.; 7Oct47; A17684.

Library of Congress

[7]

E13

**RIEDMAN, SARAH REGAL.**

The physiology of work and play, a  
textbook in muscular activity. Original  
illus. by Ida Scheib. 584 p. (The  
Dryden Press publications in the bio-  
logical sciences) © The Dryden Press,  
inc., New York; 12May50; A46107.

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A case of arial mal de mer----or, "Into  
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vf 15Apr47

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A WALTZ FOR JULIE; w, m & © Lewis  
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Dawn; [words by] E. A. R., arr. by  
R[udy] E. C[allen] [and Crucified with  
Christ; music by Rudy E. Callen. Gal.  
2:20, arr. by R. E. C.]

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Close score: SATB.

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melody; Johann Hermann Schein,  
harmonization: Friedrich Riegel.  
[Ed. by Martin Bangert and Paul  
Rosel] © Concordia Publishing  
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SATB. English words.

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.H6

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Clayton Davenport m Paul Albert  
Rieger © Eugene Clayton Davenport &  
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Rieger'schen Universitätsbuchhandlung.

FEIEREIS, HUBERT.

Beurteilung und Behandlung vegetativer Störungen in der Praxis.

Mit einem Geleitwort von Friedrich Curtius. 115 p. © Verlag der Rieger'schen Universitätsbuchhandlung; 16Aug53; AF0-13260.

I. Rieger'schen Universitätsbuchhandlung.

Riegert, Alois, jr.

It's plain to see; w Al [i. e. Alois]  
Riegert, jr., m James Alexander  
Brennan. © Alois Riegert, jr., St.  
Louis; 13May47; EU75401.

Riegger, Wallingford, 1885-

M2072 PALESTRINA, GIOVANNI PIERLUIGI DA,  
.3 1525?-1594.  
.P Adoramus Te. We adore Thee; attributed  
to Palestrina, ed. by Edgar Long [pseud.]  
(Choral series, no. 1145) © Pro Art  
Publications, New York; 15Jul49; on ar-  
rangement; EP38527. Score: chorus  
(SAB) and piano.

I. Riegger, Wallingford, 1885- ed.

II. Title.

III. Title: We adore  
Thee.

Library of Congress  
Copyright Office

Riegger, Wallingford, 1885-

M2092 PALESTRINA, GIOVANNI PIERLUIGI DA,  
.4 1525?-1594.  
.P Adoramus Te. We adore Thee; attributed  
to Palestrina, ed. by Edgar Long [pseud.]  
(Choral series, no. 1146) © Pro Art  
Publications, New York; 15Jul49; on  
editing; EP38525. Score: SATB and piano  
reduction.

I. Riegger, Wallingford, 1885- ed.  
II. Title. III. Title: We adore  
Thee.

Library of Congress  
Copyright Office

**M1573    RIEGGER, WALLINGFORD, 1885-**  
**.R        All through the night; SA accompanied.**  
          **Old Welsh melody, arr. by Wallingford**  
          **Riegger. (Choral series, 87067)**  
          **© Harold Flammer, inc., New York;**  
          **10May49; on arrangement; EP37855.**

**I. Title.**



Riegger, Wallingford, 1885-

M1577

.C

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

Allah; [for] SSA with soprano solo [by] George W. Chadwick, arr. by Wallingford Riegger, poem by Longfellow. (Harold Flammer choral series, 83225) [With piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 11May53; EP71539.

I. Title. [II. Riegger, Wallingford, 1885- ]

M2076

.V Riegger, Wallingford, arr.

Vincent, Charles.

As it began to dawn ... [for] S.S.A.  
accompanied ... arr. by Wallingford  
Riegger. [Biblical words] [New York]  
Harold Flammer, inc. 16¢

© arrangement, 12Apr46; publisher;  
EP3871.

I. Riegger, Wallingford, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2074.3

M2076 Riegger, Wallingford, arr.

.V VINCENT, CHARLES.

As it began to dawn ... S.A.B. accompanied, [by] Charles Vincent, arr. by Wallingford Riegger. © Harold Flammer, inc., New York; on arrangement; 4Nov46; EP10834.

I. Riegger, Wallingford, arr. II.  
Title.

xM2072.3

Music Cat.

M2072    RIEGGER, WALLINGFORD, 1885-  
.6        Beautiful Saviour; for three combined choirs,  
.R        unison, SAB and SATB, optionally a  
          cappella, old crusaders' hymn, arr. by  
          Wallingford Riegger. (Anthems for junior-  
          senior choirs combined, 84388) [With  
          organ acc.] 20¢ © on arrangement;  
          Harold Flammer, inc., New York; 4Jun53;  
          EP72430.

I. Title.

Riegger, Wallingford.

BEGIN WITH PIECES; elementary violin  
method by Wallingford Riegger. ©  
7Nov24, E601392. R89359, 24Jan52,  
Wallingford Riegger (A)

MAR - 4 1952

Library of Congress  
Copyright Office

M1544  
.R5B4

RIEGGER, WALLINGFORD, 1885-

La belle dame sans merci; [by] Wallingford Riegger, for women's chorus with chamber orchestra (S.S.A. with solo T. or 4 solo voices, S. MS. C.T.) [Words by John Keats] Vocal score. [With piano reduction] 35¢ © Peer International Corp., New York; 6Jul50; EP47862.

I. Title.

s. l.

Library of Congress  
Copyright Office

AUG 28 1950

M1553

RIEGGER, WALLINGFORD, 1885-

.R

Billy boy; folk-song of North Carolina,  
SAB, men answering women, arranged by  
Wallingford Riegger. (Harold Flammer  
choral series, 88056) [With piano acc.]  
18¢ © on arrangement; Harold Flammer,  
inc., New York; 22Jan51; EP52738.

I. Title.


APR 3 - 1951

Library of Congress  
Copyright Office

M1554 RIEGGER, WALLINGFORD, 1885-  
.R De blue-tail fly; SATB accompanied,  
plantation song, arr. by Wallingford  
Riegger. (Choral series, 81183) © Har-  
old Flammer, inc., New York; 5Jul49; on  
arrangement; EP39172.

I. Title.

Library of Congress  
Copyright Office





M1564 RIEGGER, WALLINGFORD, 1885-  
.R De blue-tail fly; TTBB accompanied, planta-  
tion song, arr. by Wallingford Riegger.  
(Choral series, 82144) © Harold Flam-  
mer, inc., New York; 5Jul49; on arrange-  
ment; EP39171.

I. Title.

Library of Congress  
Copyright Office

Riegger, Wallingford, 1885-

M1572 CADMAN, CHARLES WAKEFIELD, 1881-1946.

.C      ^The builder, [by] Charles Wakefield  
Cadman. Op. 78, no.1. Arr. by  
Wallingford Riegger, poem by James  
W. Foley, for two-part chorus of  
boys' voices. © Harold Flammer,  
inc., New York; 17Aug48; on arrange-  
ment; EP29349.

I. Foley, James William, 1874-1939,  
lyricist. II. Riegger, Wallingford,  
1885-      arr. III. Title.

Riegger, Wallingford, ~~1895-~~  
1895-

M1594 MILLER, JACK EVANS.

.M The call of the lea; TTBB, a cappella,  
words and music by Jack Evans Miller,  
arr. by Wallingford Riegger. (Harold  
Flammer choral series, 82153) 20¢  
© on arrangement; Harold Flammer,  
inc., New York; 22Jan51; EP52744.  
Appl. states prev. reg. 12Apr48,  
EU127779.

I. Title. [II. Riegger, Wallingford, ~~1895-~~ 1895- ]

Library of Congress  
Copyright Office

xM1597 - 1951

M13

.R

RIEGGER, WALLINGFORD, 1885-

Canon and fugue; for organ [by] Wallingford  
Riegger, op.33(b). 75¢ NM: "organ  
arrangement." © Harold Flammer, inc.,  
New York; 20Oct54; EP84599.

I. Title.

Library of Congress



M215

.R

RIEGGER, WALLINGFORD, 1885-

Canon and fugue; for 2 pianos [by] Wallingford Riegger, op.33(c). [2 scores] \$1

NM: "arrangement for 2 pianos."

© Harold Flammer, inc., New York;  
20Oct54; EP84600.

I. Title.

Library of Congress

Riegger, Wallingford, 1885-

M2075

ADAM, ADOLPHE CHARLES, 1803-1856.

.A

(Cantique de Noël) O holy night. Cantique de Noël; SATB, with soprano solo [by] Adolphe Adam, arr. by Wallingford Riegger, text from the French. [With organ or piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 1Oct52; EP66155.

I. Title. II. Title: Cantique de Noël.  
[III. Riegger, Wallingford, 1885- ]

Library of Congress  
Copyright Office

xM2072.4

M1573  
.B

Riegger, Wallingford, arr.

Bizet, Georges.

Carmen: The young recruits [excerpt]  
Chorus for women's voices with piano  
accompaniment and optional flute  
obbligato, S.S.A. ... English version ...  
[and] arr. by Robert Sedgwick [pseud.]  
New York, Carl Fischer, inc.

Score, 16~~4~~, pt. 15~~4~~.

© arrangement, 21Jun46; publisher;  
EP5028.

© flute obbligato, 21Jun46; publisher;

Library of Congress  
Copyright Office



Music Cat.  
(Cont. on next card)

M1573  
.B

Riegger, Wallingford, arr.

Bizet, Georges, 1838-1875.

Carmen: The young recruits [excerpt]  
... (Card 2)

EP5027.           ..

I. Riegger, Wallingford, arr.   II.  
Title: The young recruits.

Music Cat.

Library of Congress  
Copyright Office



RIEGGER, WALLINGFORD.

Children of the Heavenly Father;  
S.S.A. with soprano solo ...  
Swedish folk song, arr. by  
Wallingford Riegger. © Harold  
Flammer, inc., New York; on  
arrangement; 7May47; EP14368.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Riegger, Wallingford, 1885-

M1572

.K

KLEMM, GUSTAV.

The china figure; for two-part chorus of women's voices [by] Gustav Klemm, arr. by Wallingford Riegger. (Harold Flammer choral series, 87073) [With piano acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 12Dec50; EP52278.

I. Title. [II. Riegger, Wallingford,  
1885- ]

Library of Congress  
Copyright Office

- 1951

M2076

.G

Riegger, Wallingford, 1885-  
GROTON, FREDERIC.

Christ arose! Easter anthem [for] SAB  
accompanied, words and music by  
Frederic Groton, op.118, arr. by Walling-  
ford Riegger. (Harold Flammer choral  
series, 88567) [With organ acc.] 18¢  
© on arrangement; Harold Flammer, inc.,  
New York; 22Jan51; EP53667.

I. Title. [II. Riegger, Wallingford, 1885- ]

Library of Congress  
Copyright Office

xM2072.3

MAY 17 1951

Riegger, Wallingford, 1885-

M2076 GROTON, FREDERIC.

.G Christ arose! Easter anthem, SSA accompanied, words and music by Frederic Groton, op.118, arr. by Wallingford Riegger. (Harold Flammer choral series, 89114) 18¢ © on arrangement; Harold Flammer, inc., New York; 22Jan51; EP53664.

I. Title. [II. Riegger, Wallingford, 1885- ]

Library of Congress  
Copyright Office

xM2074.3  
MAY 15 1951

M204

.R

RIEGGER, WALLINGFORD, 1885-

The cry; [by] Wallingford Riegger, for  
piano 4 hands. [Op.22] 85¢ © Peer  
International Corp., New York; 28May53;  
EP72537.

I. Title.

Riegger, Wallingford, 1885-

M1390 AARON, MICHAEL.

.A Dance of the dwarfs; [by] Michael Aaron,  
arr. by Wallingford Riegger. [For piano,  
4 hands] 40¢ © on arrangement;  
Harold Flammer, inc., New York; 6Jan53;  
EP72392.

I. Title. [II. Riegger, Wallingford, 1885- ]

Riegger, Wallingford, 1885-

M1573 PENN, ARTHUR A

.P Down by the sea; for two-part chorus  
of boys' voices with piano acc.  
Words and music by Arthur A. Penn,  
arr. by Wallingford Riegger. (Har-  
old Flammer, choral series [no.]  
82619) © Harold Flammer, inc.,  
New York; 17Aug48; on arrangement;  
EP29347.

I. Riegger, Wallingford, 1885- arr.  
II. Title.

Library of Congress  
Copyright Office

xM1998  
Revised

Riegger, Wallingford, 1885-

M1390 ECKSTEIN, MAXWELL.

.E Dreams of yesterday; [by] Maxwell Eckstein,  
arr. by Wallingford Riegger. [For piano,  
4 hands] 40¢ © on arrangement; Harold  
Flammer, inc., New York; 6Jan53;  
EP72393.

I. Title. [II. Riegger, Wallingford, 1885- ]



M1671  
.R

RIEGGER, WALLINGFORD, 1885-

Dry bones; Negro spiritual, SAB accompanied, arr. by Wallingford Riegger. (Choral series, 88055) © Harold Flammer, inc., New York; 5Jul49; on arrangement; EP39168.

I. Title.

Library of Congress  
Copyright Office

xM1553

M1671 RIEGGER, WALLINGFORD, 1885-  
.R Dry bones; SSA accompanied, Negro  
spiritual, arr. by Wallingford Riegger.  
(Choral series, 83211) © Harold Flammer,  
inc., New York; 10May49; on arrange-  
ment; EP37854.

I. Title.

Library of Congress  
Copyright Office

xM1573

M2076

.F

Riegger, Wallingford, arr.  
FLAGLER, ROBERT S

Easter dawn; SAB accompanied,  
with solo voices, text taken  
from St. Matthew, music by  
Robert S. Flagler, arr. by  
Wallingford Riegger. © Harold  
Flammer, inc., New York; on  
arrangement; 14Mar47; EP13463.

I. Riegger, Wallingford, arr.  
II. Title.

Library of Congress  
Copyright Office

xM2072.3  
Music Cat.

M2076

.F

Riegger, Wallingford.

FLAGLER, ROBERT S

Easter dawn; SSA accompanied, with  
solo voices, text taken from St.  
Matthew, music by Robert S.

Flagler, arr. by Wallingford

Riegger. © Harold Flammer, inc.,

New York; on arrangement;

12Mar47; EP13464.

I. Riegger, Wallingford, arr. II.  
Title.

Library of Congress  
Copyright Office

xM2074.3  
Music Cat.

M2076

RIEGGER, WALLINGFORD, 1885-

.R      Easter passacaglia; introducing 17th  
century melody, Ye watchers and ye holy  
ones. SSA, accompanied [by] Wallingford  
Riegger. (Harold Flammer choral series,  
89110) 18¢ © on arrangement; Harold  
Flammer, inc., New York; 22Jan51;  
EP52741.

APR 3 - 1951

I. Title.    II. Title: Ye watchers and ye holy  
ones.

Library of Congress  
Copyright Office

xM2074.3

M2076

.R

Riegger, Wallingford, arr.

Easter passacaglia, introducing 17th  
century melody Ye watchers and ye holy  
ones, [for] SATB accompanied. [New  
York] Harold Flammer, inc. 16¢

© arrangement, 12Apr46; publisher;  
EP3879.

I. Title.

Music cat.  
xM2072.4

M2076

.R

Riegger, Wallingford, arr.

Easter passacaglia, introducing 17th  
century melody Ye watchers and ye holy  
ones, [for] SAB accompanied. [New  
York] Harold Flammer, inc. 15¢

© arrangement, 12<sup>th</sup> Apr 46; publisher;  
EP3880.

Music cat.  
xM2072.3

Riegger, Wallingford.

EASY OPERA CLASSICS; selections, arr.;  
2 violins & pf. © 21Mar23, E561125.  
R73305, 22Jan51, Wallingford  
Riegger (A)

Library of Congress  
Copyright Office

APR 2 - 1951



M214  
.R55  
op.17

RIEGGER, WALLINGFORD, 1885-  
Evocation; [by] Wallingford Riegger  
[op. 17] [Two scores: 2 pianos] \$1.65  
© Peer International Corp., New York;  
11Sep53; EP74359.

I. Title.

SL

Library of Congress

xM1459

M203  
.R44  
E8

RIEGGER, WALLINGFORD, 1885-  
Evocation; [by] Wallingford Riegger for  
piano 4 hands. \$1.25 © Peer International  
Corp., New York; 28May53; EP72103.

I. Title.

SL

Library of Congress  
Copyright Office

xM1459

M2079  
.L16G

Riegger, Wallingford.  
GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
Father in heaven. Ave Maria.

English text by Lorraine Noel  
Finley, [music by] Bach-Gounod,  
arranged by Wallingford Riegger.  
SATB accompanied. © Harold  
Flammer, inc., New York; on  
arrangement; 4Nov46; EP11165.

I. Finley, Lorraine Noel, lyricist. II.  
Riegger, Wallingford, arr. III. Title.  
IV. Title: Ave Maria.

xM2072.4

Riegger, Wallingford.

M1572 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.G (Faust) Soldiers' chorus from Faust;  
for two-part chorus of boys' voices.  
[By] Charles Gounod, arr. by Wall-  
ingford Riegger. (Harold Flammer  
choral series [no.] 82615) © Har-  
old Flammer, inc., New York; 17Aug48;  
on arrangement; EP29350.

I. Riegger, Wallingford, 1885- arr.  
II. Title. III. Title: Faust.

Riegger, Wallingford, 1885-

M1554

.R

RACHMANINOFF, SERGEI, 1873-1943.

The floods of spring; SATB accompanied,  
[by] Rachmaninoff, arr. by Wallingford  
Riegger, English version by Willard  
Sniffin. (Harold Flammer choral series,  
81189) 20¢ © on arrangement; Harold  
Flammer, inc., New York; 19Dec50;  
EP52289.

I. Title. [II. Riegger, Wallingford,  
1885- III. Sniffin, Willard]

Library of Congress  
Copyright Office

MAR 23 1951

M1556

RIEGGER, WALLINGFORD, 1885-

.R

From some far shore; SATB accompanied,  
[by] Wallingford Riegger, [words by]  
Walt Whitman from Song of the uni-  
versal. (Harold Flammer choral  
series, 81182) © Harold Flammer,  
inc., New York; 8Dec48; EP32087.

I. Whitman, Walt, 1819-1892, lyricist.

II. Title.

M1577 Riegger, Wallingford.  
.D DENZA, LUIGI.

Funiculi-Funicula. (A Merry  
Heart) [For] S.A. with  
soprano solo [by] Luigi Denza,  
arr. by Wallingford Riegger.  
[Words by] Edward Oxenford.  
© Harold Flammer, inc., New  
York; 28Jul47; on arrangement;  
EP16251.

I. Oxenford, Edward, lyricist.  
II. Riegger, Wallingford, arr.  
III. Title. IV. Title: A Merry  
Heart.

Library of Congress  
Copyright Office

Music Cat.

M1390

.R

RIEGGER, WALLINGFORD, 1885-

Garden flowers. Au jardin de mon père.

French folk song arr. by Wallingford  
Riegger. [For piano, 4 hands] 40¢

© on arrangement; Harold Flammer, inc.,  
New York; 6Jan53; EP73395.

I. Title. II. Title: Au jardin de mon père.

Library of Congress



M1553 RIEGGER, WALLINGFORD, 1885-  
.R Gay fiesta. Corriado del sol. Mexi-  
can folk-song transcribed by M. L.  
Tejada, arr. by Wallingford Riegger.  
[Words by Rhoda Newton] (Harold  
Flammer choral series, 88053) ©  
Harold Flammer, inc., New York;  
8Dec48; on arrangement; EP32085.  
Score: chorus (SABar) and piano.  
English words.

I. Tejada, M. L. arr. II. Newton,  
Rhoda, lyricist. III. Title. IV.  
Title: Corrido del sol.

Library of Congress

Copyright Office

Riegger, Wallingford, 1885-

M1390 ECKSTEIN, MAXWELL.

.E

The gingersnap brigade; [by] Maxwell  
Eckstein, arr. by Wallingford Riegger.  
[For piano, 4 hands] 40¢ © on arrange-  
ment; Harold Flammer, inc., New York;  
6Jan53; EP72390.

I. Title. [II. Riegger, Wallingford,  
1885- ]

M2075

Riegger, Wallingford, arr.

.P

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

Glory to God in the highest! (The  
angel's song); SAB accompanied.

[by] Giovanni Battista Pergolesi

... arr. by Wallingford Riegger,

acc. by Vincent Novello, [words:]

St. Luke, 2:14. © Harold Flammer,

ine., New York; on arrangement;

4Nov46; EP10837.

I. Riegger, Wallingford, arr. II.

Novello, Vincent, arr. III.

Title,

xM2072.3

xM2079.E4

Music Cat.

M2075

.P

Riegger, Wallingford, arr.

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

Glory to God in the highest! (The  
angel's song); SATB accompanied,  
[by] Giovanni Battista Pergolesi  
... arr. by Wallingford Riegger,  
acc. by Vincent Novello, [words:]  
St. Luke, 2:14. © Harold Flammer,  
inc., New York; on arrangement;  
4Nov46; EP10838.

I. Riegger, Wallingford, arr. II.  
Novello, Vin cent, arr. III.  
Title.

xM2072.4

xM2079.E4

Music Cat.

Riegger, Wallingford, 1885-

- M1553 HUMPERDINCK, ENGELBERT, 1854-1921.  
.H (Hänsel und Gretel) A prayer; from  
Haensel and Gretel [by] Engelbert  
Humperdinck, arr. by Edgar Long [pseud.]  
(Choral series, no. 1152) © Pro art  
Publications, New York; 15Jul49; on ar-  
rangement; EP38529. Score: chorus  
(SAB) and piano.

I. Riegger, Wallingford, 1885- arr.  
II. Title. III. Title: Hänsel und  
Gretel.

Library of Congress  
Copyright Office

Riegger, Wallingford, 1885-

M1573 HUMPERDINCK, ENGELBERT, 1854-1921.  
.H (Hänsel und Gretel) A prayer; from Haensel  
and Gretel [by] Engelbert Humperdinck,  
arr. by Edgar Long [pseud.] (Choral  
series, no. 1153) © Pro Art Publications,  
New York; 15Jul49; on arrangement;  
EP38531. Score: chorus (SSA) and piano.

I. Riegger, Wallingford, 1885- arr.  
II. Title. III. Title: Hänsel und Gretel.

Library of Congress  
Copyright Office



Riegger, Wallingford, 1885-

M1572

.H

HUMPERDINCK, ENGELBERT, 1854-1921.  
(Hänsel und Gretel) A prayer; from  
Haensel and Gretel [by] Engelbert  
Humperdinck, arr. by Edgar Long [pseud.]  
(Choral series, no. 1154) © Pro Art  
Publications, New York; 15Jul49; on ar-  
rangement; EP38532. Score: chorus (SA)  
and piano.

I. Riegger, Wallingford, 1885- arr.  
II. Title. III. Title: Hänsel und Gretel.

Library of Congress  
Copyright Office

M2074

Riegger, Wallingford.

- .3 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.  
.M How lovely are the messengers, from  
"St. Paul." Romans X: 15, 18. [Music  
by] Mendelssohn, arranged by Walling-  
ford Riegger. SSA accompanied, solo  
voices optional. © Harold Flammer,  
inc., New York; on arrangement; 4Nov46;  
EP11163.

I. Riegger, Wallingford, arr. II. Title.  
III. Title: St. Paul.

Music Cat.



Riegger, Wallingford.

M2074

.2 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

.M How lovely are the messengers, from  
"St. Paul." Romans X: 15, 18.  
[Music by] Mendelssohn, arranged by  
Wallingford Riegger. SA accompanied.  
© Harold Flammer, inc., New York; on  
arrangement; 4Nov46; EP11164.

I. Riegger, Wallingford, arr. II. Title.

Music Cat.

Riegger, Wallingford, 1885-

M2072 HARDWICK, LOUISE GIBSON, 1882-

.4 I will lift up mine eyes; SATB with  
.H soprano or tenor solo, [by] Louise  
Gibson Hardwick, arr. by Walling-  
ford Riegger. [Words from] 121st  
Psalm. (Harold Flammer choral  
series, 84315) © Harold Flammer,  
inc., New York; 8Dec48; on arrange-  
ment; EP32082.

I. Riegger, Wallingford, 1885- arr.  
II. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E121

M1533

.R552

I5

RIEGGER, WALLINGFORD, 1885-

In certainty of song; cantata [by] Wallingford Riegger [op.46, words by Catherine Harris] for mixed chorus with chamber orchestra. [Score: solo voices, chorus (SATB) and piano] 50¢ © Peer International Corp., New York; 15Nov51; EP59065.

I. Title. [II. Harris, Catherine]

s.l.

Library of Congress  
Copyright Office

JAN 21 1952

Riegger, Wallingford, 1885-

M2072 BUSH, GRACE.

.4 It is a good thing to give thanks; SATB  
.B with soprano, contralto or baritone solo,  
[by] Grace Bush, arr. by Wallingford  
Riegger. Text from the 92nd and 93rd  
Psalms. (Harold Flammer choral series,  
84322) [With organ or piano acc.] 16¢  
© Harold Flammer, inc., New York;  
31Oct49; EP43339.

MAR - 8 1950

I. Riegger, Wal-

Library of Congress  
Copyright Office

lingford, 1885-

II. Title.

xM2079.2

.E92

M2075

.R

RIEGGER, WALLINGFORD, 1885-

Let our gladness know no end; Christmas  
anthem, SSA accompanied, Bohemian  
folk song, arranged by Wallingford  
Riegger. (Harold Flammer choral  
series, 89119) [With organ acc.]  
18¢ © on arrangement; Harold Flammer,  
inc., New York; 20Aug52; EP65576.

I. Title.

xM2074.3

Library of Congress  
Copyright Office

M1671 RIEGGER, WALLINGFORD, 1885-

.R Little David, play on your harp;  
Negro spiritual arr. by Wallingford  
Riegger. (Harold Flammer choral  
series, 82621) © Harold Flammer,  
inc., New York; 17Aug48; on arrange-  
ment; EP29654. Score: chorus (SSA)  
and piano.

I. Title.

xM1563

M1573

.S

Riegger, Wallingford, arr.

SACHS, HENRY E

The little worm; SSA accompanied;  
words and music by Henry E.

Sachs, arr. by Wallingford  
Riegger. © Harold Flammer, inc.,  
New York; on arrangement;  
14Mar47; EP13472.

I. Riegger, Wallingford, arr. II.  
Title.

Riegger, Wallingford, 1885-

M1572

SACHS, HENRY E

.S

The little worm; SA accompanied, words  
and music by Henry E. Sachs, arr. by  
Wallingford Riegger. (Choral series,  
87068) © Harold Flammer, inc., New  
York; 10May49; on arrangement; EP37856.

I. Riegger, Wallingford, 1885- arr.

II. Title.



Riegger, Wallingford, 1885-

M1553

.S

SACHS, HENRY E

The little worm; SAB, accompanied, words and music by Henry E. Sachs, arr. by Wallingford Riegger. (Harold Flammer choral series, 88066) [With piano acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 12Mar52; EP61995.

I. Title. [II. Riegger, Wallingford,  
1885- ]

Library of Congress  
Copyright Office

Riegger, Wallingford, 1885-

M1554 .S SACHS, HENRY E

The little worm; SATB accompanied,  
words and music by Henry E. Sachs,  
arr. by Wallingford Riegger. (Harold  
Flammer choral series, 81197) [With  
piano acc.] 16¢ © on arrangement;  
Harold Flammer, inc., New York;  
20Aug52; EP65580.

I. Title. [II. Riegger, Wallingford, 1885- ]

Library of Congress  
Copyright Office

Riegger, Wallingford, 1885-

M1564

SACHS, HENRY E

.S

The little worm; TTBB accompanied,  
words and music by Henry E. Sachs,  
freely transcribed by Wallingford  
Riegger. (Harold Flammer choral  
series, 82148) 18¢ © on arrangement;  
Harold Flammer, inc., New York;  
20Apr50; EP45714.

I. Title. [II. Riegger, Wallingford,  
1885- ]

Library of Congress  
Copyright Office

MAY 26 1950

ML573  
.D

Riegger, Wallingford, arr.

Dvorák, Antonín, 1841-1904.

Lonesome song. Largo from the "New world" symphony; chorus for women's voices with piano accompaniment, S.S.A. ... arranged by Robert Sedgwick [pseud.] Words by Mary Elizabeth McCaw. New York, Carl Fischer, inc. 15¢

© arrangement, 21 Jun 46; publisher; EP5030.

I. Riegger, Wallingford, arr. II. McCaw, Mary Elizabeth, lyricist. III. Title: Lonesome song. IV. Title: Largo

Library of Congress  
Copyright Office

Music Cat.

Riegger, Wallingford.

M2079 FRANCK, CÉSAR AUGUSTE, 1822-1890.

.L737F The Lord's prayer. (Panis  
angelicus) TTB accompanied,  
with optional violin obligato;  
words adapted by Alfred Marlhom,  
[music by] César Franck, arr. by  
Wallingford Riegger. © Harold  
Flammer, inc., New York; on  
arrangement; 14Mar47; EP13475.

I. Marlhom, Alfred, lyricist. II.  
Riegger, Wallingford, arr. III. Title:  
IV. Title: Panis angelicus.

Library of Congress  
Copyright Office

xM2079  
.E74  
xM2073.3

M2079  
.L737F

Riegger, Wallingford.  
FRANCK, CESAR AUGUSTE, 1822-1890.

The Lord's prayer. (Panis  
angelicus) TTBB accompanied,  
with optional violin obligato;  
words adapted by Alfred Marl-  
hom, [music by] César Franck,  
arr. by Wallingford Riegger.

© Harold Flammer, inc., New  
York; on arrangement; 14 Mar 47;  
EP13476.

I. Marlhon, Alfred, lyricist. II.  
Riegger, Wallingford, arr. III. Title.  
IV. Title: Panis angelicus.

Library of Congress  
Copyright Office

Music Cat. xM2079  
E74  
xM2073.4

Riegger, Wallingford, 1885-

M1554  
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The lost chord; for mixed voices S.A.T.B., with soprano or contralto and tenor or baritone solos [by] Arthur Sullivan, arr. by Edgar Long [pseud., words by] Adelaide A. Proctor. (Choral series, no. 1158) © Pro Art Publications, New York; 1Aug49; on arrangement; EP39479. With piano or organ acc.

I. Riegger, Wal-

lingford, 1885-

arr.

Library of Congress  
Copyright Office

II. Title.

Riegger, Wallingford, 1885 -

M1573  
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The lost chord; for women's voices S.S.A.,  
with soprano and contralto solos [by]  
Arthur Sullivan, arr. by Edgar Long  
[pseud., words by] Adelaide A. Proctor.  
(Choral series, no. 1159) © Pro Art  
Publications, New York; 1Aug49; on ar-  
rangement; EP39480. With piano or  
organ acc.

I. Riegger, Wal-

Library of Congress  
Copyright Office

lingford, 1885-

II. Title.

arr.



Riegger, Wallingford, arr.

Saw Invilliers, Marie A. Lovely lady dressed  
in blue.

M215

.S

Riegger, Wallingford.  
SCHUBERT, FRANZ PETER, 1797-1828.

Marche Militaire; for two pianos,  
[by] Franz Schubert. Op. 51,  
no. 1. Simplified arrangement  
by Wallingford Riegger. ©  
Harold Flammer, inc., New York;  
28Jul47; on arrangement;  
EP16261.

I. Riegger, Wallingford, arr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1573

.P

Riegger, Wallingford, arr.

Pestalozza, A

The market place. (Ciribiribin)  
(S.S.A. with piano acc.) arranged by  
Robert Sedgwick [pseud., lyric by Rhoda  
Newton] New York, Carl Fischer, inc. 15¢

© arrangement, 21Jun46; publisher;  
EP5026.

I. Newton, Rhoda, lyricist. II. Riegger,  
Wallingford, arr. III. Title. IV.  
Title: Ciribiribin.

Library of Congress  
Copyright Office

Music Cat.

M1245  
.R

RIEGGER, WALLINGFORD, 1885-

\*Music for brass choir; [by] Riegger. New York, Mercury Music Corp. © Leonard Feist, d.b.a. Merrymount Music Press, New York; 7Dec49; EP42595. Miniature score.

I. Title.

M1045  
.R544  
op.50

RIEGGER, WALLINGFORD, 1885-  
Music for orchestra; op.50 [by] Wallingford  
Riegger. Full score. \$3 © Associated  
Music Publishers, inc., New York;  
10Nov53; EP76019.

I. Title.

SL

Library of Congress  
Copyright Office

M1621

RIEGGER, WALLINGFORD, 1885-

3

R

M1624

.7

.R

Music for voice and flute; [by] Wallingford  
Riegger. [Op.23] [Score: voice and  
flute; without words] © Bomart Music  
Publications, Long Island City, New  
York; 11Oct50; EP49686.

I. Title.

xM289

Library of Congress  
Copyright Office

NOV - 7 1950

Riegger, Wallingford, 1885-

M2075 GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
.G Nazareth; Christmas anthem, music by  
Charles Gounod, arr. by Wallingford  
Riegger. (Harold Flammer choral series,  
84386) [Score: baritone, chorus (SATB)  
and organ; with optional junior choir]  
18¢ © on arrangement; Harold Flammer,  
inc., New York; 1Oct52; EP66152.

I. Title. [II. Riegger, Wallingford, 1885- ]

MT243

.R

RIEGGER, WALLINGFORD.

New and old; twelve pieces for  
piano, complete with an analy-  
sis and explanation of modern  
terms, by Wallingford Riegger..

© Boosey & Hawkes, inc., New  
York; 24Apr47; EP13869..

I. Title.

Music Cat.



M2095

.R

RIEGGER, WALLINGFORD, 1885-

Noël bourguignon. French Christmas carol, SAB a cappella, translation by Edmond W. Rickett [from] Province of Burgundy, attributed to Bernard de la Monnoye, arr. by Wallingford Riegger. (Harold Flammer choral series, 88573) 16¢ © on arrangement; Harold Flammer, inc., New York; 24Oct51; EP59807.

FEB 18 1952

I. Monnoye, Bernard de la. II. Title.  
[III. Rickett, Edmond William]

Library of Congress  
Copyright Office

xM2092.3

M957

.R

RIEGGER, WALLINGFORD, 1885-

\*(Nonet, brass, op.49) Nonet; [by] Walling-  
ford Riegger [op.49] [Score: 3 trumpets,  
2 horns, 3 trombones and tuba) and parts]  
\$4 © Associated Music Publishers, inc.,  
New York; 21Dec51; EP60569.

MAR 17 1952

Library of Congress  
Copyright Office

M2072 Riegger, Wallingford, 1885-  
BEDELL, ROBERT LEECH, 1909-  
.3 Now let the full-toned chorus; festival  
.B anthem for Christmas, Easter or general  
[for] SAB accompanied [by] Robert Leech  
Bedell, paraphrase from the Psalms by  
R. L. B., arr. by Wallingford Riegger.  
(Harold Flammer choral series, 88565)  
[With organ or piano acc.] 18¢ © on ar-  
rangement; Harold Flammer, inc., New  
York; 22Jan51; EP53670.

I. Title. [II. Riegger, Wallingford, 1885- ]

Library of Congress  
Copyright Office

xM2075

xM2076

MAY 17 1951

M2074 Riegger, Wallingford, 1885-  
BEDELL, ROBERT LEECH, 1909-  
.3 Now let the full-toned chorus; festival  
.B anthem for Christmas, Easter or general  
[for] SSA accompanied [by] Robert Leech  
Bedell, paraphrase from the Psalms by  
R. L. B., arr. by Wallingford Riegger.  
(Harold Flammer choral series, 89109)  
[With organ or piano acc.] 18¢ © on ar-  
rangement; Harold Flammer, inc., New  
York; 22Jan51; EP53666.

I. Title. [II. Riegger, Wallingford, 1885- ]

Library of Congress  
Copyright Office

xM2075

xM2076 MAY 17 1951

M2079  
.E11R

[RIEGGER, WALLINGFORD] 1885- arr.

O come all ye faithful. Adeste fideles.

A Portuguese hymn, arr. by Edgar Long  
[pseud.] (Choral series, no. 1147) © Pro  
Art Publications, New York; 15Jul49; on  
arrangement; EP38528. Score: chorus  
(SATB) and piano reduction. English  
words.

I. Title. II. Title: Adeste fideles.

Library of Congress  
Copyright Office

xM2092.4

1573  
M1563

RIEGGER; WALLINGFORD, 1885-

.R

Old man Noah, sea chantey arr. by  
Wallingford Riegger. (Harold  
Flammer choral series, 82616) ©  
Harold Flammer, inc., New York;  
17Aug48; on arrangement; EP29655.  
Score: chorus (SSA) and piano.

I. Title.

M2072

.4

.S

Riegger, Wallingford.

SCHUBERT, FRANZ PETER, 1797-1828.

The omnipotence; SAB accompanied,

[by] Schubert, arr. by Walling-  
ford Riegger. © Harold Flammer,  
inc., New York; on arrangement;  
14Mar47; EP13468.

I. Riegger, Wallingford, arr. II.  
Title.

Riegger, Wallingford, 1885-

M2075 BLUM, ELSA PROEHL.

.B

One holy night; SA accompanied, music by  
Elsa Proehl Blum, arr. by Wallingford  
Riegger. Words by George Blum.  
(Harold Flammer choral series, 86077)  
15¢ © Harold Flammer, inc., New York;  
31Oct49; EP43342.

I. Riegger, Wallingford, 1885-  
[III. Blum, George]

II. Title.

MAR - 8 1950

Library of Congress  
Copyright Office

xM2074.2



M2074 Riegger, Wallingford.  
GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
.2 Praise ye the Father; SA accompanied,  
.G [by] Charles Gounod, arr. by  
Wallingford Riegger. © Harold  
Flammer, inc., New York; on  
arrangement; 7May47; EP14371.

I. Riegger, Wallingford, arr. II. Title

Riegger, Wallingford, 1885-

M2075 DAVIS, GENEVIEVE.

.D Praises sing! A Christmas carol, SSA with  
contralto solo, words and music by  
Genevieve Davis, arr. by Wallingford  
Riegger. (Harold Flammer choral series,  
89116) [With piano or organ acc.] 16¢  
© on arrangement; Harold Flammer, inc.,  
New York; 1Aug51; EP59784.

I. Title. [II. Riegger, Wallingford, 1885- ]

FEB 26 1952

Library of Congress  
Copyright Office

xM2074.3

M2077 Riegger, Wallingford.  
.S SCHOLIN, CARL ALBERT.

Prayer of Thanksgiving ... [for]  
mixed chorus with junior choir  
or solo voice, founded on the  
tune "Netherlands" by Kremser,  
arr. by C. Albert Scholin.

Translation by Wallingford

Riegger. © Harold Flammer, inc.,  
New York; 28Jul47; on arrange-  
ment & translation; EP16245.

I. Riegger, Wallingford, tr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2072.6

M1245

RIEGGER, WALLINGFORD, 1885-

.R

Processional; op. 36, composed for band  
by Wallingford Riegger. [Condensed  
score and parts] \$7.50 © Leeds Music  
Corp., New York; 12Jul50; EP47947.

I. Title.

AUG 28 1950

Library of Congress  
Copyright Office

M452

.R

RIEGGER, WALLINGFORD, 1885-  
(Quartet, strings, no.1) String  
quartet no. 1. Opus 30. [By]  
Wallingford Riegger. © Arrow  
Music Press, inc., New York;  
31Dec46; EP12221. Miniature  
score.

I. Title: String quartet no. 1.

M452

.R

RIEGGER, WALLINGFORD, 1885-

(Quartet, strings, no. 2) String quartet,  
no. 2; [by] Wallingford Riegger. Op. 43.  
© Arrow Music Press, inc., New York;  
29Apr49; EP36452. Miniature score.

I. Title.

Library of Congress  
Copyright Office

Riegger, Wallingford, 1885-

M1577

KLEMM, GUSTAV.

.K

The river sings a song; for two-part  
chorus of women's voices with violin  
obbligato [by] Gustav Klemm, arr. by  
Wallingford Riegger [words by] Glen  
Barton, (Harold Flammer choral series,  
87072) [With piano acc.] 16¢ © on ar-  
rangement; Harold Flammer, inc., New  
York; 19Dec50; EP52285.

[*press*]

MAR 1 4 1951

I. Title. [II. Riegger, Wallingford, 1885- ]  
III. ~~Barton, Glen~~

Library of Congress  
Copyright Office

*sed/c*

Riegger, Wallingford.

M1573 WALTER, SERGE, 1896-

.W The road is calling; for two-part  
chorus of boys' voices. Words by  
Marjorie Harper and Charles Kenny,  
music by Serge Walter, arr. by  
Wallingford Riegger. (Harold Flamm-  
er choral series [no.] 82618)  
© Harold Flammer inc., New York;  
17Aug48; on arrangement; EP29348.

1. Harper, Marjorie, lyricist. II.  
Kenny, Charles, joint lyricist. III.  
Riegger, Wallingford, 1885- arr.  
IV. Title.

Library of Congress  
Copyright Office

xM1998



Riegger, Wallingford, 1885-

M2095  
.M

MALTZEFF, ALEXIS GEORGE, 1896-  
Russian carol; [for] SAB, a cappella [by]  
Alexis G. Maltzeff, words by Theresa  
Sayles-Maltzeff, arr. by Wallingford  
Riegger. (Harold Flammer choral series,  
88571) 18¢ © on arrangement; Harold  
Flammer, inc., New York; 12Apr51;  
EP55544.

JUL 30 1951

I. Title. [II. Maltzeff, Theresa (Sayles)  
1910- III. Riegger, Wallingford, 1885-

Library of Congress  
Copyright Office

xM2092.3

Riegger, Wallingford, 1885-

M2095

.M

MALTZEFF, ALEXIS GEORGE, 1896-

Russian carol; SSA, a cappella [by] Alexis  
G. Maltzeff, arr. by Wallingford Riegger,  
words by Theresa Sayles-Maltzeff.  
(Harold Flammer choral series, 89115)  
18¢ © on arrangement; Harold Flammer,  
inc., New York; 1Aug51; EP59783.

I. Title. [II. Maltzeff, Theresa (Sayles)

1910-

III. Riegger, Wallingford, 1885-

1

Library of Congress  
Copyright Office

FEB 26 1952

xM2094.3

Riegger, Wallingford, 1885-

M1572 PARRY, JOSEPH.

.P The sailors' chorus; for two-part  
chorus of boys' voices [by] Joseph  
Parry, arr. by Wallingford Riegger.  
(Harold Flammer choral series,  
82620) © Harold Flammer, inc.,  
New York; 1Sep48; on arrangement;  
EP30454.

I. Riegger, Wallingford, 1885-  
arr. II. Title.

Library of Congress  
Copyright Office

xM1978  
.S2

M1574

.R

RIEGGER, WALLINGFORD, 1885-

Shule, agra; SSA accompanied. [words  
by] Thomas Moore. Irish air, Come,  
my love, arranged by Wallingford  
Riegger. (Harold Flammer choral  
series, 83221) [With piano acc.;  
English words] 18¢ © on arrangement;  
Harold Flammer, inc., New York;  
20Aug52; EP65577.

I. Title. II. Title: Come, my love.

Library of Congress  
Copyright Office

Riegger, Wallingford, 1885-

M2075 GRUBER, FRANZ XAVER, 1787-1863.  
.G Silent night; by Franz Gruber, arr. by  
Edgar Long [pseud.] (Choral series,  
no. 1147) © Pro Art Publications, New  
York; 15Jul49; on arrangement; EP38528.  
Score: chorus (SATB) and piano.

I. Riegger, Wallingford, 1885- arr.  
II. Title.

Library of Congress  
Copyright Office

xM2072.4

M1557

.R

RIEGGER, WALLINGFORD.

Skip to my Lou; mountain dance tune  
arr. by Wallingford Riegger for  
chorus of mixed voices. © Harold  
Flammer, inc., New York; on arrange-  
ment; 31Dec46; EP11422.

I. Title.

Music Cat. .

M1574 RIEGGER, WALLINGFORD, 1885-

.R Skip to my Lou, mountain dance tune  
arr. by Wallingford Riegger.  
(Harold Flammer choral series,  
83207) © Harold Flammer, inc.,  
New York; 25Oct48; on arrangement;  
EP31119. Score: chorus (SSAA)  
and piano.

I. Title.

M1390  
.R

RIEGGER, WALLINGFORD, 1885-

Skip to my Lou; mountain dance tune arr.  
by Wallingford Riegger. [For piano,  
4 hands] 40¢ © on arrangement; Harold  
Flammer, inc., New York; 6Jan53;  
EP72391.

I. Title.



M1557

RIEGGER, WALLINGFORD, 1885-

.R

Skip to my Lou; mountain dance tune,  
arranged by Wallingford Riegger.  
(Harold Flammer choral series, 88064)  
[Score: solo voices (SAB), chorus (SAB)  
and piano] 22¢ © on arrangement;  
Harold Flammer, inc., New York;  
24Oct51; EP59808.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

xM1630

M2075

RIEGGER, WALLINGFORD, 1885-

.R

Slumber, my Jesulein; SSA accompanied,  
old Dutch melody, acc. by Robert Sheehan,  
arr. by Wallingford Riegger. Words  
adapted by Robert Sheehan. (Harold  
Flammer choral series, 89105) 15¢  
© on arrangement; Harold Flammer, inc.,  
New York; 31Oct49; EP43336.

I. Title. [II. Sheehan, Robert]

Library of Congress  
Copyright Office

MAR - 3 1950

xM2074.4

Riegger, Wallingford, arr.

See Cowen, Frederick H. Snowflakes.

M219 RIEGGER, WALLINGFORD, 1885-  
.R Sonatina [by] Wallingford Riegger.  
[Op. 39] © Edward B. Marks Music  
Corp.; 4Feb48; EP22253. Score  
(violin and piano) and part.

Riegger, Wallingford.

M1557

.C

Chiara, Vincenzo di.

"La Spagnola"; SAB with soprano  
obbligato ... arranged by Wallingford  
Riegger; English words by J. F. and H. F.  
[New York] H. Flammer, inc. 18¢

© arrangement, 12Apr46; Harold  
Flammer, inc.; EP3881.

I. Riegger, Wallingford, arr. II. F., J,  
lyricist. III. J. F., lyricist. IV.  
F., H., joint lyricist. V. H. F., joint  
lyricist. VI. Title.

M1577

.C

Riegger, Wallingford.

Chiara, Vincenzo di.

La spagnola; SSA with soprano  
obbligato; arranged by Wallingford  
Riegger, English words by J. F. and H.  
F. [New York] Harold Flammer inc. 18¢

© arrangement, 20Feb46; publisher;  
EP1632.

I. Riegger, Wallingford, arr. II. J. F.,  
lyricist. III. F., J., lyricist. IV.  
H. F., joint lyricist. V. F., H.,  
joint lyricist. VI. Title.

Library of Congress  
Copyright Office

Music Cat.

Riegger, Wallingford, 1885-

M1573

.W

WORD, CHARLOTTE INGHAM.

Spanish serenade; SSA accompanied.

Words and music by Charlotte Ingham

Word. Arr. by Wallingford Riegger.

Spanish text by Bernadina Garcia.

(Choral series, 83212) © Harold Flammer, inc.; New York; 31Oct49; EP42436.

I. Riegger, Wallingford, 1885-

arr.

II. Garcia, Bernadina, lyricist.

III. Title.

Library of Congress  
Copyright Office

Riegger, Wallingford, 1885-

M1564

.W

WORD, CHARLOTTE INGHAM.

Spanish serenade; TTBB accompanied,  
words and music by Charlotte Ingham

Word, arr. by Wallingford Riegger.

Spanish text by Bernadina Garcia. 16¢

© on arrangement; Harold Flammer, inc.,  
New York; 31Oct49; EP43347.

I. Riegger, Wallingford, 1885-  
[III. Garcia, Bernadina]

II. Title.

Library of Congress  
Copyright Office

MAR - 8 1950



Riegger, Wallingford, 1885-

M2095  
G

GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Silent night;  
TTBB a cappella [by] Franz Gruber, arr.  
by Wallingford Riegger. (Harold Flam-  
mer choral series, 85036) 18¢ © on  
arrangement; Harold Flammer, inc., New  
York; 1Aug51; EP59779.

I. Title. II. Title: Stille Nacht, heilige  
Nacht. [III. Riegger, Wallingford, 1885- ]

Library of Congress  
Copyright Office

MAR 17 1952

xM2093.4

M1001 RIEGGER, WALLINGFORD, 1885-  
.R Symphony no. 3; for orchestra [by]  
Wallingford Riegger. [Op. 24] © As-  
sociated Music Publishers, inc., New  
York; 7Feb49; EP34358. Score.

M1621

RIEGGER, WALLINGFORD, 1885-

.R

Two bergerettes; [by] Wallingford

Riegger, for voice and piano. 50¢

© on arrangement; Peer International  
Corp., New York; 26Oct50; EP50374.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office

Riegger, Wallingford.

M1573

.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,  
1860-1909.

Under the southern sky ... music  
by I. Albéniz, arr. by Walling-  
ford Riegger, words by Rhoda  
Newton ... S.S.A. © Harold  
Flammer, inc., New York; on  
arrangement; 4Nov46; EP10836.

I. Newton, Rhoda, lyricist. II.  
Riegger, Wallingford, arr. III.  
Title.

Music Cat.

Riegger, Wallingford, arr.

M1555

.A

ALBENIZ, ISAAC MANUEL FRANCISCO,  
1860-1909.

Under the southern sky; Tango in D;  
music by I. Albeniz, arr. by  
Wallingford Riegger, words by  
Rhoda Newton ... S.A.T.B. ©  
Harold Flanner, inc., New York; on  
arrangement; 31Dec46; EP11420.

I. Newton,  
Riegger,  
Title.

Rhoda, lyricist. II.  
Wallingford, arr. III.

Music Cat.

M1554

.A

Riegger, Wallingford, arr.

ALBÉNIZ, ISAAC MANUEL FRANCISCO,  
1860-1909.

Under the southern sky; Tango in D;  
music by I. Albeniz, arr. by Walling-  
ford Riegger, words by Rhoda Newton  
... S.A.B. © Harold Flammer, inc.,  
New York; on arrangement; 31Dec46;  
EP11421.

I. Newton, Rhoda, lyricist. II. Riegger,  
Wallingford, arr. III. Title.

Music Cat.

M2078.L5

.T

Riegger, Wallingford, arr.

Townsley, Lois.

Upon a hill, [for] SATB accompanied  
... arranged by Wallingford Riegger.  
[Words by] Miriam Le Fevre Crouse. [New  
York] Harold Flammer, inc. 16¢

© arrangement, 12Apr46; publisher;  
EP3872.

I. Crouse, Miriam Le Fevre, lyricist.

II. Riegger, Wallingford, arr. III.

Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2072.4

M2078.L5

.T

Riegger, Wallingford, arr.

Townsley, Lois.

Upon a hill; [for] SAB accompanied  
... arranged by Wallingford Riegger.  
[Words by] Miriam Le Fevre Crouse. [New  
York] Harold Flammer, inc. 15¢

© arrangement, 12Apr46; publisher;  
EP3873.

I. Crouse, Miriam Le Fevre, lyricist.  
II. Riegger, Wallingford, arr. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2072.3



M2078.L5

.T

Riegger, Wallingford, arr.

Townsley, Lois.

Upon a hill, [for] SATB accompanied  
... arranged by Wallingford Riegger.  
[Words by] Miriam Le Fevre Crouse. [New  
York] Harold Flammer, inc. 16¢

© arrangement, 12Apr46; publisher;  
EP3872.

I. Crouse, Miriam Le Fevre, lyricist.

II. Riegger, Wallingford, arr. III.

Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2072.4

M2075

.R

RIEGGER, WALLINGFORD, 1885-

When Jesus was born; SSA, accompanied,  
English version by Samuel Ray Scholes,  
old Swedish carol, arr. by Wallingford  
Riegger. (Harold Flammer choral series,  
89129) [With organ or piano acc.] 20¢  
NM: arrangement. © Harold Flammer,  
inc., New York; 13Dec54; EP85693.

I. Title. [II. Scholes, Samuel Ray]

Library of Congress

xM2074.3

M1556

.R

RIEGGER, WALLINGFORD, 1885-

Who can revoke? [By] Riegger. [Op. 44.  
Words by Catherine R. Harris] S A T B  
and piano. (Arthur Jordan conservatory of  
music choral series, no. 24) © Edward  
B. Marks Music Corp., New York; 27Dec49,  
EP42998.

I. Harris, Catherine R., lyricist. II. Title.

M1573

.0

Riegger, Wallingford, arr.

O'Hara, Geoffrey.

Wing Tee Wee (S.S.A. with piano acc.)  
arranged by Robert Sedgwick [pseud.]  
[Lyric by J. P. Denison] New York,  
Carl Fischer, inc. 15¢

© arrangement, 21Jun46; publisher;  
EP5031.

I. Denison, J. P., lyricist. II.  
Riegger, Wallingford, arr. III. Title.

Music cat.

M1573

.R

[Riegger, Wallingford] arr.

With jockey to the fair (S.S.A. with piano acc.) English folk-song, arranged by Robert Sedgwick [pseud.] New York, Carl Fischer, inc. 16¢

© arrangement, 21Jun46; publisher; EP5029.

I. Title.

Music cat.  
xM1741

M1621

.R

RIEGGER, WALLINGFORD, 1885-

Ye banks and braes o' bonnie Doon; [by]  
Wallingford Riegger [words by Robert  
Burns] for voice and piano. 65¢ © Peer  
International Corp., New York; 18Jan51;  
EP52353.

I. Title.

MAR 23 1951

Library of Congress  
Copyright Office

M1533 Riegger, Wallingford.  
.H867 Hsu, Hsing-hai.  
Y4 Yellow river cantata ... text by  
Kwang Wei-yuan, adapted for American use  
by Wallingford Riegger. New York, Leeds  
music corporation.

© adaptation, 22Mar46; publisher;  
EP9961. Prev. reg. 30Aug45; EU444724.

Score: chorus (SATB) and piano.

I. Riegger, Wallingford, arr. II.  
Title.

Riegler, Joseph Frederick.

DON'T SPARE MY FEELINGS © w John  
Laurence McGue, m Joseph Frederick  
Riegler 13Aug47 EU88487



D unp. 3899

Riegner, Henry George.

Julie, a musical play in three acts.  
Original stage play by Henry G. Riegner,  
collaboration by Ruth Herman, music by Eugene  
Cines, lyrics by H. G. Riegner.

Typewritten (carbon copy)

Text only.

Abridgement and modernization of earlier  
drafts entitled: "Comin' home", and "Comin'  
home; or, Julie".

© 1 c 5-8-46; Henry George Riegner, Brooklyn;  
D unp. 3899.

eog 8-9-46.

RIEGO, OCTAVIO DEL. SEE  
Del Riego, Octavia, 1926-

EU353407

Riego, Teresa del.

ART THOU WEARY? w John M. Neale, m  
Teresa del Riego, & arr.; mixed  
voices. © 27Mar24, E585285.  
R80766, 6Jul51, H. Clough-Leigher  
(A of arr.)

Library of Congress  
Copyright Office

AUG 21 1951

Riego, Teresa del.

HOMING; m Teresa del Riego, arr. H. M.  
Higgs; salon orch. © 23Aug22,  
E544633. R51447, 24Aug49, Chappell  
& Co., ltd. (PWH of H. M. Higgs)

Riego, Teresa del.

LIFE IS A CARAVAN; w & m Teresa del  
Riego. © 15Sep26, E646943. R117650,  
22Sep53, Teresa del Riego (A)

Riego, Teresa del.

MY SHIP; w Charles G. Mortimer, m  
Teresa del Riego. © 6Aug26,  
E646487. R115985, 11Aug53, Teresa  
del Riego & C. G. Mortimer (A's)

Riego, Teresa del. SEE ALSO  
Del Riego, Teresa.  
Leadbitter, Teresa.  
Leadbitter, Teresa C.  
Leadbitter, Teresa del Riego.

Del Riego, Teresa, 1876- est. in Music Sec.

RIEGO sanguineo. KK71287. SEE  
Abbott Laboratories.



RIEGO sanguineo del cerebro. KK78309.  
SEE Abbott Laboratories.

G 1475

Riegraf, Florence E                      claimant.  
"Riegraf" cemetery memorial.

see

Leland, E

S

mrn 6-7-46

G 1475

"Riegref" cemetery memorial.

see

Leland, E

S

mrn 6-7-46

Riehl, Al. See  
Riehl, Allan Edwin.

Riehl, Allan Edwin.

As far as dreaming; words and music  
by Allan E. Riehl.

Melody and chord indications.

First line: As far as dreaming of stars  
above.

© 1/c 2-8-46; Allan Edwin Riehl, Alton,  
Ill.; E unp 6095.

EAG 5-7-46

Riehl, Allan Edwin.

Baa, baa black sheep; words and music  
by Allan E. Riehl.

Melody and chord indications.

First line: same as title.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6097.

EAG 5-7-46

Riehl, Allan Edwin.

Don't fall in love with me; words and  
music by Allan E. Riehl.

Melody and chord indications.

First line: same as title.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6062.

EAG 5-7-46

Riehl, Allan Edwin.

Don't say goodbye; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: same as title.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6084.

EAG 5-7-46



Riehl, Allan Edwin.

Enough to get along; words and music  
by Allan E. Riehl.

Melody and chord indications.

First line: Come to where we went to  
yesterday.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6055.

EAG 5-7-46

Riehl, Allan Edwin.

Forgotten melodies; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: There is an old refrain.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6066.

EAG 5-7-46

Riehl, Allan Edwin.

Girl in gray; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: Girl in gray did romance  
Send you dancing my way.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6065.

EAG 5-7-46

Riehl, Allan Edwin.

Have a good time brother; words and  
music by Allan E. Riehl.

Melody and chord indications.

First line: same as title.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6089.

EAG 5-7-46

Riehl, Allan Edwin.

Heart for sale; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: I know where there's a  
heart for sale.

© 1c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6083.

EAG 5-7-46

Riehl, Allan Edwin.

Heat; words and music by Allan E.  
Riehl.

Melody and chord indications.

First line: Sun is burning down.

© 1c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6072.

EAG 5-7-46

Riehl, Allan Edwin.

How could I know; words by Bob Abrahams.

© 8-27-46; B. Abrahams and A. E. Riehl,  
Hollywood, Calif.; MU41023.

Riehl, Allan Edwin.

How's my heart; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: same as title.

© 1c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6053.

EAG 5-7-46



Riehl, Allan Edwin.

I want to see Illinois; words and  
music by Allan E. Riehl.

Melody and chord indications.

First line: same as title.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6094.

EAG 5-7-46

Riehl, Allan Edwin.

I'm gonna change my ways; words and  
music by Allan E. Riehl.

For solo voice with piano accompani-  
ment *and chord symbols.*

First line: same as title.

© 1c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6090.

EAG 5-7-46

Riehl, Allan Edwin.

It's May again; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: I sing again the song of  
May.

© 1<sup>st</sup> 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6063.

EAG 5-7-46

Riehl, Allan Edwin.

Just a seasonal affair; words and  
music by Allan E. Riehl.

Melody and chord indications.

First line: Love surprised us in an  
April shower.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6093.

EAG 5-7-46

Riehl, Allan Edwin.

Just for fun; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: Just for fun I offered  
you my arm.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6049.

EAG 5-7-46

Riehl, Allan Edwin.

A kiss; words and music by Allan E.  
Riehl.

Melody and chord indications.

First line: I was born unlucky.

© 1c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6071.

EAG 5-7-46

Riehl, Allan Edwin.

Kiss it away; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: Existence is a bubble.

© 1c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6060.

EAG 5-7-46

Riehl, Allan Edwin.

Lazy lullaby; words and music by  
Allan E. Reihl.

Melody and chord indications.

First line: Sing to me as I lie.

© 1c 2-8-46; Allan Edwin Riehl, Alton,  
Ill.; E unp. 6079.

EAG 5-7-46



Riehl, Allan Edwin.

Let it go; words and music by Allan  
E. Riehl.

Melody and chord indications.

First line: If you wonder when I  
blunder.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6059.

EAG 5-7-46

Riehl, Allan Edwin.

Listen to the wind; words and music  
by Allan E. Riehl.

Melody and chord indications.

First line: Do you ever listen to the  
wind?

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6074.

EAG 5-7-46

Riehl, Allan Edwin.

A lot of kisses; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: You've got a lot of kisses  
comin'.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6051.

EAG 5-7-46

Riehl, Allan Edwin.

The march of love; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: We are marching on to love.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6076.

EAG 5-7-46

Riehl, Allan Edwin.

Murmur in my heart; words and music  
by Allan E. Riehl.

Melody and chord indications.

First line: I walked in the doctor's  
office.

© 1c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6057.

EAG 5-7-46

Riehl, Allan Edwin.

Now is forever; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: same as title.

© 1c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6067.

EAG 5-7-46

Riehl, Allan Edwin.

On me, it looks good; words by  
Bob Abrahams.

© 8-5-46; B. Abrahams and A. E. Riehl,  
Hollywood, Calif.; EU29835.

Riehl, Allan Edwin.

Once upon a Maytime; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: Once upon a Maytime honey  
clouds came winging.

© 1c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6073.

EAG 5-7-46



Riehl, Allan Edwin

One girl guy; words by Bob Abrahams.

Melody and chord symbols.

© 7-2-46; B. Abrahams and A. E. Riehl,  
Hollywood, Calif.; EU 27229.

Riehl, Allan Edwin.

One more summer; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: One more summer...another  
holiday.

© 1c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6070.

EAG 547-46

Riehl, Allan Edwin.

Only one has known my love; words and music by Allan E. Riehl.

Melody and chord indications.

First line: On my book of love are many covers.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6077.

EAG 5-7-46

Riehl, Allan Edwin

Pussy willow time; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: All is still at Pussy  
Willow time.

© 1c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6064.

EAG 5-7-46

Riehl, Allan Edwin.

The queen of hearts; words and music  
by Allan E. Riehl.

Melody and chord indications.

First line: Give the cards a shuffle.

© 1/c 2-8-46; Allan Edwin Riehl, Alton,  
Ill.; E unp 6080.

EAG 5-7-46

Riehl, Allan Edwin.

Red, white and blues.

Melody and chord indications.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6056.

EAG 5-7-46

Riehl, Allan Edwin.

The rhapsody of spring; words and  
music by Allan E. Riehl.

Melody and chord indications.

First line: The wind is sighing for  
winter's dying.

© 1942-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6075.

EAG 5-7-46

Riehl, Allan Edwin.

Right this minute; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: Right this minute someone's  
sighing.

© 1/c 2-8-46; Allan Edwin Riehl, Alton,  
Ill.; E unp 6087.

EAG 5-7-46



Riehl, Allan Edwin

Sailing with the moon; words and music  
by Allan E. Riehl.

Melody and chord indications.

First line: Sailing with the moon to be  
specific.

© 1/c 2-8-46; Allan Edwin Riehl, Alton,  
Ill.; E unp 6078.

EAG 5-7-46

Riehl, Allan Edwin.

Sailor on the sea; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: There's a sailor on the  
sea.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6061.

EAG 5-7-46

Riehl, Allan Edwin.

Shadows and the blues; words and music  
by Allan E. Riehl.

Melody and chord indications.

First line: Shadows and the blues  
around me.

© 1c 2-8-46; Allan Edwin Riehl, Alton,  
Ill.; E unp 6085.

EAG 5-7-46

Riehl, Allan Edwin.

Sightssein'; words by Anne Weiss.

© 11-25-46; A. Weiss and A. E. Riehl, Los Angeles; EU44809.

Riehl, Allan Edwin.

So sweet to me; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: same as title.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6081.

EAG 5-7-46

Riehl, Allan Edwin.

Song of the wastrel; by Allan E. Riehl.

Melody and chord indications.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6088.

EAG 5-7-46

Riehl, Allan Edwin.

Star of Samar; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: Star of Samar, bright  
shining star.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6054.

EAG 5-7-46

Riehl, Allan Edwin.

Swing me to sleep; words and music  
by Allan E. Riehl.

Melody and chord indications.

First line: same as title.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6092.

EAG 5-7-46



Riehl, Allan Edwin.

Take a dream; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: Take a dream and a  
message to lovliness.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6050.

EAG 5-7-46

Riehl, Allan Edwin.

Tell me how; words and music by Allan  
E. Riehl.

Melody and chord indications.

First line: Please tell me how.

© 1/c 2-8-46; Allan Edwin Riehl, Alton,  
Ill.; E unp 6086.

EAG 5-7-46

Riehl, Allan Edwin.

A thing of beauty; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: Someone said a thing of  
beauty cannot die.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6068.

EAG 5-7-46

Riehl, Allan Edwin.

To love or not to love; words and  
music by Allan E. Riehl.

Melody and chord indications.

First line: same as title.

© 1c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6069.

EAG 5-7-46

Riehl, Allan Edwin.

Trouble; words and music by Allan E.  
Riehl.

Melody and chord indications.

First line: Trouble at my door.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6096.

EAG 5-7-46

Riehl, Allan Edwin.

The valentine song; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: Remember in February.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6091.

EAG 5-7-46

Riehl, Allan Edwin.

Where is ev'rybody; words and music by  
Allan E. Riehl.

Melody and chord indications.

First line: same as title.

© 1/c 2-8-46; Allan Edwin Riehl, Alton,  
Ill.; E unp 6082.

EAG 5-7-46

Riehl, Allan Edwin.

Wonder what's become of you; words and  
music by Allan E. Riehl.

Melody and chord indications.

First line: I used to wonder.

© 1/c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6058.

EAG 5-7-46



Riehl, Allan Edwin.

You shall be a song; words and music  
by Allan E. Riehl.

For solo voice with piano accompani-  
ment and chord indications.

First line: same as title.

© 1c 2-8-46; Allan Edwin Riehl,  
Alton, Ill.; E unp 6052.

EAG 5-7-46

Riehl, Beulah Aileen.

I DO; w Beulah Aileen Riehl m David  
Ross Baskerville © Beulah Aileen  
Riehl 2Jun52 EU276689

RIEHL, BILLY, SEE  
Riehl, Beulah Aileen, 1933-

EU276689

RIEHL, CASS, pseud. See  
Pinsky, Beverly Brokia

EU162809

RIEHL, DAVID FREDERICK ©.

Kissing in Hollywood. Illus. by  
Jay Sarbry. Los Angeles, Southern  
California Boat & Supply. 1 v.

© 30Aug48; AA92158.

RIEHL, FREDERICK W.

Cooling tower chart. Chart F.

© Frederick W. Riehl; 26Oct53;

IP2003.

RIEHL, FREDERICK W.

8 ft. velocity condenser sizing  
chart. Drawing. 11 x 18 in.

© Frederick W. Riehl; 1May53;  
IP1650.

RIEHL, FREDERICK W.

Riehl cooling tower chart E.

© Frederick W. Riehl; 10Oct54;

IP2580.



RIEHL, FREDERICK W.

Riehl V type condenser. Drawings.

© Frederick W. Riehl; 1Jul54;

IP2471.

RIEHL, FREDERICK W.

Riehl V type condenser; 60,000 K W  
turbine & condenser. Drawings.

© Frederick W. Riehl; 1Jul54;  
IP2472.

RIEHL, FREDERICK WILLIAM.

Cooling tower 32' high ... economic  
sizing chart. Drawing on sheet 17  
x 12 in. © Frederick William Riehl,  
Denver; 20May51; IP636.

JUN 22 1951

RIEHL, FREDERICK WILLIAM.

Riehl condenser sizing chart. [Calculating graph] Drawing on sheet 22 x 24 in. © Frederick William Riehl, Denver; 20Mar50; IP6756.

APR - 6 1950

RIEHL, FREDERICK WILLIAM ©.

Riehl cooling tower sizing chart.

Denver, Kendrick-Bellamy Co. Draw-  
ing on sheet 34 x 23 in. © 19May50;  
IP91.

JUN 1 2 1950

RIEHL, FREDERICK WILLIAM ©.

Riehl cooling tower sizing chart.

cDenver c1952. Drawing. 16 x  
11 in. © 27Oct52; IP1401.

**RIEHL, FREDERICK WILLIAM.**

**The theoretical solution for  
cooling tower sizing methods.  
1st ed. Denver, 1952. 29 l.  
illus. © Frederick William  
Riehl; 30Dec52; A77496.**

**1. TITLE.**

**P**

RIEHL, Herbert. Studies of upper-air  
conditions in low latitudes.

A24681. SEE Chicago. University.  
Dept. of Meteorology.



Riehl, Herbert, 1916-

Subtropical flow patterns in summer; a report on research conducted at the Institute of tropical meteorology of the University of Chicago at the University of Puerto Rico, Rio Piedras, P. R. Chicago, The University of Chicago press [1947]

64 p. illus. 28cm. (A publication of the Department of meteorology of the University of Chicago. Miscellaneous reports; no. 22)

© publisher; 20Jan47; AA43361.

vf 1Apr47

RIEHL, HERBERT.

Tropical meteorology. 392 p.

© McGraw-Hill Book Co., inc.;

20Apr54; A134285.

I. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

r/4

RIEHLE, CARL JAMES.

Shadows that whisper and pass, [by]

Arthur Hulme [pseud.] 68 p.

© Carl Riehle; 27Jul53; A100580.

RIEHLE (R. R.) AND COMPANY ©,  
Tabletop baseball, the all-American  
game, a pennant winner. Big league  
rules. Folder. © on revisions;  
7oct48; AA146957.

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RIEHLE model MA hydraulic universal  
testing machines. SEE American Machine  
and Metals, inc. Riehle Testing Ma-  
chines Division. KK48592.

MAY - 5 1950

**RIEHL Testing Machines Division, Amer-  
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American Machine and Metals, inc.  
Riehle Testing Machines Division.**

MAY - 5 1950

KK 1055

Riehle testing machines - instruments

see

American machine and metals, inc.

4-12-46 rs

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**Krankheiten und Schädlinge der Kultur-  
pflanzen und ihre Bekämpfung, für Praxis  
und Studium, von H. Braun [und] E. Riehm.  
7. neubearb. Aufl. [First ed., by E.  
Riehm, pub. in 1910 under title: Die  
wichtigsten pflanzlichen und tierischen  
Schädlinge der landwirtschaftlichen  
Kulturpflanzen] Berlin, 1953. 339 p.  
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3Apr53; AF0-11008.**

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**I. Braun, Hans.  
II. Parey (Paul) Verlag  
KG.**



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Pflanzenschutzparktikum [von] Kurt  
Heinze und Eduard Riehm. 2.,  
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ed. by E. G. Riehm] 148 p.

© on revisions & new foreword;

Verlag für Angewandte Wissenschaften  
GmbH.; 20Jun53; AFO-12005.

I. Heinze, Kurt, joint author.

II. Verlag für Angewandte Wissenschaften  
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RIEHN, JOHN W., JR. ed. SEE  
Oil and gas reporter.

Rieke, Herman.

DON'T BE ANGRY; w Loretta Pearl Jackson  
m Herman Rieke © Loretta Pearl Jack-  
son & Herman Rieke 31Mar54 EU352916

Rieke, Herman.

DON'T PUT BABY ON MY DINING TABLE;  
w Teddie Babs Vernon m Herman Rieke  
© Teddie Babs Vernon & Herman Rieke  
18Nov53 EU339722

Rieke, Herman.

FAITH IN GOD; w Susan Theresa Rogers m  
Herman Rieke © Susan Theresa Rogers  
& Herman Rieke 9Aug54 EU367031

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Rieke, Herman.  
HOME MEANS ALL THE WORLD TO ME;  
w & m Herman Rieke © Dix Recording  
& Pub. Co. 14Jul53 EU323632

Rieke, Herman.

I WAKE UP DREAMING © w & m Herman  
Rieke 22Nov48 EU149929

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IN MY GARDEN © w & m Herman Rieke  
4Aug48 EU139684

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Rieke, Herman.

THE LAST HANDSHAKE © w & m Herman  
Rieke 18Oct48 EU149931

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Rieke, Herman.

LUCKY LUCKY DAY; w Susan Theresa  
Rogers m Herman Rieke © Susan  
Theresa Rogers & Herman Rieke  
9Sep54 EU370385

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Rieke, Herman.

MISTLETOE; w Ison Tasker White Jr. m  
Herman Rieke © Melody Mountain  
60ct53 EU334201

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Rieke, Herman.

ONE MORE DREAM; w Susan Theresa Rogers  
m Herman Rieke © Susan Theresa Rogers  
& Herman Rieke 9Aug54 EU367030

Rieke, Herman.

PANORAMA OF MY HEART; w Ethel Carolyn  
Hager m Herman Rieke © Ethel Carolyn  
Hager & Herman Rieke 13Jul54 EU364244

Rieke, Herman.

RITA © w & m Herman Rieke 17Sep48

EU143377

Rieke, Herman.

STRANGER; w Doris Marie Blanton m Herman

Rieke © Doris Marie Blanton & Herman

Rieke 16Jul54 EU364528

Rieke, Herman.

THE TANGO ARGENTINE; w Lorna Stanley  
m Herman Rieke © Lorna Stanley & Her-  
man Rieke 20ct53 EU332953



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From plight to power, by Marcus Rieke and  
Gordon Huffman. 139 p. illus. © The  
Wartburg Press, Columbus, Ohio;  
21Aug51; A61898.

I. Huffman, Gordon S., joint author.  
II. Wartburg Press.

JAN 16 1952

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**RIEKE, MARCUS.**

**Sincerely, in Him. 140 p. © The Wartburg Press, Columbus, Ohio; 10Aug49; A38371.**

**I. Wartburg Press.**

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Riekehof, Lottie Louise, 1920- arr.

502 Qualls, Retha Pansy. Christ ambassador victory  
chorus.

[RIEKEL, AUGUST]

Sprechstunde, von H. Bratt [pseud.]

87 1. © H. Bauer Verlag, Wien,

Ger. (in notice: Bauerverlag);

15May49; AF11959.

OCT 5 - 1950

RIEKER, ALBERT GEORGE ©.

Garden figures - two sisters. [Semi-nude figures; one with arm around other's shoulder] Sculpture.

© 1c 21Mar49; GU12044.

RIEKER, ALBERT GEORGE ©.

Saint Joseph. [Man in flowing robe  
holding lilies over heart; halo  
around head] Sculpture. © lc  
24Feb49; GU12043.

RIEKER, HANS ULRICH.

Das Geheimnis der Meditation.

227 p. © Rascher & Cie A.-G.;

13Oct53; AFO-12775.

I. Rascher und Companie A.-G.

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J/r

Riekterman, Arthur Howard.

OLD FATHER TIME © w Arthur Howard

Riekterman m Walter Robert Sosin

30Aug48 EU144521



Riel, Renee.

The dear old Shannon side; w E. Reilly, m R.  
Riel. © Elizabeth Reilly & Renee Riel,  
New York; 7Feb47; EU62025.

Riel, Renee

Enchanted isle; words by Elizabeth  
Reilly; music by Renee Riel.

Melody unaccompanied.

First line: There's an isle in the  
wide Atlantic.

© lc 3-3-46; Renee Riel, New York;  
E unp 10522.

eag 7-2-46

Riel, Renee..

HAIL TO THEE, MARY © w & m Renee

Riel 200ct47 EU100406

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Riel, Renee.

Here's to our gallant GI's; music  
by Renee Riel, words by Elizabeth  
Reilly.

For solo voice with piano accompani-  
ment.

First line: same as title.

© 1 c 3-7-46; Elizabeth Reilly,  
New York; E unp 10562.

jss 7-1-46

Riel, Renee.

MY HEART WOULD NOT DECEIVE ME ©

w & m Renee Riel 20oct47 EU100407

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Riel, Renee.

NATURE GIRL w Elizabeth Reilly © m  
Renee Riel 2Aug48 EU139645

Riel, Robert Phillip.  
ALONE WITHOUT YOU © w Robert Roy  
Maynard, m Robert Phillip Riel  
13Oct47 EU98037

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EL RIELERO; son huasteco, w & m Cuates  
Castilla. [Mexico] Score (2 p.)  
(With El pajar cu) © Promotora  
Hispano Americana de Musica, S.A.;  
9Dec48; EF32551.

1. Castilla, Cuates.
2. Promotora Hispano Americana de  
Musica, S.A.

art.

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68-1

1968 reg.



RIELINHO, PSEUD. SEE  
  Rielli, Osvaldo.

EF20653

xM

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RIELLI, OSVALDO.

Mulher rendeira. SEE HIS O Cangacêiro.

EF20653

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M175

.A4R

RIELLI, OSVALDO.

(O Cangacêiro) Mulher rendeira; baião,  
música do filme, O Cangacêiro, letra  
de Zé do Norte, arr. para harmonica do  
Osvaldo Rielli. [For accordion] NM:  
"arrangement of words & music"

© Bandeirante Editora Musical ltda.,  
São Paulo, Brazil; 14Jan54 (in notice:  
1953); EF20653.

I. Title. II. Title: O Cangacêiro.  
[III. Norte, Zé do]

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(art.)

RIELLY, ALBERT, pseud. See  
Shepard, Riley.

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Copyright Office

xM

Rielly, Harvey William.

AT O'REILLY'S, O'REILLY'S, O'REILLY'S;  
w Harvey William Rielly m Leo &  
Hector Richard © Harvey William  
Rielly 24Jul53 EU324761

✓

Library of Congress

Rielly, James A.

O SALUTARIS HOSTIA; by George E. Whiting, arr. James A. Reilly; SATB & organ. © on emendations & revision of w & m, 4Aug24, E594732. R87137, 3Dec51, William A. Reilly (C)

JAN - 8 1952

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RIEM, ILSE HILDEGARD

SEE Schönhoff, Ilse Hildegard (Riem)

Rieman, Dexter Franklin.

JUDY, THE GIRL FOR ME; w, m & © Dexter  
Franklin Rieman 19Aug54 EU368076

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RIEMAN, DONALD G. ©

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Quantitative analysis, a theoretical approach, by William Rieman, III, Jacob D. Neuss and Barnet Naiman. 3d ed.

523 p. illus. (International chemical series) © on revisions & new material; McGraw-Hill Book Co., inc., New York; 6Mar51; A53236.

I. Neuss, Jacob David, joint author.

II. Naiman, Barnet, joint author. APR - 8

III. McGraw-Hill Book Co., inc.

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Gesammelte mathematische Werke und  
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Gesammelte mathematische Werke und  
wissenschaftlicher Nachlass.  
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by Hans Lewy] © on introd.; Dover  
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I. Lewy, Hans.

II. Dover Publications, inc.

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Riemath, John

A prairie schooner full of dreams;  
words by J. Riemath.

For voice and piano.

© 4-8-46; J. Riemath, Minneapolis;  
EU 15692.



Riemath, John.

Rhythm of the rails; [words and music]  
by John Riemath.

For solo voice with piano accom-  
paniment.

First line: The nightingale is  
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Clc 3-11-46; John Riemath,  
Minneapolis; E unpub. 10610.

HIC 7-1-46

Riemath, John

You're going to be sorry; words  
by J. Riemath.

For voice and piano.

© 2-11-46; J. Riemath, Minneapolis;  
EU 14716.

RIEMEN, HARRY A.

Glass Magic glasswashing compound,  
for brush machine use. KK86508.

SEE Economics Laboratory, inc.

RIEMEN, HARRY A.

Pan Dandy, a dandy cleaner for pots  
and pans. KK86509. SEE Econom-  
ics Laboratory, Inc.

RIEMEN, HARRY A.

Soil-A-Way heavy duty dishwashing  
compound, for machine use only.  
KK86507. SEE Economics Labora-  
tory, inc.

RIEMEN, HARRY A.

Soilmaster heavy duty dishwashing  
compound, for machine use only.  
KK86510. SEE Economics Labora-  
tory, Inc.

RIEMEN, HARRY A.

Tetrox for handwashing of glassware  
& dishes. KK86511. SEE Economics  
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Riemenschneider, Albert, 1878-1950.

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B BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Chorales, organ, S.651-668) Eighteen large chorales; for the organ, by Johann Sebastian Bach, ed. by Albert Riemenschneider. \$3 © Oliver Ditson Co., Bryn Mawr, Pa.; 21Mar52; AA210014.

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An intensive course in typewriting  
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COCTEAU, JEAN.

Taschen-Theater. [Übertragung ins  
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Das Geheimnis der Stille; der einzige Weg zur Konzentration und Meditation. 102 p. © Lebensweiser-Verlag; 22Jun53; AF0-11420.

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172 p. illus. © Lebensweiser-Verlag,  
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Yoga für Fortgeschrittene.

184 p.     © Lebensweisner-Verlag;  
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213 p. © Lebensweiser-Verlag;

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Homer; Entwicklung und Stil. 228 p.

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I. Verlag Koehler und Amelang.

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OCT 24 1950

Riemy, David Morisset.

ADELINE © w & m David Morisset Riemy  
26Nov48 EU168405

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Riemy, David Morisset.

ALL MY DREAMS COME TRUE © w & m David  
Morisset Riemy 25Mar49 EU161789

Riemy, David Morisset.

FOR EVER MORE © w & m David Morisset  
Riemy 26Nov48 EU168408



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ISLES © w & m David Morisset Riemy  
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25Mar49 EU161792

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NELLY BLIGH © w & m David Morisset  
Riemy 25Mar'49 EU161797

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EU161794

Riemy, David Morisset.

THERE'S © w & m David Morisset Riemy  
25Mar49 EU161796

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Riemy, David Morisset.

WHEN SHE TURNS EIGHTY-ONE © w & m

David Morisset Riemy 25Mar49

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Riemy, David Morisset.

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Rien.

M1731 DELETTRE, JEAN, 1902-  
.2 Un rien; valse, paroles de Christian Tison,  
.D musique de Jean Delettre. © Paul Beusch-  
er, Paris; 31Dec52; EF0-20422.

I. Title. [II. Tison, Christian, 1921- ]

art.

Rien.

M1731

GOLDBAUM, FRIEDRICH, 1903-

.2

Rien; paroles de Géo Koger [pseud.]

.G

musique de Fred Freed [pseud.]

© Éditions musicales France Vedettes,  
Paris; 29Jul54; EF0-31027.

I. Title. [II. Konyn, Georges, 1894- ]

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**Franqueville, Robert.**

... Rien à signaler, deux ans à Oranienburg. Préface de Francis Ambrière. Paris, Neuchâtel, V. Attinger, 1946.

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**Becker, Lucien, 1914-**

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107 p. 19 cm.

I. Title.

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841.91

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Rien dans les mains, rien dans les  
poches.

M1731 BETTI, ANGE EUGÈNE, 1917-

.2 Rien dans les mains, rien dans les poches;  
.B fox chante, paroles de André Hornez,  
musique de Henri Betti. [For voice and  
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I. Title. [II. Hornez, André, 1905- ]

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JUL 9 1951

Un rien de muscade.

COLLIER, JOHN.

Un rien de muscade (The touch of nutmeg)

Préf. et traduction de Marc Chadourne.

[Paris, 1949] 305 p. © on translation;

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I. Chadourne, Marc, tr.

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MAR 29 1950

Rien de rien.

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ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,  
1919-

(La p'tite Lili) Rien de rien; de la comédie  
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Charles Aznavour [pseud.] musique de  
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I. Title. II. Title: La p'tite Lili. [III. Az-  
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Rien ne nous empêche.

~~See~~ Falkner, Léon Whaley.

Rien ne peut m'arriver.

M1731

FERRARI, LOUIS, 1910-

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Rien ne peut m'arriver; paroles de

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Chase, James Hadley.

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Rien ne va plus.

M1356

LOMUTO, FRANCISCO J

1893-

.L

Si soy así. Rien ne va plus; tango milonga,  
musique de Francisco Lomuto, arr.  
spécial de M. Krever [paroles espagnoles  
de Antonio Botta, paroles françaises de  
Doddy [pseud.] [Piano-conductor score  
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Rien où poser sa tête.

D811

.5

.F73

**Frenkel, Françoise, 1899—**

... Rien où poser sa tête. Genève, J.-H. Jeheber s. a. [1945],  
3 p. l., [9]-210, [2] p., 1 l. 19<sup>cm</sup>.

1. World war, 1939-1945—Personal narratives, Polish. 2. World war,  
1939-1945—France. I. Title.

D811.5.F73

47-17366

© 1Feb45; 1c 29Jan47; Édition Jean-Henri Jeheber, s. a.;  
AF5214.

Rien q'un jour.

TRAVNICEK, ANDRÉ, 1898-

Rien q'un jour; valse, paroles de Fernand  
André [pseud.] musique de A. T. Cekow  
[pseud.] (With his Le roi des bistrots)  
[Parts: orchestra, with words]

© Éditions musicales A. T. Cekow,  
Paris; 29Jun51; EF0-9198.

M1356  
.T

I. Title.

Rien qu' avec toi.

. M1731

RAYNA, JEAN.

. 2

Rien qu' avec toi; paroles de Jean

. R

Rayna, musique de Jean Rayna &  
Maurizi. © Editions Paris-Broad-  
way, Paris; 31Dec46; EF387.7.

I. Maurizi, joint composer.

II. Title.

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Music cat.



RIEN QU'UN BAISER; petit orch.

© 7Apr21, E506647. R33150,

8Apr48, Maurice Yvain (A)

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RIEN QU'UN BAISER; w A. Willemetz &  
Jacques Charles [pseud. of Charles  
Jacques Mardochee], & m.

© 5May21, E507042. R33631,  
7May48, Albert Willemetz & Charles  
Jacques Mardochee (A's) & Maurice  
Yvain (A of m)

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Rien qu'un baiser.

M1508

Eisemann, Michel.

Rien qu'un baiser ... Couplets  
de Ch. L. Pothier, airs nouveaux  
de Francis Lopez, nouveaux couplets  
de Georges Delance. recueil.  
Paris, Royalty éditions musicales.

© 1er recueil, 31Dec43; 1c  
5Mar46; publisher; EF391.

For voice and piano.

Contents.- [v.] 1. Les airs de  
Francis Lopez.

I. Pothier, Ch. L., lyricist.  
II. Lopez, Francis. III. Delance,  
Georges. IV. Title.

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Rien qu'un petit coin.

M1731

FREIDLINE, GUY, 1927-

.2

Rien qu'un petit coin; paroles de Fernand

.F

Bonifay, musique de Guy Magenta [pseud.]

Paris, Vianelly. © France-Music Corp.;

16Nov50; EF16323.

I. Title. [II. Bonifay, Fernand, 1920-

]

APR 27 1951

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Rien qu'un peu d'amour.

M1731 SIMONOT, JACQUES, 1912-  
.2 Rien qu'un peu d'amour; paroles de  
.S Maurice Demay [pseud.] musique de  
Jacque-Simonot [pseud.] © Arpège,  
Paris; 25Sep50; EF0-6419.

I. Title. [II. Baptissard, Maurice, 1899- ]

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BIEN QU'UN SURHOMME, AFO-9702.

SEE Stapledon, Olaf.

Ar412

Rien qu'une âme solitaire.

Llewellyn, Richard.

...rien qu'une âme solitaire; roman  
traduit de l'anglais par Pierre Lambert.  
Genève, J. H. Jeneber (1943)

[12]-409 p. 19cm.

10 Oct 43; 1c 24 Feb 46; J. H. Jeneber,  
s.a.; Ar412.

I. Lambert, Pierre, tr. II. Title.

Rien qu'une femme. R80183. SEE  
Carco, Francis.

AUG - 9 1951



Rien que la terre. R115548. SEE  
Morand, Paul.

Rien que nous deux.

M1731

LEDRU, JACQUES, 1922-

.2 Rien que nous deux; boléro, paroles de  
.L Jean Jeepy [pseud.] & Lucien Valois,  
musique de Jack Ledru & Jean Jeepy  
[pseud.] © Paul Beuscher, Paris;  
12Jun52; EFO-16245.

I. Boussarogue, Jean, 1923-  
[III. Valois, Lucien, 1933-

II. Title.  
]

Rien que son cœur.

**Dartey, Léo.**

Rien que son cœur. Paris, J. Tallandier [1947]

254 p. 20 cm.

I. Title.

PQ2607.A68R47

47-7997\*

© Librairie Jules Tallandier; 8May47; AF4075.

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M1731.2

.D

Rien que toi...

Durand, Paul

Rien que toi ... paroles de Jean  
Rodor & Jacques Poterat.

© 30Nov42; 1c 5Mar46; Editions Paul  
Bucscher, Paris; EF503.

For voice and piano.

I. Rodor, Jean, lyricist. II.  
Poterat, Jacques, joint lyricist.  
III. Title.

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Music Cat.

E unpub 11492.

Rien que vous et moi.

see

Durandy, Felix.

jef 7-12-46

Rien, rien que toi.

M1731

KOSMA, JOSEPH, 1905-

.2

Rien, rien que toi; paroles de Jean Valmy

.K

[pseud.] et Marc-Cab [pseud.] musique de  
Joseph Kosma. © Éditions Salabert,  
Paris; 30Mar54; EF0-27268.

I. Title. [II. Roland, Edmond, 1901-  
III. Cabridens, Marcel Eugène]

Library of Congress

Rien sans amour.

STUBBS, WALTER EDUARDO.

Rien sans amour: contre l'art de duper  
(Love's power) roman; texte français  
[par] Walter Edo Stubbs en collaboration  
avec Jan Marotte. 349 p. © Walter  
Eduardo Stubbs, Paris; 1Jun49; AF-023.

Library of Congress  
Copyright Office

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RIENCOURT, AMAURY DE.

Roof of the world, Tibet, key to Asia.

New York, Rinehart. 322 p. illus.

© Amaury de Riencourt; 13Mar50;

A41737.

vp/r

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RIENE DE SABA, de la Grande revue du  
Moulin Rouge; w Lucien Boyer &  
Jacques Charles, m José Padilla.  
© 25Dec24, E609505. R92809,  
28Mar52, José Padilla (A)

RIENECKE, SHIRLEY. SEE  
Rienecke, Shirly Gordon, 1913-

EU238885

MAY 28 1951

Rienecke, Shirly Gordon.

THE LITTLE FISHERMAN; w, m & © Shirly  
Gordon Rienecke 18May51 EU238885

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JUN 13 1951

RIENHOFF, William Francis. Diseases  
of the thyroid gland. AA130472.

SEE Lewis, Dean De Witt, ed.

Practice of surgery. Vol. 6, chap. 1.

RIENHOFF, WILLIAM FRANCIS, JR.

Diseases of the parathyroid glands.

A74784. SEE Lewis, Dean De Witt,  
ed. Practice of surgery.

RIENHOFF, WILLIAM FRANCIS, JR.

Diseases of the thyroid gland.

SEE Lewis, Dean De Witt, ed.

Practice of surgery. Vol. 6,  
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RIENKS, GEORGE W., Denver.

Equivalent temperature readings centi-  
grade & fahrenheit. Chart (graphic)

© 24Jan47; I 2094.

trm 14May47

RIENOW, LEONA TRAIN.

The bewitched caverns; illustrator:

Allen Pope. New York, C. Scrib-  
ner's Sons. 151 p. © Leona

Rienow; 12Apr48; A24296.

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RIENOW, LEONA TRAIN.

The dark pool; illus. by Allen Pope. New  
York, C. Scribner's Sons. 149 p.

© Leona Train Rienow; 28Feb49; A30937.

I. Pope, Allen, illus.

RIENOW, ROBERT.

American problems today. Drawings by  
Kenneth R. James. Boston [1953] 704 p.  
© D. C. Heath and Co.; 12Feb53; A80667.

I. Heath (D. C.) and Company.

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**Rienow, Robert, 1907-**

Calling all citizens. With the editorial assistance of Howard R. Anderson. Boston, Houghton Mifflin Co. (1947,

690, xxxiii p. illus. 23 cm.

Includes bibliographies.

1. Civics.	i. Anderson, Howard Richmond, 1898-	ed. ii. Title.
H83.R52	1947	300
		47-6235*

© Robert Rienow, Ravena, N. Y.; 25 Aug47; on chapter 33;  
A15777.

RIENOW, ROBERT.

Calling all citizens [by] Robert  
Rienow, with the editorial assist-  
ance of Howard R. Anderson. Bos-  
ton, Houghton Mifflin Co. 690 p.  
illus. © Robert Rienow; 27Jul48;  
on p. 250-265; A24634.

I. Anderson, Howard R., ed.

RIENOW, ROBERT.

Calling all citizens [by] Robert Rienow,  
with the editorial assistance of Howard R.  
Anderson. Boston, Houghton Mifflin  
[1952] 690 p. illus. © on revisions;  
Robert Rienow; 22Apr52; A66452.

I. Anderson, Howard Richmond, ed.

RIENOW, ROBERT.

Introduction to government. [1st ed.]

New York, Knopf, 1952. 583 p. illus.

(Borzoi books in political science)

© Robert Rienow; 19Nov52; A72885.

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K 4972

Rienzi, Michael Rocco  
Baffling Bob, magic picture card.  
card. 5 1/2" x 3 1/2".

Print.

Application claimant: Michael Rocco  
Rienzi d/b/a Rienzi press.  
© 7-22-46; 2c 10-17-46; Rienzi press;  
Newark, N. J.; K 4972.

trm 12-5-46

RIENZI; célèbre ouverture, m Richard  
Wagner, arr. Francis Salabert;  
ptes. d'orch. © 23Nov22, E550910.  
R60905, 6Apr50, Danielelesco Eugénie  
Micsunesco Salabert (W)



RIENZI; overture, Richard Wagner, arr.  
Charles Godfrey; orch. © 4Sep23,  
E567836. R68623, 27Sep50, Daphney  
Rosaline Godfrey (C)

NOV 27 1950

RIENZI; overture, m Richard Wagner,  
arr. Theo. Moses [i.e. Theo. Moses-  
Tobani], rev. J. S. Seredy; orch.  
© 15Mar23, E562249. R61696, 18Apr50,  
Carl Fischer, inc. (PWH of J. S.  
Seredy)

Rienzi ballet.

SWORD DANCE, from Rienzi ballet; by  
Richard Wagner, arr. for orchestra  
by Fred Lampe; pts. © 1Apr25,  
E621132. R102253, 6Nov52, Emil  
Ascher, inc. (PWH of F. Lampe)

RIENZI OVERTURE; by Richard Wagner,  
arr. for military band by Dan Godfrey.  
© on arr., 2Feb26, E631351. R106651,  
3Feb53, Chappell & Co., ltd. (PWH of  
D. Godfrey)

K 4972

Rienzi press, claimant.

Baffling Bob, magic picture card.

see

Rienzi, Michael Rocco

Rienzo, Al.

I'VE BEEN IN A DAZE FOR DAYS © w & m  
Joe Bollon & Al Rienzo 31Mar48  
EU125890

Rienzo, Alfred J.

DREAM KISS; w Ray Sherwood, & m.

© 27May21, E512125. R46595, 20Apr49,

Alfred J. Rienzo (A of m)

Rienzo, Alfred J.

DREAM KISS; waltz; orch., with B flat  
ten. saxophone obbl. & pf. acc.

© 27May21, E512124. R46594; 20Apr49,  
Alfred J. Rienzo (A)



Rienzo, Alfred J.

DREAM KISS; m Alfred J. Rienzo, & w.  
© 27May21, E512125. R47056, 27Apr49,  
Ray Sherwood (A of w)

RIENZO, ALFRED JOSEPH ©.

So you want to write a song.

1 v., music. © 6Nov49;

AA135495.

RIENZO, SABINO DI.

Radiologic exploration of the bronchus;  
translated by Tomas A. Hughes, with a  
foreword by Richard H. Overholt. 332 p.  
illus. © Charles C. Thomas, Publisher,  
Springfield, Ill.; 25Jul49; A40670.

I. Hughes, Tomas A., tr.

II. Thomas (Charles C.) Publisher.

Library of Congress  
Copyright Office

MAR 10 1950

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Rienzo, Silvio De. See  
De Rienzo, Silvio.

Rieorna amore.

LET'S LIVE FOR LOVE. Rieorna amore,  
w Mann Curtis & Jack Popplewell, Italian  
w Guiseppe Nunzi m Manlio Di Veroli ©  
The Peter Maurice Music Co., ltd. Notice  
4Feb53 v21 p436

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RIEPENHAUSEN, CARLHEINZ.

Der gestiefelte Kater, ein Märchenspiel  
in fünf Bildern von Irmgard Brinkhoff  
[pseud.] © Felix Bloch Erben; 3Nov54;  
DU38357.

M1350

.R

RIEPL, HANS, 1913-

Geburtstagsständchen. Aubade anniversaire.  
Anniversary serenade; [by] Hans Riepl,  
arr. [by] Cedric Dumont. © Edition Coda  
(Cedric Dumont-Walter Wild), Zürich;  
15Oct49; EF-0551. Piano-conductor  
score (orchestra) and parts.

I. Dumont, Charles Frédéric, 1916-  
arr. II. Title. III. Title: Anniversary  
serenade. IV. Aubade anniversaire.

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KK 4279

Riepl, William, Claimant.

Jet-flow duplicator ink. (Duplicator  
ink) [Seattle, Printed by Paxton press]  
c1946.

sheet. 11 x 24cm.

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Americana presentations. [Washington, 1947]  
sheet.        28 cm.

© author, Washington; 5Jan47; AA 46131.

•b 4Apr47

Rier, Paul E.

M1630

HUNT, ERNESTINE A

.2

Should I remember? Lyrics by Paul E.

.H

Rier, music by Ernestine A. Hunt.

© Paul E. Rier & Ernestine A. Hunt;

4Aug50; EP48221.

I. Title. [II. Rier, Paul E.]

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Rier, Paul Emanuel Sr.

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Elizabeth Lee 13Jun51 EU241137

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RIERA, ANTONIO GALMES. SEE  
Galmes Riera, Antonio, 1907-

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Darder Riera, Francisco.

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RIERA, RUSSELL D.

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RIERAS, ISIDRO DE.

Dr. de Rieras in his office. Photo.

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30Apr53; JP2123.

RIERAS, ISIDRO DE. SEE <sup>also</sup> De Rieras,  
Isidro.